Dear Convention Attendees,

Below are the final changes to the CLA 2021 Convention Program. Although this information is collated and listed here as an addendum to the printed programs you received in your 901 Box, these edits are also reflected in the Digital Program, which is available at the EventXtra conference platform (http://cla2021.eventextra.com) and the College Language Association Website (www.clascholars.org).

Enjoy the 2021 CLA Convention Re-Imagined!

Sincerely,

The CLA 2021 Program Committee

Additions:

5. Examining Time, Space, and Place in African American Literature (Thurs, 4/8, 12-1:15pm CST)
   - "Children of Blood and Bone: A Speculative Fiction Journey from the Past Captured to be Free in the Future"
     Alicia M. Fontnette, Clark Atlanta University

8. The Legacy of Slavery and the Black Speculative (Thurs, 4/8, 1:30-2:45pm CST)
   - "Futures from the Past: (Re)representing Frances Harper, the Children's Poet"
     Tabitha Lowery, Middle Tennessee State University

    (Thurs, 4/8, 1:30-2:45pm CST)
    - “Imagining an AfroLatinx Futurity with Daniel José Older’s Shadowshaper”
      Sandra Jacobo, University of Kansas
11. Curricular Concerns front the Canon to the Diaspora (Thursday, 4/8, 3-4:15pm CST)
   - "Educating Student-Athletes of Color on the Urgency of Now: Providing Self-Efficacy and -ism Coping Skills at the Intersections of Academia & Athletics"
     Xavia Harrington, University of Southern Indiana
   - Respondents:
     Monica Flippin Wynn, John N. Gardner Institute for Excellence in Undergraduate Education
     Preselfannie W. McDaniel, Jackson State University

26. Los Estudios AfroLatinoAmericanos en el Bicentenario (de la Independencia): Balances y Perspectivas Transdisciplinarias (Friday, 4/9, 12:30-1:45pm CST)
   - "Cadernos Negros / Black Notebooks: 40 Years of Change in Afro-Brazilian Literary Paradigm"
     Maria Salgueiro, UERJ - State University of Rio de Janeiro / Brazil

31. "Black Women and Liberatory Literature: Foundations and Futures" (Friday, 4/9, 3:30-4:45pm CST)
   - "From Ella Baker to Alicia Garza: Doing what must be done, When it Must be Done"
     Dorothy Randall Tsuruta, San Francisco State University

37. "Blackness and Science Fiction: Understanding African American Culture and Identities through Speculative Fictional Texts" (Friday, 4/9, 5-6:15pm CST)
   - "Science Fictional Blackness and Reclaiming Black Identity in The Ballad of Black Tom by Victor LaValle"
     Sinclair Portis, Mississippi State University

42. The AfroFuturist Legacies of Octavia E. Butler, Toni Morrison, Paule Marshall, and Carmen Gillespie
   - "Horror and Immortality in Tananarive Due’s Ghost Summer, Nalo Hopkinson’s Falling in Love with Hominids, and Rachel Eliza Griffiths’ Woman After Her Last Wound",
     Rochelle Spencer, Fisk University

47. Examining the Possibilities of the Future through Octavia Butler (Saturday, 4/10, 12-1:15pm CST)
   - "Anyanwu the Formidable Healer: Alternative Futures in Octavia Butler's Wild Seed"
     Blessing Diala-Ogamba, Coppin State University
   - "Revisiting History in Literature and Cinema: Interracial Relationships in Octavia Butler’s Kindred and Jordan Peele’s Get Out"
     Sharon Lynette Jones, Wright State University
50. Children of Blood and Bone: Past Burdens Pulled into Afrofuturism (Saturday, 4/10, 1:30-2:45pm CST)
  ● "A Black Woman by Exposure: Love, Leadership, and Oppression"
    **LaTonzia Evans**, University of Memphis

**Cancelled Panels:**


46. “Globalizing Blackness: Expanding Ideas of Blackness through Malcolm X and AfroLatinx Texts”

56. “Mesa Redonda: La Oportunidad Al Público de Conversar Directamente con El Autor Alain Lawo-Sukam y con La Escritora Guineoeucuatoriana Ángela Nzambi -- A Special Session Sponsored by the International Outreach and Exchange Committee

**Panelist Cancellations:**

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