

# **81<sup>st</sup> Annual Convention College Language Association**



## **Rage, Resilience and Response**

**Hosted by Emory University  
Atlanta, Georgia**



**April 5-8, 2023**

**Westin Perimeter Atlanta North  
7 Concourse Parkway NE  
Atlanta, GA 30328**

**[www.clascholars.org](http://www.clascholars.org)**

## **FOR QUESTIONS AND REGISTRATION**

**For questions regarding English Area Panels, please contact the English Area Representative, Dr. Janaka Lewis, [englishrep@clascholars.org](mailto:englishrep@clascholars.org)**

**For questions regarding World Languages Panels, please contact the World Languages Representative, Dr. George Palacios, [worldlangrep@clascholars.org](mailto:worldlangrep@clascholars.org).**

**For technical questions and website concerns, please contact the webmaster, Mr. Greg Marcus, [webmaster@clascholars.org](mailto:webmaster@clascholars.org).**

**For questions regarding vendors, social media, and special events, please contact the Public Relations Director, Dr. Anna Hinton, [contact@clascholars.org](mailto:contact@clascholars.org).**

**For all other questions, please contact Vice President, Dr. José Manuel Batista, [vicepresident@clascholars.org](mailto:vicepresident@clascholars.org).**

**The full listing of Convention events will be released soon.**

**Registration is now available at**

**<https://www.clascholars.org/2023-cla-convention>.**

**The CLA Convention Hotel is the Westin Atlanta Perimeter North, 7 Concourse Parkway NE, Atlanta, GA 30305.**

**The Rate is \$125/night through **March 15, 2023**. BOOK TODAY!**

**[Westin Hotel Reservation Link](#)**

# CONVENTION PROGRAM PANELS

## DRAFT

Thursday, April 6, 2023

April 6, 1:30 - 2:45 p.m.

### 4. Rage and Resilience in Fiction

Chair: XXXX

- ❖ “Is Bigger Still Here?: Analysis of Manhood and Emasculation in Richard Wright's *Native Son* and Alice Walker's *The Third Life of Grange Copeland*,” **Reginald Watson**, East Carolina University
- ❖ “The Lynching of Homer Barron: Emily Grierson's Rage and Resilience in Faulkner's “A Rose for Emily,” **Wallis Tinnie**, Independent Scholar
- ❖ “Masculinity in Yaa Gyasi Homegoing,” **Rachael Falu**, Morgan State University
- ❖ “Home and Away: Rage, Resistance, and the Immigrant narrative,” **Portia Owusu**, Texas A&M University

April 6, 1:30 - 2:45 p.m.

### 5. Black Women's Rage and Resistance: Privacy, Performance, Poetry, and Prose

Chair: McKinley Melton, Gettysburg College

- ❖ “‘We’re human, too’: Black Women’s Public Displays of Privacy,” **Carlyn Ferrari**, Seattle University
- ❖ “‘carving our silhouettes on the hips of yesterday’: Sanchez & Shockley’s Politics, Poetics & Resilience,” **Allia Abdullah-Matta**, CUNY-LaGuardia Community College
- ❖ “Eloquent Rage in N. K. Jemisin's ‘Red Dirt Witch,’” **Zanice Bond**, Tuskegee University
- ❖ “#BlackPoetsSpeakOut and the Work of Making Black Lives Matter,” **McKinley E. Melton**, Gettysburg College

April 6, 1:30 - 2:45 p.m.

### 6. Myth and the Monstrous in Black Speculative Fiction

Chair: XXXX

- ❖ “Lives of the Undead: Black Resilience as Afropessimist Zombie fiction,” **Chamara Moore**, Queens College CUNY
- ❖ “Serious Business: Black Life, Non-Human Life, Kinship, and Colonization in Tracey Baptiste’s *The Jumbies*,” **Cassandra Jones**, University of Cincinnati
- ❖ “Claiming the Monstrosity: Monstrous Spacetimes in Black and Indigenous Speculative Fiction,” **Jasmine Wade**, California State University, Los Angeles

April 6, 1:30 - 2:45 p.m.

### 7. Roundtable: Be(Com)ing A University Administrator

Chair: Robin Brooks, University of Pittsburgh

- ❖ **Tracy Denean Sharpley-Whiting**, Vanderbilt University
- ❖ **Kameelah L. Martin**, College of Charleston
- ❖ **Mark Anthony Neal**, Duke University
- ❖ **Kimberly D. Blockett**, University of Delaware
- ❖ **Robert J. Patterson**, Georgetown University

**April 6, 1:30 - 2:45 p.m.**

## **8. Illustrating Blackness: Comics, Graphics, And Visual Narratives**

**Chair: XXXX**

- ❖ “‘My People Don't Mess with Mumbo Jumbo’: The Intersections of Afrofuturism and Afropessimism in Comic Books,” **Christiana Ares-Christian**, Independent
- ❖ “‘Happy Pants Panther’: Comics Publication and Jack Kirby and Christopher Priest’s Representation of T’Challa,” **Matthew Teutsch**, Piedmont University
- ❖ “Visibly Enraged: Time Travel, Slavery, and Other Horrors in *Kindred: A Graphic Novel* Adaptation,” **Tanya Clark**, Morehouse College
- ❖ “Objet Trouvé: Searching through the Lost and Found in Black Visual Storytelling,” **Aneeka Ayanna Henderson**, Amherst College

**April 6, 1:30 - 2:45 p.m.**

## **9. The Enduring Legacy Of James Baldwin**

**Chair: XXXX**

- ❖ “On the Other Side of Rage: Love, Baldwin, and the JEDI Mission in *Fire Next Time*,” **Carol Henderson**, Emory University
- ❖ “Movements from ‘Negro’ to ‘Black’ in James Baldwin’s *The Fire Next Time* and *No Name in the Street*,” **Tyechia Thompson**, Virginia Tech
- ❖ “James Baldwin and Collective Black Life Writing on the Downlow,” **Ryan P. Kirby**, University of Texas at San Antonio
- ❖ “Queering Baldwin's Rage,” **Anthony Boynton**, University of Kansas

**April 6, 1:30 - 2:45 p.m.**

## **10. Beyond Laughter: Black Satire & Humor**

**Chair: XXXX**

- ❖ “Ellison's Violent Laughter: Satire and Rage in *Invisible Man*,” **April C. Logan**, Salisbury University
- ❖ “Flights of Fancy: W.E.B. Du Bois as a Satirist,” **James L. Hill**, Retired/Albany State University
- ❖ “‘Laughing to Keep From Dying’: Richard Pryor's Counter Violence and Other Funny Business,” **Walter Quiller**, University of South Carolina

**April 6, 1:30 - 2:45 p.m.**

## **11. Symptoms of the Imponderable: A Black Rage Deferred in African and African Diasporic Poetry**

**Chair: XXXX**

- ❖ WORLD - “Harlem Renaissance, Negritude, and Negrismo: Lessons Learned,” **Mamadou Badiane**, U of Missouri Columbia
- ❖ WORLD - “Reframing the Pain of Exile in Hispanic American Romanticism: Juan Francisco Manzano’s Account of Composing Verse,” **José Manuel Batista**, UNC Charlotte
- ❖ WORLD - “Expressing the Common Man’s Rage against Neo-Colonialism in East African Poetry; Okot p’Bitek’s ‘Song of Prisoner,’” **Alex Nelungo Wanjala**, University of Nairobi
- ❖ WORLD - “Black Metaphysics and the Poetry of Rómulo Bustos Aguirre,” **Mark Sanders**, University of Notre Dame, and **Nohora Arrieta Fernández**, University of California Los Angeles

**April 6, 1:30 - 2:45 p.m.**

## **12. Visibility and Empowerment of Africans and Afro-Descendants in Spain and Perú**

**Chair: XXXX**

- ❖ WORLD - “Empowering black women in Spain through Montserrat Anguiano’s art and poetry,” **Stefania Licata**, Converse University
- ❖ WORLD - “African Migration in Spain: A View from Northern and Sub-Saharan African-Hispanic Literature,” **Alain Lawo-Sukam**, Texas A&M U
- ❖ WORLD - “Negotiating Identity in *Hija del camino* by Lucía Asué Mbomío Rubio,” **Nicole Price**, Northern Arizona University
- ❖ WORLD - “Memoria, cimarronaje cultura y resiliencia en la producción cultural de José “Cheché” Campos Dávila y Máximo Torres Moreno “Majustomo,” **M’bare N’gom**, Morgan State University

**Thursday, April 6, 2023**

**April 6, 3:00 - 4:15 p.m.**

## **13. Engaging the Discourse of Black Auto/Biography as a Movement**

**Chair: Joycelyn Moody**, University of Texas at San Antonio

- ❖ “Intersectionality, Healthcare and Black Life Writing,” **Samora Chestnut**, University of Texas at San Antonio
- ❖ “Afro Latinx Feminisms in Black Life Writing in Jasminne Méndez’s *Night-Blooming Jasmin(n)e*,” **Carolina Hinojosa**, University of Texas at San Antonio
- ❖ “Memory, Resilience and the Representations of Trauma in Zora Neale Hurston’s ‘Barracoon: The Story of the Last Black Cargo,’” **Olarotimi Ogungbemi**, University of Texas at San Antonio
- ❖ “‘Dynamite Hill’ and Beyond: Explorations of Race in Angela Davis: An Autobiography,” **Sharon Jones**, Wright State University

**April 6, 3:00 - 4:15 p.m.**

## **14. Jesmyn Ward and Her Contemporaries**

**Chair: XXXX**

- ❖ “Love and War: Celebration and Rage in the Works of Jesmyn Ward,” **Kemeshia Randle Swanson**, Gardner-Webb University
- ❖ “Raging Battles: Jesmyn Ward and Colson Whitehead Teach to Prejudice Past and Present,” **Julie Naviaux**, Slippery Rock University of Pennsylvania
- ❖ “They Sung In My Place: How Mental Illness Contributes to the Stifling Absence and Addiction of Black Women,” **Amira Wallace**, Jackson State University

**April 6, 3:00 - 4:15 p.m.**

## **15. Extracting Hope from Dystopias in Black Speculative Fiction**

**Chair: XXXX**

- ❖ “A Class Analysis of Dystopia Future in Nalo Hopkinson’s *Midnight Robber*,” **Monica Evans**, University of Minnesota

- ❖ “Writing Toward Justice: How Narrative Writing Therapy Advocates Prison Abolition in *Midnight Robber*,” **Emily Aguilar**, California State University, Los Angeles
- ❖ “Coming of Age on the Dark Side: Speculative Fictions of Black Girlhood and Octavia E. Butler’s *Fledgling*,” **Maxine Montgomery**, Florida State University

**April 6, 3:00 - 4:15 p.m.**

## **16. Blackness, Academia & Pedagogy**

**Chair: XXXX**

- ❖ “Afrodemia, An Interior Institution: Toni Morrison and the Pedagogical Power the Black Literary Landscape,” **Catherine C. Saunders**, Howard University
- ❖ “Archiving Rage: Fisk University and the Challenge of Black Higher Education in the Post-Civil Rights Era,” **Magana Kabugi**, Fisk University
- ❖ “A Politics of Resilience through Play and Community-building in the HBCU Classroom,” **Ariana Brazier** and **Patricia Ventura**, Spelman College

**April 6, 3:00 - 4:15 p.m.**

## **17. Roundtable: Building Digital Praise Houses: Africana Digital Humanities as A Response and Reclamation --A Special Session presented by The Mellon Movement, Memory, and Justice Project**

**Chair: Clarissa Myrick-Harris**, Morehouse College

- ❖ “Memory, Movement, and Justice: Building Collaboration and Coalition around Justice Projects,” **Corrie Claiborne**, Morehouse College
- ❖ “Emmett Till: The Cultural Afterlife of an American Boy,” **Michelle Hite**, Spelman College
- ❖ “Literary Atlanta: Mapping the Black Mecca of the South through Literature and Service,” **Tanya Clark**, Morehouse College
- ❖ “The Museum as Praise House,” **Danille Taylor**, Clark Atlanta University
- ❖ “The Future of Africana Digital Humanities,” **Rico Chapman**, Clark Atlanta University
- ❖ “The Case for Reparations Through Oral Histories,” **Cynthia Neale Spence**, Spelman College

**April 6, 3:00 - 4:15 p.m.**

## **18. Critical Approaches To Afrofuturism**

**Chair: XXXX**

- ❖ “How the Future Mirrors the Past: An Exploration of Rage in Rivers Solomon’s *An Unkindness of Ghosts*,” **Alessandra Jacobo**, University of Kansas
- ❖ “Channeling Rage into Power: Black Women in Afrofuturistic Literature,” **Connie Mayberry**, Piedmont University
- ❖ “Force of Habit: Assessing the Implications of Black Rage at the AfroAsian/Afrofuturist intersections of Marvel Studios’ ‘What if...Killmonger Saved Tony Stark,’” **Alexander Brickler**, Florida A&M University
- ❖ “‘we were never meant to survive’: Towards a Crip Technoscience of the Spirit,” **Anna Hinton**, University of North Texas

**April 6, 3:00 - 4:15 p.m.**

## **19. Pedagogy: Innovation And Strategic Thinking For The Classroom**

**Chair: XXXX**

- ❖ “Anger without Borders: Decolonial Black Girl Rage in Jamaica Kincaid’s *Lucy*,” **Ebony Perro**, Tulane University
- ❖ “Implementing Antiracist Pedagogy: An HBCU/PWI Comparative Analysis,” **Dr. Monique L. Akassi**, Howard University
- ❖ “Black Awakening in Response to the Racialized Violence of the Confederacy,” **Artress White**, East Stroudsburg University
- ❖ “Learning from COVID-19,” **Milford Jeremiah**, Morgan State University

**April 6, 3:00 - 4:15 p.m.**

## **20. Transnational Canons, Quandaries and Conflicts of the (Post)colonial Subject**

**Chair: XXXX**

- ❖ WORLD - “Ordeals of Language and Community: Diasporic Divisions and the Use of French, Haitian Creole, and English in the Haitian Diaspora in New York,” **Dayoung - Grace Lee**, Independent Scholar
- ❖ WORLD - “Espacios literarios en Guinea Ecuatorial: una literatura transnacional,” **Joseph Désiré Otabela**, U of Missouri Columbia
- ❖ WORLD - “Con todos, para otros: The Unlikely Alliances during the Cuban Wars of Independence,” **Dawn F. Stinchcomb**
- ❖ WORLD - “Teaching Race in the Context of the Spanish Civil War: US Black Narratives of the Abraham Lincoln Brigade,” **Carmen Canete Quesada**, Florida Atlantic University

**April 6, 3:00 - 4:15 p.m.**

## **21. Decolonial Strategies of Black Resistance: Race, Sexuality and the Environment in Latin America**

**Chair: XXXX**

- ❖ WORLD - “Race and Decolonial Dialogues in Latin American Studies,” **Camila Daniel**, Columbia University/ Universidade Federal Rural do Rio de Janeiro
- ❖ WORLD - “Honey Drop: An African Odyssey of Third-Gendered Persons in the Portuguese Colonial World,” **Matthew Pettway**, University of South Alabama
- ❖ WORLD - “El racismo medioambiental en la literatura afrohispana: desde Francisco Manzano hasta Nancy Morejon,” **Cheikh Sene**, Vanderbilt University
- ❖ WORLD - “Afrofeministamente: Yolanda Pizarro Arroyo in Context with Breonna Taylor,” **Emmanuel Harris II**, U of North Carolina Wilmington

**Thursday, April 6, 2023**

**4:30 – 5:15 p.m.**

## **22. Standing Committee Meetings**

All CLA members are encouraged to attend a standing committee meeting to help advance the work and the vision of the organization. Select your preferred committee and attend.

|   |        |
|---|--------|
| <b>Archives</b> , Shanna Benjamin, Chair                                    | [ROOM] |
| <b>Awards</b> , Warren J. Carson, Chair                                     | [ROOM] |
| <b>Black Studies</b> , Thabiti Lewis, Chair                                 | [ROOM] |
| <b>CLA and Historically Black Colleges</b><br>helen j. crump, Chair         | [ROOM] |
| <b>CLA and Historically White Colleges</b><br>Xavia Harrington-Chate, Chair | [ROOM] |
| <b>Constitution</b> ,<br>Dana A. Williams, Chair                            | [ROOM] |
| <b>Creative Writing</b> ,<br>doris diosa davenport, Chair                   | [ROOM] |
| <b>Curriculum: English</b> ,<br>Aaron Oforlea, Chair                        | [ROOM] |
| <b>Curriculum: World Languages</b><br>Leroy T. Hopkins, Jr., Chair          | [ROOM] |
| <b>International Outreach and Exchange</b><br>Clément A. Akassi, Chair      | [ROOM] |
| <b>Membership</b> , Mckinley Melton, Chair                                  | [ROOM] |
| <b>Nominations</b> , Margaret Morris, Chair                                 | [ROOM] |
| <b>Research</b> , Sarah Ohmer, Chair  | [ROOM] |
| <b>Undergraduate and Graduate Students</b><br>Anthony Boynton, Chair        | [ROOM] |
| <b>Executive Committee</b>  | [ROOM] |



### **23. Special Session Meetings**

XXXXX

[ROOM]

XXXXX

[ROOM]

**Buses depart hotel for Emory University**

**Thursday, April 6, 2023**

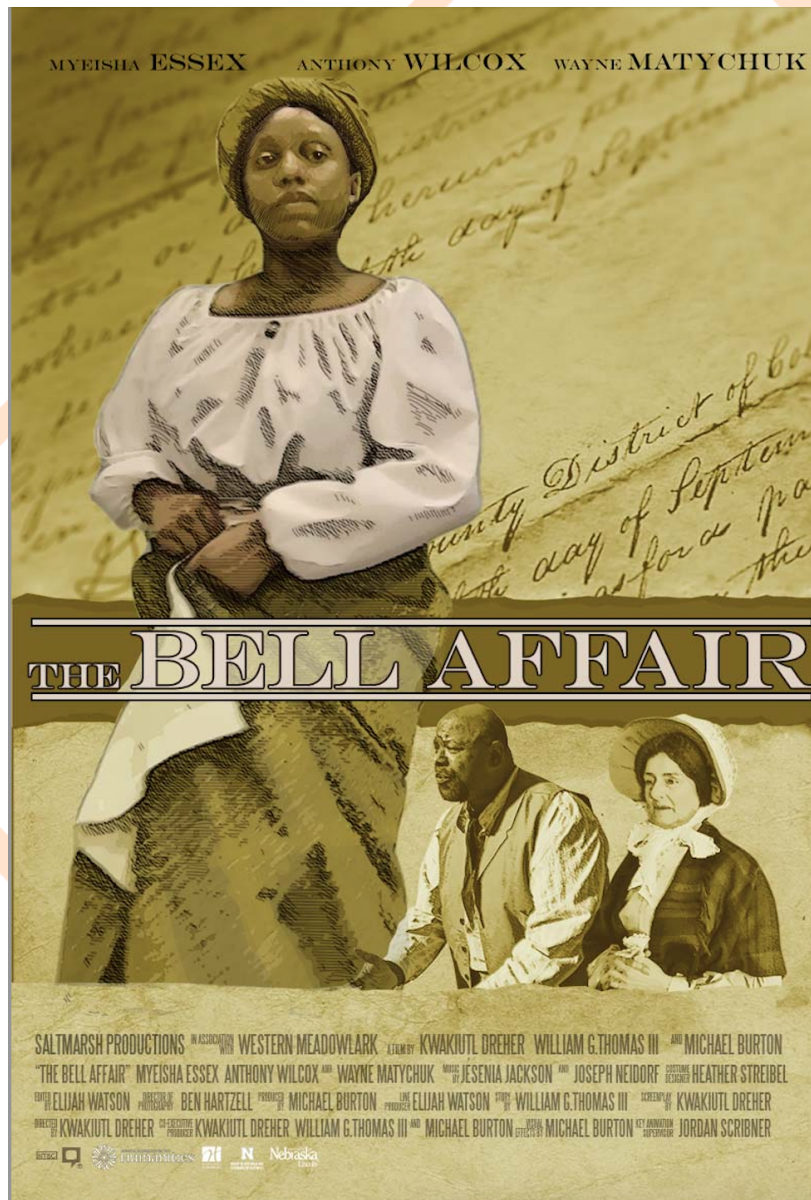
6:00 – 8:00 p.m.

**24. Welcome Reception, Emory University,  
the Host Institution, at the Silverbell Pavilion**

**Thursday, April 6, 2023**

**9:00 – 11:00 p.m.**

**25. CLA Member Circle Presents:  
Kwakuitl Dreher's *The Bell Affair*  
Followed by Q&A with the Director!**



## Friday, April 7, 2023

8:00 - 5:00 p.m.

Registration Desk in Pre-function area

On Site Registration

April 7, 7:30 - 8:30 a.m.

26. Mentorship Social

April 7, 8:30 - 9:45 a.m.

26. **Chicago Footwork: A Vernacular Language of Freedom and Self-Possession**

Chair: **ShaDawn N. Battle**, Xavier University

- ❖ "Paper title"....**Reginold Royston**, University of Wisconsin Madison
- ❖ "Footworking Through Trauma," **Christopher Thomas**, Kuumba Lynx
- ❖ "Reclaiming Black Humanity Through the *Language* of Chicago Footwork," **ShaDawn Battle**, Xavier University

April 7, 8:30 - 9:45 a.m.

27. **Black Transnationalism: Africa & The Caribbean**

Chair: **XXXX**

- ❖ "Providence Demands Restoration": Edward Wilmot Blyden's 1891 Lagos Lecture, **Edudzi David Sallah**, Texas A&M University
- ❖ "Hoodoo Identity as Resistance and Preservation," **Christopher Peace**, Georgia Institute of Technology
- ❖ "Know Yuh Place:" Rebels, Outlaws and Unruly Subjects, **Simone A. James Alexander**, Seton Hall University
- ❖ "Place, Memory, Poetry, and the James A. Emanuel's Papers at the Library of Congress," **Tyechia Thompson**, Virginia Tech

April 7, 8:30 - 9:45 a.m.

28. **Hip Hop, Consciousness and Resilience**

Chair: **Donavan L. Ramon**

- ❖ "Lil Nas X and the Birth of Remixed Cool," **Chris Colvin**, Clark Atlanta University
- ❖ "The Remix: Contemporary Black Literature and the Hip-Hop Canon," **Donavan L. Ramon**, Southern Illinois University Edwardsville
- ❖ "Rappers Delight in Messages about Papas Going Crazy," **Jessie Adolph**, Georgia State University-Perimeter College

April 7, 8:30 - 9:45 a.m.

29. **Black Reconstruction...Then and Now**

Chair: Ernestine W. Pickens Glass

- ❖ "Displacements of Torture, or Two Almost-Lynchings in Pauline Hopkins' *Winona* and Charles Chesnutt's *Marrow of Tradition*," **Amina Gautier**, University of Miami
- ❖ "Serial Blackness in William Still's "Underground Railroad" (1872)," **Derrick R. Spires**, Cornell University
- ❖ "An Angry Black Woman? Ida B. Wells' Eloquent Rage in Post-Emancipation Amerikkka," **Robert Patterson**, Georgetown University
- ❖ "Duality: African American Liberation in Literature," **Cheryl Farris-Clayton**, University of Houston-Downtown

**April 7, 8:30 - 9:45 a.m.**

### **30. Phillis Wheatley @ 250: Celebrating Black Poetry's Resilience and Resurgence --A Special Session Presented by the History of Black Writing and the Furious Flower Poetry Center**

**Chair: Maryemma Graham**, University of Kansas

- ❖ "'An Ethiop Tells You': Phillis Wheatley as Muse," **Keith Leonard**, American University
- ❖ "Phillis Wheatley as a Foundational Figure for Transnational Black Womanism," **Ebony O. Lumumba**, Jackson State University
- ❖ "The Furious Flowering of Contemporary Black Poetry," **Joanna Gabbin**, James Madison University
- ❖ "XXXX," **Shanna L. Smith**, Jackson State University

**April 7, 8:30 - 9:45 a.m.**

### **31. The Power Of Faith To Move Mountains**

**Chair: XXXX**

- ❖ "Black Buddhist Responses to Rage and Racial Suffering: Strategies for Healing and Justice," **Carolyn M. Jones Medine**, University of Georgia
- ❖ "Testifying Liberation: 'Address to the First Montgomery Improvement Association Mass Meeting,'" **Ramona Hyman**, Life Member
- ❖ "In Praise of Rage: Black Theology and Pentecostal Artistry," **Marlon Millner**, Northwestern University
- ❖ "'A woman is everything a man need': African Religious Ritual and Gender in August Wilson's *Joe Turner's Come and Gone*," **Alena Coleman**, University of Notre Dame
- ❖ "My Pen is my Pulpit: A Womanist Theological Critique of the Rage, Resilience, and Response of Gloria Naylor's Literature," **Lana Lockhart**, Spelman College

**April 7, 8:30 - 9:45 a.m.**

### **32. Now & Then: Historical Fiction, Poetry, & Drama**

**Chair: XXXX**

- ❖ "'Not a Story to Pass On': Trauma, Collaborative Rememory and Collective Healing in Toni Morrison's *Beloved*," **Ruth Myers**, University of Georgia
- ❖ "Decoding Sarah's Silence: Racial Fantasy and Constitution of White Identity in Valerie Martin's *Property*," **Kwangsoon Kim**, Kongju National University, South Korea
- ❖ "Reimagining Rage while Rewriting History: Frank X Walker's *Sesa Wo Suban: The Transformation of York*," **Kristine Yohe**, Northern Kentucky University

- ❖ “‘I Was By Myself in This Era, but Across Time I Was Joined by a Great and Powerful Tribe’: Historical Collaboration in the Contemporary Neo-Slave Novel and Play,” **Wynter Lastarria**, New York University

**April 7, 8:30 - 9:45 a.m.**

### **33. The Politics of Black Rage and Resistance in the Music and Film of the Caribbean and South America**

Chair: **XXXX**

- ❖ WORLD - “Freedom through Lyrics in Afro-Colombian Music,” **Mesi Walton**, Howard University
- ❖ WORLD - “Latine perfide: pícaros en la música urbana latinoamericana,” **Jorge Pérez de Jesús**, Purdue University
- ❖ WORLD - “‘BB Compte’, anti-capitalist anthem between traditional and urban Antillean music,” **Coraline Kandassamy**, Florida Atlantic University (graduate student)
- ❖ WORLD - “Questioning and reclaiming the collective African experience through film: Raoul Peck and the importance of memory reparation,” **Jean-Jacques Taty**, Howard University

**April 7, 8:30 - 9:45 a.m.**

### **34. Racism, Black Rage and Rebellion in the Coeur of the European Union**

Chair: **XXXX**

- ❖ WORLD - “From social disqualification to violence: The trajectories of Banlieue inhabitants in France,” **Gerard Keubeung**, McDaniel College
- ❖ WORLD - “Fatoumata Fathy Sidibé, la voix d'une rebelle: de l'écriture à la politique,” **Vicente Enrique Montes Nogales**, Universidad de Oviedo
- ❖ WORLD - “Convergences Narratives dans les Romans de Joseph Zobel et de Camara Laye,” **Laurent Monye**, Clark Atlanta University
- ❖ WORLD - “Créer au Congo c'est boxer la situation,” **Alice DESQUILBET**, Paris 3 Sorbonne Nouvelle

**Friday, April 7, 2023**

**10:00 a.m. - 5:00 p.m.**

**Publications, Vendors, Exhibits**

**Pre-function area**

**Friday, April 7, 2023**

**April 7, 10:00 - 11:15 a.m.**

### **35. Black Women, Biography and the Oral Tradition/ Black Feminisms**

Chair: **XXXX**

- ❖ “Catch the Shade I’m Throwing: Linking the Oral Tradition and Black Vernacular in *Their Eyes Were Watching God* to Black Language in Digital Spaces,” **Dr. DuEwa M. Frazier**, Coppin State University
- ❖ “Biography, Memory, Tubman,” **Christel Temple**,
- ❖ “What the Camera Cannot Capture: Gloria Naylor, The Sisterhood, and Contemporary Black Feminism,”

**Maxine Montgomery**, University of Pittsburgh

- ❖ “When Holding Her Peace Is Not Enough: The Danger of Pausing Silence in Georgia Douglas Johnson’s *Safe*,” **Shayla D. Atkins**, Montgomery College

**April 7, 10:00 - 11:15 a.m.**

### **36. Black Fictional Rage**

**Chair:** XXXX

- ❖ “Throwback Flak, or The Ontological Redux of the Revenge Fantasy in *Antebellum* and *Alice*,” **Crystal Rudds**, University of Utah
- ❖ “Rage Against the Machine: The Race for Survival in Martha Southgate’s *The Fall of Rome*,” **Iris Lancaster**, Texas Southern University
- ❖ “When violence is the only response for a silenced black woman: Revisiting Butler’s *Kindred* in the film *Antebellum*,” **Brittney Boykins**, Florida A&M University
- ❖ “Resistance and Freedom: Narrative and Retelling,” **Yousef Alhamoudi**, The University of Texas at Dallas

**April 7, 10:00 - 11:15 a.m.**

### **37. Rage and Renaissance**

**Chair:** XXXX

- ❖ “Claude McKay’s Romance in Marseille: Belonging is Far from Home,” **Matthew Miller**, University of South Carolina Aiken
- ❖ “For My Daughter(s): Margaret Walker, Marion Alexander, and the Black Arts Movement,” **Seretha Williams**, Augusta University
- ❖ “Black Choler: Race, Rage, and Resilience in Renaissance Drama,” **Justin Shaw**, Clark University

**April 7, 10:00 - 11:15 a.m.**

### **38. Rage and Black Performance**

**Chair:** XXXX

- ❖ “White Rage and Black Symbols,” **Daryl Lynn Dance**, Hampton University
- ❖ “Have Fun But Don’t Play”: Aleshea Harris’s Theater & Eloquent Rage,” **Timothy Lyle**, Iona University
- ❖ “A Demand for Representation,” **Carolyn Grimstead**, St. John’s University
- ❖ “In Defense of Habitual Line-Steppers: Dave Chappelle, Black Sophistic Rhetoric and Civic Discourse,” **Gabriel Green**, Xavier University of Louisiana
- ❖ “Exploring Innuendos and Symbols in Selected Songs by the Artist Formerly Known as Prince,” **Preselfannie McDaniels**, Jackson State University, **Monica Flippin Wynn**, Gardner Institute

**April 7, 10:00 - 11:15 a.m.**

### **39. Ruminations on Literature, Imagery, Memory, and Linguistic Justice: Critical Approaches to Reading Resistance, Rage, and Memory in the works of Black Writers**

**Chair:** David F. Green Jr, Howard University

- ❖ “Eulogy, Linguistic Justice, and Troubled Eloquence in Black Emancipatory Writing: An Overview of Concepts, Contexts, and Writers,” **David F. Green Jr**, Howard University
- ❖ “Photography and Vernacular Visual Essays in a Time of Chaos,” **Kyr R. Mack**, Howard University



- ❖ “What is this Dream you Keep Having”: Traumatic Remembering in Alice Walker’s *The Third Life of Grange Copeland*,” **Paola Yuti**, Howard University
- ❖ “Love and Trauma in the Emancipatory Writing of Alice Walker,” **Sarah Jenkins**, Howard University

**April 7, 10:00 - 11:15 a.m.**

#### **40. The Enduring Legacy Of Toni Morrison**

**Chair:** XXXX

- ❖ “Counting Their Two Cents: Analyzing Forms of Masculinity Through Conversation in Toni Morrison’s *Song of Solomon*,” **Madison Hunter**, University of Memphis (graduate student)
- ❖ “Rage Beyond Resistance: Interiority as Insurrectionary in Toni Morrison’s novels,” **Catherine C. Saunders**, Howard University (graduate student)
- ❖ “The Deads and the Days: Self-definitions and Resistance in Toni Morrison’s *Song of Solomon*,” **Ousseynou Traore**, Retired
- ❖ “The Love of a Free Man is Never Safe: How the Destruction of Cholly Breedlove Supports bell hooks’ Theory of Black Patriarchal Masculinity,” **Katherine Metcalf**, The University of Alabama

**April 7, 10:00 - 11:15 a.m.**

#### **41. Meditations On Black Motherhood**

**Chair:** XXXX

- ❖ “Black on Black Rape: Trauma, Motherhood and the Mother/Daughter Dyad,” **Renee Latchman**, Shortwood Teachers’ College
- ❖ “High-Risk Rage: The Revolutionary Black Mothering of Assata Shakur and Fannie Lou Hamer,” **Nicole Racquel Carr**, Texas A&M San Antonio
- ❖ “Black Beings, Corrupted Tongues: Encountering Language in the Aftermath of Slavery,” **Amon Pierson**, Emory University

**April 7, 10:00 - 11:15 a.m.**

#### **42. Multimodal Responses to the Black Experience in Germany**

**Chair:** XXXX

- ❖ WORLD - “W.E.B. Du Bois Lehrjahre in Germany, capturing his responses and experiences of being a ‘Negro’ in Kaiser Wilhelm II Germany, in David Levering Lewis Pulitzer Prize winner for biography, book, *W.E.B. Du Bois, Biography of Race, 1868-1919’s*,” **John W. Long**, University of Illinois at Chicago
- ❖ WORLD - “Tropes of Responses and Resiliences to Rage in the Poetry and Prose of the Afro-German May Ayim,” **Reginald A. Bess**, CLA Immediate Past President/Independent Scholar
- ❖ WORLD - “From ‘Letzte Warnung’ to ‘Nie wieder leise’: Mourning as Call to Action in Afro-German Music,” **Didem Uca**, Emory University

**April 7, 10:00 - 11:15 a.m.**

#### **43. Roundtable: The Present Status of Afro-Hispanic Literature Studies: (The Future?)**

**--A Special Session presented by the Afro-Latin/American Research Association (ALARA)**

**Chair:** James J. Davis, Howard University

- ❖ “Equatorial Guinean Literature in its National and International Contexts,” **Elisa Rizo**, Iowa State
- ❖ “Lucía Charún Illescas and Afro-Peruvian Discourse: Resilience and Identity Construction,” **Martha Ojeda**, Transylvania University

- ❖ "Religiosity and Resistance in the Afro-Hispanic Literary Diaspora," **Thomas W. Edison**, University of Louisville
- ❖ "Afro-Colombian Writers and the Legacy of Manuel Zapata Olivella," **George Palacios**, Clemson University
- ❖ "In Search of Afro-Bolivian Writers," **Jacqueline Álvarez-Rosales**, Spelman College
- ❖ "Afro-Uruguayan Authors and the Challenges of Recognition and Publishing," **Cristina Rodríguez-Cabral**, North Carolina Central University

**Respondent: Marvin A. Lewis**, University of Missouri-Columbia

## Friday, April 7, 2023

**April 7, 1:30 - 2:45 p.m**

### **45. Black Diasporic Trauma and Rage, Part I**

**Chair: XXXX**

- ❖ African Subjectivity, American Slavery, and Historical Revision in Frank Yerby's *The Dahomean* and *A Darkness at Ingraham's Crest*, **Jeffrey Lanier Jones**, Paine College
- ❖ "A Herb Most Bruised": Tamping Down Rage to Make Life in Marshall's *Brown Girl, Brownstones*, **Marie Sairsingh**, University of The Bahamas
- ❖ From the Scramble to the Second World War: Surviving the Second and Third Reich's Acts of Atrocities, **Alana King**, Austin Community College

**April 7, 1:30 - 2:45 p.m.**

### **46. Against The Criminalization Of Black Bodies**

**Chair: XXXX**

- ❖ "Nickel Boys Ain't Worth 5 Cents! : Novelist Colson Whitehead Responds to the Incarceration of African American Boys," **Joyce Russell**, St. Augustine's University
- ❖ "*The Fugitive* (1993) and Rodney King: How Black Bodies Matter in American Urban Space," **Alan Nadel**, University of Kentucky
- ❖ "Wrongfully Convicted and 'Write-fully' Redeemed: The Shifting Paradigm of Language in *A Lesson Before Dying*," **Veronica Yon**, Florida A&M University

**April 7, 1:30 - 2:45 p.m.**

### **47. Hip-Hop: Music, Politics, & Culture**

**Chair: XXXX**

- ❖ "In Defense of Cardi B: A New Figure in the Emergent Culture of Female Rappers," **Kelsey Berkel**, University of Arkansas
- ❖ "'The sonic memoirs of a real G': Litey Lineages of Testimony in the African American Literary Canon and Hip-Hop Culture," **Candice Fairchild**, University of South Alabama
- ❖ "Dee-jay drop that deadbeat: hip-hop's remix of fatherhood narratives," **Jessie Adolph**, Georgia State University-Perimeter College

**April 7, 1:30 - 2:45 p.m.**



**48. Roundtable: The Honeyfish Present Field Notes on Contemporary Black Poetry --A Special Session Presented by the Standing Committee on Black Studies**

Chair: XXXX

- ❖ Sequoia Maner, Spelman College
- ❖ Sharon L. Jones, Wright State University
- ❖ Emily Ruth Rutter, Ball State University

**April 7, 1:30 - 2:45 p.m.**

**49. Rage, Rhetorical Blackness, and Re-envisioning the Canon of Black Literature**

Chair: XXXX

- ❖ "Beyond Slavery and Freedom: Recognizing the Limitations of the Canon's Vision of Early African American Literature," **Barbra Chin**, Howard University
- ❖ Responding to Anti-Black Rhetoric Today and Tomorrow, **Dwedor Morais Ford**, Winston-Salem State
- ❖ Black Studies 1968 to the Present--Rage, Resistance, Response at San Francisco State where it All Began, **Dorothy Tsuruta**, San Francisco State University

**April 7, 1:30 - 2:45 p.m.**

**50. Roundtable: Moving from Faculty to Administration**

Chair: Carol Henderson, Emory University

- ❖ **Carol Henderson**, Emory University
- ❖ **Antonio Tillis**, Rutgers, Camden
- ❖ **Dana Williams**, Howard University
- ❖ **Reginald Wilburn**, University of New Hampshire
- ❖ **Sheila Smith McKoy**, University of San Francisco

**April 7, 1:30 - 2:45 p.m.**

**51. Afro-Caribbean Narratives**

Chair: XXXX

- ❖ "The Irony of the Voyeuristic Gaze as a Moral Compass in Marlon James' *The Book of Night Women*," **Denise Jarrett**, Morgan State University
- ❖ "MOON ON A RAINBOW SHAWL the play by Errol John," **Carolyn Grimstead**, St. John's University
- ❖ "Secrecy as a Collective Creative Expression and Cultural Response in African American and Caribbean Writers' Works," **Tamalyn Peterson**, Stillman College
- ❖ "From Stickfights to Rumshop Battles: Framing Selected Badjohns Found in Earl Lovelace's *The Wine of Astonishment* and *The Dragon Can't Dance*," **Alison D. Ligon**, Morehouse College

**April 7, 1:30 - 2:45 p.m.**

**52. NEH Grant Opportunities and Resources: Making the Case for Interdisciplinary Studies**

**Chair:** Beauty Bragg, NEH Senior Program Officer

An informational panel providing an overview of funding opportunities offered by the NEH as well as tips for preparing competitive applications. Particular emphasis placed on programs of interest to CLA's members, such as NEH Fellowships, the Awards for Faculty at HBCUs, HSIs, and TCUs, and Summer Stipends. Senior program office Beauty Bragg will offer a primer on understanding the review process and guidance on crafting an application with special attention to scholarship that addresses multiple audiences.

**April 7, 1:30 - 2:45 p.m.**

**53. WORLD - 'Contra La Rabia Política' Featuring Roberto Zurbano –A Special Session by Standing Committee on International Exchange and outreach**

**Speaker:** Roberto Zurbano, Independent Scholar and Afrocubano Activist

**Respondent:** Clement Akassi, Howard University

**Friday, April 7, 2023**

**April 7, 3:00 - 4:15 p.m.**

**54. Black Diasporic Trauma and Rage, Part II**

**Chair:** XXXX

- ❖ “When it fights back, it does so decisively”: The Avenging Earth and Racial Revenge in *The Broken Earth Trilogy*, **Lauren Cardon**, University of Alabama
- ❖ “Deconstructing Rage, Resilience and Radical Rudeness in Uganda's Stella Nyanzi's Poetry,” **Dorothy Atuhura**, University of Missouri-Columbia
- ❖ “Rage and Response: Migration Narratives,” **Kimberly A. Collins**, Howard University

**April 7, 3:00 - 4:15 p.m.**

**55. Critical Responses to the Scholarship of Tony Martin**

**Chair:** Rhone Fraser, Independent Scholar

- ❖ “For the Guidance of Ourselves and Our Children,” **Rhone Fraser**, Independent Scholar
- ❖ “The Intellectual Legacy of Tony Martin: Pan-Africanism as Emancipation from Mental Slavery,” **Ian Isidore Smart**, Independent Scholar
- ❖ “Limón Blues: A Saga of Resistance and Propaganda in the Afro-Hispanic Literary Tradition,” **Wendy McBurney**, Independent Scholar

**April 7, 3:00 - 4:15 p.m.**

**56. Exploring Memory, Fabulation, and Radical Black Feminist Worldmaking**

**Chair:** Alexis Mayfield, Emory University

- ❖ “Reaping What They Sow: Unpacking Authorial Ethics in Black Life Writing,” **Ariel Lawrence**, Emory University
- ❖ “Fabulating Cane: Exploring the Where and When of Black Femme Life in the work of Jean Toomer,” **Ra’Niqua Lee**, Emory University
- ❖ “Memory Tombs,” **Margy Adams**, Emory University
- ❖ “‘In My Own Little Corner’: Black Girl Interiority and Intuition,” **Alexis Mayfield**, Emory University

**April 7, 3:00 - 4:15 p.m.**

**57. Perspectives of Dr. W.E.B. Du Bois: Father, Scholar, Critic, and Activist --A Special Session Presented by the Langston Hughes Society**

**Chair: D. Akiba Sullivan**, Spelman College

- ❖ “W. E. B. DuBois - The Atlanta University Years.” **Danille Taylor**, Clark Atlanta University
- ❖ “Du Bois the Presence of Absence and the Absence of Presence in “Of the Sons of Master and Man,” **Dolan Hubbard**, Morgan State University
- ❖ “Yolande, WEB DuBois, Countee Cullen and a Renaissance Marriage,” **Tara T. Green**, University of Houston
- ❖ “Homo-Bonding in the Submerged Tenth: W. E. B. Du Bois’s *The Philadelphia Negro* and Claude McKay’s *Home to Harlem*,” **Charles I. Nero**, Bates College

**April 7, 3:00 - 4:15 p.m.**

**58. “God of Curse People”: Examining Africana Spirituality as a Liberation Response**

**Chair: Ebony Lumumba**, Jackson State University

- ❖ “Looking for People to Drown: West African Spirituality, Africana Womanism, and Aquatic Salvation in *She Would Be King*,” **Ebony Lumumba**, Jackson State University
- ❖ “Soulmates: Love as an Act of Resistance in the Vampire Huntress Legend Series,” **RaShell Smith-Spears**, Jackson State University
- ❖ “How You Gon’ Win When You Ain’t Right Within?”: The Surreal, Spiritual Ingathering & Freedom Formations in Toni Morrison’s *Beloved*,” **Scott C. Emerson**, Southern Illinois University at Edwardsville
- ❖ “The Conquering Lion: Examining Spirituality as Resistance in *Beneath the Lion’s Gaze*,” **Victoria Washington**, Jackson State University

**April 7, 3:00 - 4:15 p.m.**

**59. Rage, Resistance, And Resilience In The Black Musical Tradition**

**Chair: XXXX**

- ❖ “Florence B Price, Langston Hughes, and Black Vernacular Music as High Art,” **Alexis Lowder**, University of Memphis
- ❖ “An Afro-Texan in Boston: The Resistance and Resilience of Maud Cuney Hare,” **Cynthia Davis**, San Jacinto College
- ❖ “‘Kumbayah’ is not a Campfire Song: Misunderstood Rage, Resistance, and Resilience in the Conjuring Traditions of Gullah Geechee Culture,” **Corrie Claiborne**, Morehouse College
- ❖ “Prophets of Rage: Metaphor of the African Mind in the Music,” **Camille Banks**, Richard J. Daley College

**April 7, 3:00 - 4:15 p.m.**

**60. The Enduring Legacy Of Ann Petry**

**Chair: XXXX**

- ❖ “The Politics of Revolt in Ann Petry’s *In Darkness and Confusion*,” **Casarae Abdul-Ghani**, Temple University
- ❖ “The ‘Burly Negro’ Dead in the Street: The Media’s Misconstruing of Reality,” **Keylee Bosley**, Piedmont University
- ❖ “Black Revival, Black Rising,” **Jemima Buchanan**, Morgan State University

**April 7, 3:00 - 4:15 p.m.**

**61. Raging Voices in Puerto Rico and Spain: Yvonne Denis Rosario, Mayra Santos Febres, and Lucía Asué Mbomio Rubio**

**Chair: Dr. Rebecca Carrero-Figueroa**, Louisiana State University

- ❖ “Rescuing the Afro Puerto Rican voices in Mayra Santos Febres *Sirena Selena Vestida de Pena*,” **Luz E. Rodriguez**, Clark Atlanta University
- ❖ “Afro-Puerto Rican resilience in Yvonne Denis Rosario’s *Capa Prieto*,” **Dr. Rebecca Carrero-Figueroa**, Louisiana State University
- ❖ “La conquista del espacio narrativo español por Lucía Asué Mbomio Rubio con *Las que se atrevieron y La hija del camino*,” **Yosálida Rivero-Zaritsky**, Clark Atlanta University

**April 7, 3:00 - 4:15 p.m.**

**62. Racism, Black Rage and Rebellion in the Coeur of the European Union**

**Chair: XXXX**

- ❖ WORLD - “From social disqualification to violence: The trajectories of Banlieue inhabitants in France,” **Gerard Keubeung**, McDaniel College
- ❖ WORLD - “Fatoumata Fathy Sidibé, la voix d'une rebelle: de l'écriture à la politique,” **Vicente Enrique Montes Nogales**, Universidad de Oviedo
- ❖ WORLD - “Convergences Narratives dans les Romans de Joseph Zobel et de Camara Laye,” **Laurent Monye**, Clark Atlanta University
- ❖ WORLD - “Créer au Congo c'est boxer la situation,” **Alice Desquilbet**, Paris 3 Sorbonne Nouvelle

**Friday, April 7, 2023**

**April 7, 4:30 - 5:45 p.m.**

**63. Black? African-American? Caribbean? Afro-Latino/a?: The Complexity of Culture and Identity/ies,**

**Chair: Kenneth Williamson**, Kennesaw State University

- ❖ “Black? African-American? Caribbean? Afro-Latino/a?: The Complexity of Culture and Identity/ies,” **Kenneth Williamson**, Kennesaw State University
- ❖ “Reflections on Blackness in Brazil,” **Luciane Rocha**, Kennesaw State University
- ❖ “Teaching and Traveling in Latin America as An African American Man,” **Seneca Vaught**, Kennesaw State University
- ❖ “Being Haitian and Black,” **Cecile Accilien**, Kennesaw State University
- ❖ “Being a Diasporic Black American,” **Griselda Thomas**, Kennesaw State University

**April 7, 4:30 - 5:45 p.m.**

**64. Towards a Black Studies Paradigm of Music Scholarship –A Special Session presented by the Black Studies Standing Committee**

**Chair:** Thabiti Lewis, Washington State University Vancouver

- ❖ “Rhetoric and Black Music,” **Earl Brooks**, University of Maryland Baltimore County UMBC
- ❖ “Black Studies, a Musical Lens and Paradigm,” **Scot Brown**, UCLA
- ❖ “Hip-Hop and Literary Criticism Revisited,” **Beauty Bragg**, NEH Senior Program Officer
- ❖ “Toni Cade’s Jazzy Gospel Ethos,” **Thabiti Lewis**, Washington State University Vancouver

**April 7, 4:30 - 5:45 p.m.**

**65. Contemporary Fiction: The Art and Imagination of Distinguished Professor Karla F. C. Holloway**

**Chair:** Aaron N. Oforlea, Washington State University

- ❖ “Who’s Looking for Us?: Migration, Family, and Respectability in Karla Holloway’s *Gone Missing in Harlem*,” **Constance Bailey**, Georgia State University
- ❖ “Examination of African American Identity and Nella Larsen’s Harlem in Karla Holloway’s *A Death in Harlem*,” **Na’imah Ford**, Florida A&M University
- ❖ “Looking at the Sacred in Karla F.C. Holloway,” **Helane Androne**, Miami University

**April 7, 4:30 - 5:45 p.m.**

**66. Black In The 21st Century: Contemporary Literature**

**Chair:** XXXX

- ❖ “Can We Ever Be Like Them?: Race Meets Social Relations in Christine Pride and Jo Piazza’s *We Are Not Like Them*,” **Paul Mukundi**, Morgan State University
- ❖ “Doubled Doubles: Twins, Anxiety, and Anger in Brit Bennett’s *The Vanishing Half*,” **Allison Wiltshire**, University of Missouri-Columbia
- ❖ “Rage and Resilience in Colson Whitehead’s *The Nickel Boys*,” **John Lowe**, University of Georgia

**April 7, 4:30 - 5:45 p.m.**

**67. Considering Black Women’s Righteous Rage**

**Chair:** XXXX

- ❖ “Rage: Crafting Words, Breaking Silences, and Speaking Madness in Black Women’s Texts,” **Chandra Mountain**, Oakwood University
- ❖ “Sapphire Knows What’s Up: Epistemic Injustice and Black Women’s Anger,” **Ananda Griffin**, Spelman College
- ❖ “Write Your Rage: Black Women’s Literature and the Black Arts Movement,” **Lana Lockhart**, Spelman College
- ❖ “‘The Clapback’: Rage, Resilience, and Response in Sister Souljah’s *The Coldest Winter Ever* and *A Deeper Love Inside: The Porsche Santiago Story*,” **Shahara’Tova Dente**, Mississippi University for Women

**April 7, 4:30 - 5:45 p.m.**

**68. Reflections On The Big And Small Screen**

Chair: **XXXX**

- ❖ “If You Know, You Know: *A Different World* and Audience,” **Tikenya Foster-Singletary**, Clark Atlanta University
- ❖ “Racial Identity and Belonging in *Dear White People*,” **David Farris**, University of Arkansas
- ❖ “Ruby Rewrites Sapphire: How Lovecraft Country Creates Insurgent Grounds for Black Women to embrace Power and Monstrosity,” **Chelsea Osademe**, University of Minnesota-Twin Cities
- ❖ “The Horrors of City Life: Candyman, Black Vampires, and the Geographies of Displacement,” **Trevon Pegram**, Howard University

**April 7, 4:30 - 5:45 p.m.**

**69. Roundtable: How We Do It: Black Writers on Craft, Practice, and Skill, A New Craft Anthology sponsored by Howard University and the Zora Neale Hurston/Richard Wright Foundation.**

Chair: **XXXX**

- ❖ **Jericho Brown**, Emory University, Editor
- ❖ **Dana A. Williams**, Howard University, Editorial Team
- ❖ **Darlene R Taylor**, Howard University, Editorial Team
- ❖ **Daniel Black**, Clark University, Contributor
- ❖ **Tayari Jones**, Emory University, Contributor
- ❖ **Tiphonie Yanique**, Emory University, Contributor

**April 7, 4:30 - 5:45 p.m.**

**70. Voices from the South: Post-COVID Resistance and Healing from the Southern Cone**

Chair: **Rhonda Collier**, Tuskegee University

- ❖ WORLD - “Black in Uruguay: ‘Memorias de una Mujer Negra’ de Beatriz Santos,” **Rhonda Collier**, Tuskegee University
- ❖ WORLD - “A Song of Resilience: Diasporic dialogues of resistance in Gayl Jones’ Song for Anninho (1981) and Palmares (2021),” **Lesley Feracho**, University of Georgia Athens
- ❖ WORLD - “Where Do We Care? : The Topography of Black Women’s Self-Preservation and Wellness Across the African Diaspora,” **Chanta Palmer**, CUNY Lehman College
- ❖ WORLD - “Conceição Evaristo’s *escrevivência*: resilience and response in Afro-Brazilian Literature,” **María Aparecida Andrade Salgueiro**, UERJ/State University of Rio de Janeiro, Brazil.

**April 7, 4:30-5:45 p.m.**

**71. Diáspora, resistencia y estudios culturales en el siglo XXI**

Chair: **Luis González-Barrios**, Spelman College

- ❖ WORLD - “Buscando a Bob Kaufman en el Atlántico negro: El silencio del poeta,” **Luis González-Barrios**, Spelman College
- ❖ WORLD - “En fuácata y *ten con ten*”: muerte y música en Tuntún de pasa y grifería de Luis Palés Matos,” **Félix M. Rosario Ortiz**, Spelman College
- ❖ WORLD - “Sprinters de Lola Larra y los desafíos de escribir (no-)ficción sobre una secta alemana en Chile,” **Gustavo Segura Chávez**, Spelman College
- ❖ WORLD - “Horror como resistencia. Cine de horror Latinx frente a las políticas anti-inmigración,” **Gabriel Eljaiek Rodríguez**, Spelman College

**April 7, 6:00 - 7:00 p.m.**

**Pre-function Area**

**72. Career Headshot Photo Session**

### **Friday, April 7, 2023**

**6:30 - 7:30 p.m.**

**73. Pre-Banquet Reception and Cash Bar**

**7:30 - 9:30 p.m.**

**74. Jericho Brown, Keynote Speaker  
Grand Ballroom**

**9:30 p.m. – Midnight**

**75. President's Reception  
Bernstein Ballroom**

### **Saturday, April 8, 2023**

**7:00 – 8:15 a.m.**

**76. CLA Active Mind, Body, & Spirit Zumba Session with Dr. Bailey**

### **Saturday, April 8, 2023**

**7:30 – 8:15 a.m.**

**On Site Registration**

**Pre-function area**

**10:00 a.m. – 12 p.m.**

**Pre-function area**



## Publications, Vendors, Exhibits

**Saturday, April 8, 2023**

**April 8, 9:00 - 10:15 a.m.**

### **77. Black Poets And The Challenges Of Their Times**

**Chair: XXXX**

- ❖ “‘I wanted Justice’: Langston Hughes's Interpretation of Urban Protests,” **Donna Akiba Sullivan Harper**, Spelman College, Emerita
- ❖ “Raging Quietly: Black Occasional Poets from the 18th Century Through Amanda Gorman,” **Laura E Vrana**, University of South Alabama
- ❖ “A Change Is Gonna Come: African American Poetry Responds to Climate Change,” **Marta Werbanowska**, University of Vienna
- ❖ “What Was The Relationship Of Johannes Koenig To The Means Of Production?,” **Aldon Nielsen**, Penn State University

**April 8, 9:00 - 10:15 a.m.**

### **78. Baldwin’s Southern Reportage: *The Evidence of Things Not Seen* as a Primer for Racial and Social Discourse in the 21<sup>st</sup> Century**

**Chair: Gena E. Chandler**, Virginia Tech

- ❖ “Rock of Ages: Anti-Blackness, Black Death, and the Evidence of Things Not Seen,” **Gena E. Chandler**, Virginia Tech
- ❖ “When Evidence Betrays Faith: James Baldwin’s *The Evidence of Things Not Seen*,” **Candice L. Jackson**, Jackson State University
- ❖ “The Autonomy of My Black Mind: The Prescience of Baldwin's *Evidence* as Police Killings Proliferate” **L. Lamar Wilson**, The Florida State University
- ❖ “Liberatory Literatures of James Baldwin,” **Donela Wright**, San Francisco State University
- ❖ “James Baldwin, and Love Notes for Black Queer Life,” **David Green**, Howard University

**April 8, 9:00 - 10:15 a.m.**

### **79. Randall Kenan**

**Chair: Keith Clark**, George Mason University

- ❖ “Home is a Place Called 'Mother-Land': Queer Marginalization, Flight, and Freedom in Randall Kenan's *A Visitation of Spirits*,” **Al-Tariq Moore**, East Carolina University
- ❖ “One of Those”: Re-imagining Shameful Black Southern Boyhood/Adolescence in Randall Kenan's 'Wash Me', **Keith Clark**, George Mason University
- ❖ “The Sense(s) of Endings in Randall Kenan’s Short Fiction,” **Anthony Dyer Hoefer**, George Mason University

**April 8, 9:00 - 10:15 a.m.**

### **80. Home And Community: Black Writers And Place**

**Chair: XXXX**



- ❖ “Renaissance Woman: Gwendolyn Brooks, Maud Martha, and the Black Chicago Renaissance,” **Mollie Godfrey**, James Madison University
- ❖ “Ernest Gaines and the Beloved Community,” **Wallis Baxter**, Georgetown University
- ❖ “Home and Away: Rage, Resistance, and the Immigrant in the work of Yaa Gyasi,” **Portia Owusu**, Texas A&M University

**April 8, 9:00 - 10:15 a.m.**

### **81. Black Women Poets: Rage & Resistance**

**Chair: XXXX**

- ❖ “Gwendolyn Brooks as a ‘weaponed woman’,” **Valerie Frazier**, College of Charleston
- ❖ “The Aesthetics of Rage and the Borderlines of Resistance and Subservience in the Poetry of June Jordan,” **Roselyne Jua**, The University of Bamenda
- ❖ “‘Don’t get on my last nerve’: Creative, Transformational Rage (and adjacent feels) in Black Wimmin’s Poetry,” **doris davenport**, Independent Scholar

**April 8, 9:00 - 10:15 a.m.**

### **82. Zora Neale Hurston: Inheritances And Legacies**

**Chair: XXXX**

- ❖ “The ‘New Negro’ Meets ‘Cosmic Zora’: A Reflection on the Influence of Dr. Alain Locke on the Writing and Life of Zora Neale Hurston,” **Cheryl R. Hopson**, Western Kentucky University
- ❖ “Resistant Liminality in Zora Neale Hurston’s *Barracoon: The Story of the Last “Black Cargo”* and Dionne Brand’s *At the Full and Change of the Moon*,” **Kim Green**, Georgia Gwinnett College
- ❖ “Zora Neale Hurston and Alice Walker: Two Geniuses of the South,” **Charlotte Teague**, Alabama A&M University
- ❖ “Hurston as Hoodoo Practitioner-Researcher,” **Christopher Peace**, University of Kansas

**April 8, 9:00 - 10:15 a.m.**

### **83. Rage Against Respectability: Complicating Activist Strategies**

**Chair: XXXX**

- ❖ “BLACK.RAGE.MATTERS: Black Rage Praxis in Black Women's Activism,” **Ashley Burge**, Augustana College--Illinois
- ❖ “The Invisible Man Who Lived Underground: Ellison, Wright, and the Struggle for Black Lives,” **Jason Hendrickson**, CUNY-LaGuardia Community College
- ❖ “Respectable Rage: Analyzing the Reception of Beyoncé and Cardi B's Rage Anthems,” **Leah Beth Lewis**, University of Arkansas

**April 8, 9:00 - 10:15 a.m.**

### **84. El son cubano, Black Metal, and Quilombismo: Definitive Actions, Lasting Transformations**

**Chair: Dawn Duke**, University of Tennessee Knoxville

- ❖ WORLD - “Teodora Ginés, Micaela Ginés, and El son Cubano: Regarding the Invention of Cuba,” **Dawn Duke**, University of Tennessee Knoxville

- ❖ WORLD - “Resistencia y contracultura en Salvador da Bahia: Mystifier y el Black Metal,” **Krysheida Ayub-Unzon**, University of Tennessee Knoxville (graduate student)
- ❖ WORLD - “Quilombola Women in Brazil: Corpo-Territory Thinking Americanness According to Lélia Gonzales,” **Maria Aparecida De Matos**, Universidade Federal do Tocantins

**April 8, 9:00 - 10:15 a.m.**

### **85. Language, Genre and Character in the Literature of the African Diaspora**

**Chair:** XXXX

- ❖ WORLD - “Revisiting the language of Africa offered in Langston Hughes’s *The Big Sea*,” **Ann von Mehren**, University of Memphis
- ❖ WORLD - “Narrative Matters and the Sounds of Silence in *The Infamous Rosalie*: Storytelling in the Shadow of an Absent Voice,” **Ima Hicks**, Virginia Union University
- ❖ WORLD - “Satire and Rage: Misunderstanding Machado de Assis,” **Vanessa Valdes**, Macaulay Honors College at CUNY

**Saturday, April 8, 2023**

**April 8, 10:30 - 11:45 a.m.**

### **86. Rage as a Catalyst of Healing: Exploring Octavia E. Butler – A Special Session of The Octavia E. Butler Society**

**Chair:** Nicole Smith, Spelman College

- ❖ “Undiscovery as a Form of Resistance in Octavia Butler’s *Wild Seed*,” **Nicole Smith**, Spelman College
- ❖ “Take Me Home!: Rage and Resilience in the Re-imagining of Home in Octavia E. Butler’s *Dawn*,” **Ebony Gibson**, Georgia Gwinnett College
- ❖ “Ineloquent Rage an Exploration of Butler’s *Kindred*,” **Shelby L Crosby**, University of Memphis
- ❖ “I forgive or the hell with you: Lauren and Hippolytus Empathic (U)nforgiveness,” **Phyllis Lynne Burns**, Otterbein University

**April 8, 10:30 - 11:45 a.m.**

### **87. Literary & Aesthetic Afterlives in Contemporary Black Women's Cultural Production --A Special Session Presented by African American Literature & Culture Society**

**Chair:** Laura Vrana, University of South Alabama

- ❖ “Black Women’s Spiritual Migration and Fugitive Expressions in Assata Shakur’s *Assata: An Autobiography* and Octavia E. Butler’s *Kindred*,” **Juyoun Jang**, University of the South
- ❖ “Beyoncé and the Black Aesthetic: Resonances of the Black Arts Movement in Visual Performances by Beyoncé Knowles-Carter Since 2016,” **Sarah RudeWalker**, Spelman College
- ❖ “Raging Quietly: Black Occasional Poets from the 18th Century Through Amanda Gorman,” **Laura Vrana**, University of South Alabama

**April 8, 10:30 - 11:45 a.m.**

### **88. Narratives Of Black Awakening In Response To Racialized Violence**

**Chair:** Dr. Elizabeth Brown-Guillory, Texas Southern University

- ❖ “Radical Resisters: Black Girls Shaking up the Movement in Maika Moulite and Maritza Moulite’s *One of the Good Ones*,” **Candice N. Hale**, Alabama A&M University
- ❖ “Erna Brodber: Diaspora, History, and Resistance in Her novel *Louisiana*,” **Violet Harrington Bryan**, Xavier University of Louisiana - Professor Emerita
- ❖ “Staging Terror: Black Expressive Response to Lynching,” **Michele S. Frank**, Independent Scholar
- ❖ “Willetta Mayer’s Awakening in ‘Trouble in Mind’: Triggers and Responses,” **Elizabeth Brown-Guillory**, Texas Southern University

**April 8, 10:30 - 11:45 a.m.**

## **89. Theorizing Black Cultural Production**

**Chair:** XXXX

- ❖ “Defining Black Transgressive Fiction,” **Ashley Simmons**, University of Kansas
- ❖ “What Good Can Come out of Nazareth: The Inextricable Bond Between Peripheral Literature, Critical Literacy, and Revolution,” **Justin T. Hill**, University of Texas at Dallas
- ❖ “Theorizing Traumatology in the Fiction of Curdella Forbes,” **Thom C. Addington**, College of William & Mary

**April 8, 10:30 - 11:45 a.m.**

## **90. "Raging Hurston, Resilient Hurston: Past, Present, Future, " – Special Session I presented by HBW/NEH**

**Chair:** Jimisha Relerford, Howard University

- ❖ “Refuel: Staged Rage and Startling Humor in Zora Neale Hurston’s ‘Filling Station,’” **Jalylah Burrell**, San Jose State University
- ❖ “Zora Neale Hurston and her Male Critics,” **Stephen Pasqualina**, University of Nevada, Reno
- ❖ “Race and Representation: Zora Neale Hurston’s Ethnographic Model,” **Marina del Sol**, Howard University

**April 8, 10:30 - 11:45 a.m.**

## **91. Africa In Dialogue With The Diaspora**

**Chair:** XXXX

- ❖ “The Need for Cultural Fluidity: The Examples of Okonkwo and Fish Eye,” **Kela Francis**, The University of Trinidad and Tobago
- ❖ “Dreaming *Under the Udala Trees*: A Queer Future in Africa,” **Sue Houchins**, Bates College
- ❖ “Toni Morrison and Mariama Bâ: Sketching their Unexplored Thematic Connections,” **Christopher N. Okonkwo**, Florida State University

**April 8, 10:30 - 11:45 a.m.**

## **92. Violence And Its Aftermath**

**Chair:** XXXX

- ❖ “‘Vengeance is Mine,’ I Will Repay: One Black Veteran's Promise,” **Patricia Young**, Western Illinois University
- ❖ “Was Homer Barron Lynched? Narrating Violence in William Faulkner’s ‘A Rose for Emily,’” **Wallis Tinnie**, Miami Dade College
- ❖ “All the Wars That I Have Fought: Trauma and the Afterlives of the Vietnam War in Clarence Major’s All-Night Visitors,” **Keith Mitchell**, The University of Massachusetts Lowell

**April 8, 10:30 - 11:45 a.m.**

**93. Roundtable: “Comunidades en busca de su siglo: cinco aproximaciones sobre raza, disparidad e invisibilidad”**

**Chair:** XXXX

- ❖ **Lyric Coston**, Spelman College
- ❖ **Juan Davis**, Spelman College
- ❖ **Vanessa Edokpayi**, Spelman College
- ❖ **Jessica Lindsey**, Spelman College
- ❖ **Dajah Lockett**, Spelman College

**April 8, 10:30 - 11:45 p.m.**

**94. *El valiente negro en Flandes*, Seventy Years after Frantz Fanon**

**Chair:** Baltasar Fra-Molinero, Bates College

- ❖ “Juan de Mérida's Rhetoric of Freedom in *El valiente negro en Flandes*,” **Baltasar Fra-Molinero**, Bates College
- ❖ “Black Soldiers in the Spanish Army of Flanders,” **Manuel Olmedo Gobante**, University of Arkansas
- ❖ “Habla de negros and Racial Consciousness in *El valiente negro en Flandes*,” **Nelson Lopez**, Bellarmine University

**Saturday, April 8, 2023**

**April 8, 12:00 - 1:15 p.m.**

**95. Artivism as Resistance Across the African Diaspora**

**Chair:** Cassander L. Smith, University of Alabama

- ❖ “Fingertip Activism as an Ideological Apparatus against the State: A Case-study of #EndSARS Protest,” **Noah Oladele**, University of Alabama
- ❖ “Artivism and Sacrifice of the Black Child in LeRoi Jones’ The Baptism and The Toilet,” **Kaitlyn McClung**, University of Alabama
- ❖ “Artivism in Nigeria’s #ENDSARS2020 Protests: Resilience against Systemic and Symbolic Violence with the Rage of Symbolism,” **Funmi Akinpelu**, University of Alabama

**April 8, 12:00 - 1:15 p.m.**

**96. Roundtable: Navigating COVID-19 and the Academic Landscape --A Special Session Presented by The HBCU / HWCUCU Joint-Committee**

**Chair:** helen j. crump, Jackson State University

- ❖ “How Is Your Health: Supporting Graduate Student Mental Health in ‘Times Like These’ and Beyond,” **Preselfannie W. McDaniels**, Jackson State University

- ❖ “A Transformational Pivot in Teaching and Learning During COVID-19,” **Monica Flippin Wynn**, John N. Gardner Institute / Jackson State University
- ❖ “Remote Learning: The Implications for Teaching and Learning in the Covid-19 Era,” **Blessing Diala-Ogamba**, Coppin State University
- ❖ “Affect and Intention in the Pandemic Literature Classroom,” **Gena E. Chandler**, Virginia Tech
- ❖ “Teaching, Empathy, and the Creative Writing Classroom in a Pandemic World,” **L. Lamar Wilson**, The Florida State University

**April 8, 12:00 - 1:15 p.m.**

### **97. Multitexualities: Artistic Archives of Rage, Resistance, and Resilience & Activism as Resistance Across the African Diaspora**

**Chairs:** **Angeletta Kim Marie Gourdine**, Louisiana State University, and **Cassander L. Smith**, University of Alabama

- ❖ “Creating [in] the Ruins: Writing Resistance Under the Shadow of Slavery,” **Alden Caesar**, University of Alabama
- ❖ “Reenvisioning Art: Collage as Resilience in Renée Watson’s *Piecing Me Together*,” **Stephanie Rambo**, Massachusetts Institute of Technology
- ❖ “Silhouettes of Rage: Archiving Black Women in the Academy,” **Angeletta KM Gourdine**, Louisiana State University

**April 8, 12:00 - 1:15 p.m.**

### **98. Narratives Of The Modern Black Diaspora**

**Chair:** **XXXX**

- ❖ “Resilience in Diasporic Fiction of Migration in the U.S.,” **Ogochukwu Ngwudike**, University of Kansas
- ❖ “In Treatment: Black Flânerie, Resilience, and the Radical Imagination,” **Dorottya Mozes**, University of Debrecen, Hungary
- ❖ “When Duppies Talk Back: Revenge, Haunting, Healing and Abolition in Maryse Condé’s *I, Tituba, Black Witch of Salem*,” **AK Wright**, University of Minnesota (graduate student)

**April 8, 12:00 - 1:15 p.m.**

### **99. “Hurston’s Resilience: New Visions, New Futures” –Special Session II presented by NEH/HBW**

**Chair:** **Kenton Rambsy**, University of Texas Arlington

- ❖ “‘Hitting a straight lick with a crooked stick’: Virtual Eatonville,” **Valerie Rose Kelco**, University of North Carolina Greensboro
- ❖ “Horror, Rage, and Resilience in Zora Neale Hurston’s ‘Drenched in Light,’” **Jane Caputi**, Florida Atlantic University
- ❖ “Close Reading, Reading Digitally”: An Exploratory Textual Analysis of language in Hurston's *Their Eyes Were Watching God*,” **Jade Harrison**, University of Kansas

**April 8, 12:00 - 1:15 p.m.**

### **100. Fierce Trouble: Teaching for Intellectual Freedom and Linguistic Justice**

**Chair:** **XXXX**

- ❖ “Everyday Troublemaking: Combatting white (language) supremacy and learned helplessness in composition and communication,” **Frankie Condon**, University of Waterloo
- ❖ “Dave Chappelle's 'Straight-Black-Queer' Rage: Masculine Anxiety, White Supremacy, and the African American Dream,” **Vershawn Ashanti Young**, University of Waterloo
- ❖ “I said what I said: Re-categorizing to Normalize the Rhetorical Moves made by Black Women in the Fight Against White (language) Supremacy and the Academy,” **Neisha Anne Green**, American University

**April 8, 12:00 - 1:15 p.m.**

### **101. Black Women Writers: Selfhood and Self Healing in Times of Crisis**

**Chair: XXXX**

- ❖ “I Belong to Myself: A Recognition of Selfhood in Black Women’s Literature,” **Rondrea Mathis, Ph.D.**, Bethune-Cookman University
- ❖ “‘The World Is A Ghetto’: Quarantine, Neoliberalism and Future Destruction,” **Keelyn Bradley**, The European Graduate School
- ❖ “The Act of Self Care: Explorations of African American Women’s Health Through Tananarive Due’s *My Soul to Keep*,” **Sheronda Gipson-Marion**, Rust College
- ❖ “Black Art as Spiritual Revival: Alternative Therapies in Alice Walker’s *The Color Purple*,” **Tiffany R. Pennamon**, University of Florida

**April 8, 12:00 - 1:15 p.m.**

### **102. Black Representation, Memory and Citizenship in World Literature, Film and Media**

**Chair: XXXX**

- ❖ WORLD - “Wisdom of a Ten-Year-Old Street Child Leader in Maputo, Mozambique,” **Jay Lutz**, Oglethorpe University
- ❖ WORLD - “The Representation of Italian Black People through Film and Media,” **Rosario Pollicino**, University of South Carolina, Columbia
- ❖ WORLD - “Re-thinking American-ness and French-ness with James Baldwin and Léonora Miano,” **Iona Wynter Parks**, Oglethorpe University
- ❖ WORLD - “Two Twenty-First Century Latinx Heroines in Novels by Latinx Women,” **Margaret L. Morris**, South Carolina State University

**April 8, 12:00 - 1:15 p.m.**

### **103. Presentation of The Afro-Aesthetic(s) and the Question of Hair, new issue of the Afro-Hispanic Review Journal.**

**Chair: Ana Zapata-Calle**, University of West Georgia

- ❖ “Cabezas: An Artistic Project,” **Wilay Méndez**, Independent Artist / Scholar
- ❖ “¿Grandes Ligas? Questioning Femininity and Hair in Cuban Baseball,” **Anastasia Valecce**, Spelman College
- ❖ “The creation of “¡Pelos! ¡Pelos por todos lados! Breves apuntes sobre pelo, sexo y control”,” **Anca Koczka**s, University of West Georgia
- ❖ “From the seeds to the pages of The Afro-Aesthetic(s) and the Question of Hair,” **Ana Zapata Calle**, University of West Georgia

## **Saturday, April 8, 2023**

**1:30 - 2:45 p.m.**

**Lunch on Your own**

**April 8, 1:30 - 2:45 p.m.**

**104. Past Presidents Event**

**April 8, 3:00 - 4:15 p.m.**

**105. Post-Convention Meeting of the Executive Committee & Current and Incoming Host Committees**

**April 8, 4:30 p.m.**

**Post-Convention Tours**

**DRAFT**

## **FOR QUESTIONS AND REGISTRATION**

**For questions regarding English Area Panels, please contact the English Area Representative, Dr. Janaka Lewis, [englishrep@clascholars.org](mailto:englishrep@clascholars.org)**

**For questions regarding World Languages Panels, please contact the World Languages Representative, Dr. George Palacios, [worldlangrep@clascholars.org](mailto:worldlangrep@clascholars.org).**

**For technical questions and website concerns, please contact the webmaster, Mr. Greg Marcus, [webmaster@clascholars.org](mailto:webmaster@clascholars.org).**

**For questions regarding vendors, social media, and special events, please contact the Public Relations Director, Dr. Anna Hinton, [contact@clascholars.org](mailto:contact@clascholars.org).**

**For all other questions, please contact Vice President, Dr. José Manuel Batista, [vicepresident@clascholars.org](mailto:vicepresident@clascholars.org).**

**The full list of Convention events will be released soon.**

**CLA Convention Registration is available at <https://www.clascholars.org/2023-cla-convention>.**

**The CLA Convention Hotel is the Westin Atlanta Perimeter North, 7 Concourse Parkway NE, Atlanta, GA 30305.**

**The Rate is \$125/night through **March 15, 2023**. BOOK TODAY!  
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