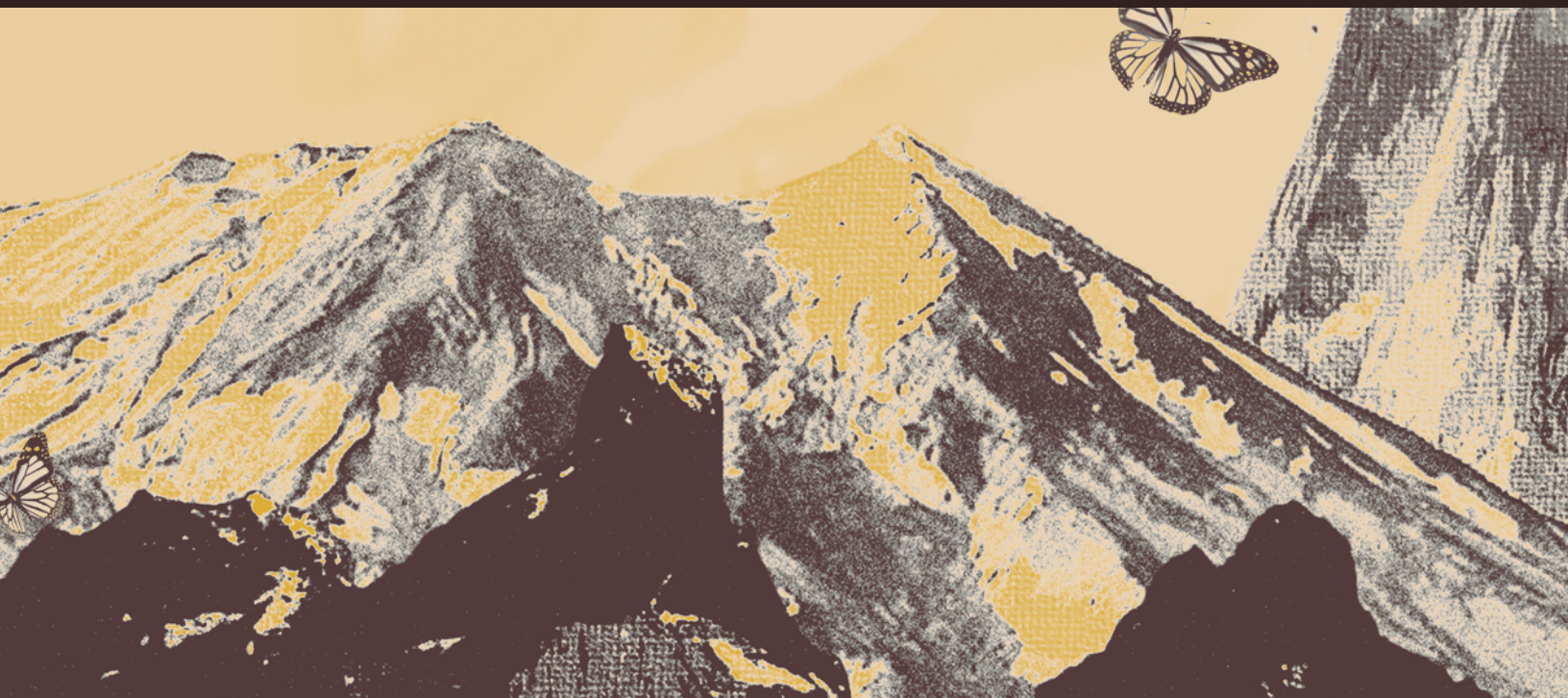


81st Annual Convention College Language Association

Rage, Resilience, & Response

Hosted by Emory University



April 5-8, 2023

Westin Atlanta Perimeter North
7 Concourse Parkway NE
Atlanta, GA 30328



www.clascholars.org



EMORY
UNIVERSITY

College Language Association Convention Program At-a-Glance

| Tuesday, April 4, 2023 | |
|------------------------|--|
| 4:00 p.m. | Program Committee Arrival |
| 5:00 p.m. | Program Committee and Host Committee Site Review |

| Wednesday, April 5, 2023 | |
|--------------------------|---|
| 10:00 a.m. - 5:00 p.m. | Pre-registered Attendees Registration Packet Pick-Up |
| 1:00 p.m. - 3:00 p.m. | Pre-Convention Trip to Stuart A. Rose Manuscript, Archives, and Rare Book Library |
| 4:30 p.m. - 5:30 p.m. | Pre-Convention Meeting of the Executive Committee with Host Committee |
| 5:30 p.m. - 6:45 p.m. | Executive Committee & Past Presidents Dinner with Host Committee |
| 7:00 p.m. - 8:00 p.m. | Get to Know the <i>College Language Association Journal</i> (CLAJ) |
| 8:00 p.m. - 10:30 p.m. | CLA Member Circle Presents: <i>The Bell Affair</i> Film & Discussion |

| Thursday, April 6, 2023 | |
|-------------------------|--|
| 8:00 a.m. - 5:00 p.m. | Registration (General) |
| 8:00 a.m. - 8:50 a.m. | Welcome Back Coffee for All Members (Featuring New Members & First Time Attendees) |
| 9:00 a.m. - 9:50 a.m. | Opening Plenary and Presidential Address |
| 10:00 a.m. - 5:00 p.m. | Publications, Vendors, Exhibits |
| 10:00 a.m. - 2:00 p.m. | CLA Annual Business Meeting & Standing Committee Meetings |
| 12:00 p.m. - 1:00 p.m. | CLA Authors Greet & Meet |

| | |
|------------------------|---|
| 12:00 p.m. - 1:15 p.m. | Lunch on Your Own |
| 1:15 p.m. - 2:15 p.m. | Manuel Zapata Olivella Lecture Featuring Dr. Antonio D. Tillis |
| 2:30 p.m. - 3:45 p.m. | Concurrent Sessions I |
| 4:00 p.m. - 5:15 p.m. | Concurrent Sessions II |
| 6:30 p.m. - 8:00 p.m. | Emory Silverbell Pavilion Reception |
| 9:00 p.m. - 11:00 p.m. | CLA Undergraduate and Graduate Student Social with Twitter Chat |

| Friday, April 7, 2023 | |
|------------------------------|--|
| 7:00 a.m. - 8:15 a.m. | Mindfulness and Stretching Session at the Concourse Athletic Club |
| 8:00 a.m. - 5:00 p.m. | Registration (General) |
| 8:30 a.m. - 9:45 a.m. | Concurrent Sessions III |
| 10:00 a.m. - 5:00 p.m. | Publications, Vendors, Exhibits |
| 10:00 a.m. - 1:15 a.m. | Concurrent Sessions IV |
| 11:30 a.m. - 1:15 p.m. | Lunch on Your Own |
| 11:30 a.m. - 1:15 p.m. | Project on the History of Black Writing Luncheon |
| 1:30 p.m. - 2:45 p.m. | Concurrent Sessions V |
| 3:00 p.m. - 4:15 p.m. | Concurrent Sessions VI |
| 4:30 p.m. - 5:45 p.m. | Concurrent Sessions VII |
| 6:00 p.m. - 6:45 p.m. | Career Headshot Photo Session |
| 6:30 p.m. - 7:30 p.m. | Pre-Banquet Cash Bar and Book Signing with Banquet Keynote Speaker Jericho Brown |
| 7:30 p.m. - 9:30 p.m. | CLA Banquet Featuring Jericho Brown, Keynote Speaker |
| 9:30 p.m. - 12:00 a.m. | President's Reception Featuring DJ Lenny |

| Saturday, April 8, 2023 | |
|--------------------------------|--|
| 7:00 a.m. - 8:15 a.m. | CLA Active Mind, Body, & Spirit Zumba Session at the Concourse Athletic Club |
| 8:00 a.m. - 2:00 p.m. | Registration (General) |
| 9:00 a.m. - 10:15 a.m. | Concurrent Sessions VIII |
| 10:00 a.m. - 12:00 p.m. | Publications, Vendors, Exhibits |
| 10:30 a.m. - 11:45 a.m. | Concurrent Sessions IX |
| 12:00 p.m. - 1:15 p.m. | Concurrent Sessions X |

| Convention Conclusion | |
|------------------------------|---|
| 1:30 p.m. - 4:00 p.m. | Post-Convention Executive Committee Lunch with Current & Incoming Host Committees |



College Language Association

April 5, 2023

Dear College Language Association Members,

Welcome to the 81st Annual CLA Convention in Atlanta, which was the location of our second annual CLA Convention. As a native of our founding city, Memphis, which hosted us in 2021 for our last gathering, the Virtually Reimagined Convention, it seems fitting that we are following the paths of Conventions 1 and 2.

This year's Convention features Pulitzer Prize winner Jericho Brown as our Banquet Keynote Speaker. Before he was a Pulitzer Prize winner, he was a supporter of both CLA and one of our Allied Organizations, the Langston Hughes Society. Brown is truly one of us, and we are honored to have him with us. After his speech, I'm sure that he will be just as excited as I am to join many of you on the dance floor for the President's Reception to *get turnt* with grooves from DJ Lenny!

This year's Convention Program honors many of the wonderful aspects of CLA that make our legacy and history so special, and it also includes some new additions to help us modernize as we plan for the future. The Executive Committee is excited to introduce our first Convention App where members can see regularly updated information on panels, events, and Convention news. If you haven't already downloaded the app and set up your profile, please do so now! You don't want to miss all the great information shared throughout the Convention. As we usher in these new initiatives, we don't want to forget our past, and we honor and celebrate it too. In gratitude for their service, we will start the Convention by honoring and thanking the Past Presidents of CLA during the Opening Plenary. CLA has existed for more than 80 years due to the committed service of its leaders and the support of its members.

Even though this is our first Convention since 2019, the business of CLA has been ongoing even as we have been apart. The Executive Committee is excited to share with membership the many updates and developments of the organization. We hope that members have been engaged and enjoying the new Member Circle and Member Circle Presents initiatives. These virtual gatherings have provided opportunities for members to gather for poetry readings, trivia nights, film screenings, Zumba, writing workshops, and more – all while practicing safe social distancing as we navigated the challenges of COVID-19. These initiatives and more are just a few of the developments that the CLA leadership team undertook to make sure that even though we were apart, we could maintain the CLA bond.

In addition, in partnership with the Standing Committee on the Constitution, the Executive Committee diligently worked on updating the Constitution and Bylaws, which we will vote on during the Annual Business Meeting. These documents serve as the foundation of our operations as an organization. This project has proceeded for many years and is the work of several different Executive Committees. This update reflects our values and commitment to being an inclusive space of teaching Black languages, literature, and cultures as necessary aspects of higher education. Thank you for your continued support of CLA and its mission, and thank you for joining us for our 81st annual Convention!

In Service,

Jervette R. Ward, Ph.D.

President

The College Language Association

www.clascholars.org



College Language Association

Founded in 1937

March 23, 2023

Dear CLA Colleagues:

The 2023 CLA Convention is nearly upon us! As you may have noticed, we have been sending out messages about the convention as our team cranks up the pace in order to deliver a first-class experience come April 4th. We have a stellar lineup of speakers for the convention that includes four university presidents, a film director, a Pulitzer prize winner, and... need I say more? We also have a robust showing of scholars ready to share their latest research and experiential knowledge from a wide range of areas. Personally, I can't wait to take part in the Manuel Zapata Olivella Lecture featuring Dr. Antonio D. Tillis and the numerous World Languages panels with scholars joining us from Brazil and Cuba. Most importantly, I can't wait to greet my colleagues with a warm embrace denied to us since 2019!

I do not need to tell you how special Atlanta remains for us given that it was the epicenter of the Civil Rights movement; has a large and powerful community of Black entrepreneurs, businesses, politicians, educators, artists, etc. of national and international renown; and, because of its layered history, has many points of interests like the National Center for Civil and Human Rights. I sincerely hope you make the best of your stay here in Atlanta.

Finally, I wish to thank the CLA President, Dr. Jervette Ward, for shouldering many of the tasks in planning and preparing this convention given my inexperience. I have shadowed her every step and stand in awe by her grace, determination, strength and sophistication in ushering CLA not only into the present but the future. We are in good hands under her leadership. I also want to thank the CLA Executive Committee and, in particular, the regulars at the weekly Program Committee meeting for their love and commitment to what is unquestionably the premier professional association for teachers and scholars of languages and cultures worldwide!

Follow us on Twitter, Instagram, Facebook, and the CLA website for regular updates, and we look forward to seeing you at the 81st Annual CLA Convention in Atlanta!

Sincerely,

José Manuel Batista, Ph.D.
Vice President & Chair of the
Program Committee
vicepresident@clascholars.org



EMORY
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OF ARTS AND
SCIENCES

Carla S. Freeman
Interim Dean, Emory College of Arts and Sciences
Goodrich C. White Professor of Women's, Gender, and Sexuality Studies

Dear Members of the College Language Association,

On behalf of Emory University, I am thrilled to welcome you to Atlanta for the 81st Annual College Language Association Convention, **"Rage, Resilience, & Response."** We are honored to have the opportunity to host this important gathering of scholars and educators from across the country representing a wide array of colleges and universities.

As an organization committed to promoting excellence in the teaching and study of languages, literature, and culture, the College Language Association (CLA) plays a vital role in shaping the field. The CLA, founded in 1937 by a group of Black scholars and educators, has a long history of advancing innovative humanistic inquiry, research and teaching, especially as it relates to promoting Black literature and cultures across our higher education institutions. This year's convention continues that rich tradition with three days dedicated to sharing new scholarship and pedagogical methods, and building intellectual community.

I also want to acknowledge our Department of African American Studies and their hard work and collaboration with the CLA leadership team in organizing this year's conference. The department epitomizes the mission of the CLA as home to an outstanding cohort of scholars who are pushing the boundaries of our knowledge and understanding of African American history, inequality and social justice, and the role of African American literature and culture in our nation and the African diaspora. The department was the first undergraduate degree program in African American Studies in the Southeast when it began in 1971 and it will make history again this fall when it welcomes its first cohort of graduate students for its new PhD program – the first in the Southeast and the first at a private university in the South.

Lastly, I am thrilled that you will all have the opportunity to hear from Pulitzer Prize-winning poet Jericho Brown, Emory's Charles Howard Candler Professor of English and Creative Writing, during his keynote talk Friday night. Again, I extend a warm welcome to all of you to our city and campus and express our gratitude at the opportunity to host this year's convention. I send you all my best wishes for an outstanding and enriching conference.

Sincerely,

Carla Freeman
Interim Dean, Emory College of Arts and Sciences
Goodrich C. White Professor of Women's, Gender, and Sexuality Studies

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Atlanta, Georgia 30322

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EO/AA/Disability/Veteran Employer



EMORY
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SCIENCES

Faculty of Arts and Sciences
Department of African American Studies

March 10, 2023

Dear Members and Guests of the 2023 College Language Association Convention:

On behalf of the Department of African American Studies (AAS) and the College Language Association (CLA) Hosting Committee at Emory University, I am delighted to welcome you to our beautiful campus in the captivating city of Atlanta! As your visit coincides with the welcomed season of spring, a time of regeneration and the birthing of new life, we are thrilled to be playing a role in the cultivation of new knowledge, creative scholarship, professional opportunities, and collegial networks at the CLA's 81st Annual Convention.

The African American Studies Department is a highly visible, research-active unit that contributes significantly to Emory's distinction, relevance, and innovation. I am proud to say that our AAS faculty, students, and staff exemplify the principles and commitments of the original mission of the field of African American studies in our research activities, teaching, service, programming, outreach, and community investment. Now in our 52nd year as a unit born from the radical and visionary foresight of Emory undergraduate students, the African American Studies Department has just completed its recruitment process for the inaugural cohort of our graduate program. We are excited about our growth as the first AAS undergraduate degree-granting program in the Southeast that today boasts the first AAS Ph.D. program in the Southeast. However, our focus remains ensuring that our program delivers on our pledge to be supportive of our students' holistic development as scholars who will positively impact and transform the academy and our wider society. Hosting events such as the CLA convention aligns with our pledge to model scholarly leadership and collaboration and to feature excellence in the field of African American studies and cognate fields.

As you explore our community over the coming days, I sincerely hope your time with us and the activities we have planned for you will be rewarding beyond what you envisioned. Our hosting committee is ready to assist with your needs and wishes, and I am thankful for our amazing team of over 50 volunteers. We are all fully committed to making this 81st CLA Convention one of your most memorable in the history of your organization.

Congratulations on the marking of more than 80 years of influence in the academy and beyond. We are honored to partner with you on this auspicious occasion and offer our warmest wishes for a successful convention.

Sincerely,

Dianne M. Stewart
Samuel Candler Dobbs Professor and Interim Chair

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EMORY
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Department of English

March 6, 2023

Dear CLA Members:

Welcome to Atlanta! Emory University is proud to serve as a host institution for the 81st CLA convention. We are particularly thrilled to be sharing with you some of our campus resources, including world-class archival collections in 20th-Century Poetry and African American Literature and History. Included in the magnificent Stuart A. Rose Manuscript, Archives, and Rare Books Library are the papers of Alice Walker, Salman Rushdie, John Oliver Killens, Lucille Clifton, Seamus Heaney, Camille Billops & James Hatch, and beloved former Emory faculty members Natasha Trethewey and Kevin Young. Also included are some of the best views of Atlanta and the surrounding Piedmont anywhere in the city.

The literary legacy at Emory is a living one, and we are proud to be represented by 2020 Pulitzer Prize winner Jericho Brown as keynote speaker for this conference. Professor Brown is part of an exceptional faculty group in Creative Writing, including novelists Tayari Jones and Tiphonie Yanique, who have helped cement Emory's longstanding reputation as one of the top undergraduate Creative Writing programs in the country. Our small, vibrant PhD program in English was recognized by US News and World Report as the nation's #4 program for the study of African American literature; we also have particular strengths in digital humanities, postcolonial studies, and health humanities, and a growing commitment to public humanities. Emory English is excited to partner with the extraordinary new PhD Program in African American Studies, a program with which many of our faculty members are closely affiliated.

As a university whose original buildings are believed to have been constructed by enslaved laborers and whose first African American student did not graduate until 1963; and as an institution whose founding coincided with the dispossession of Muscogee Creek and Cherokee peoples during the Trail of Tears, Emory University has a special obligation to facilitate the exchange of knowledge and ideas on the theme of "Rage, Resilience and Response." I wish you all a rewarding and meaningful conference experience.

Benjamin Reiss
Samuel Candler Dobbs Professor
Chair, Department of English
breiss@emory.edu

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CLA Hashtag: #CLAscholars

**Check Out Our Twitter Page for the
2023 CLA Convention Twitter Chat!**

PROGRAM

Wednesday, April 5, 2023

10:00 a.m. - 5:00 p.m.

Registration Desk in Pre-function Area

Pre-registered Attendees Registration Packet Pick-Up

1:00 p.m. - 3:00 p.m.

i. Pre-Convention Trip to Stuart A. Rose Manuscript, Archives, and Rare Book Library

4:30 p.m. - 5:30 p.m.

King Boardroom

ii. Pre-Convention Meeting of the Executive Committee with Host Committee

5:30 p.m. - 6:45 p.m.

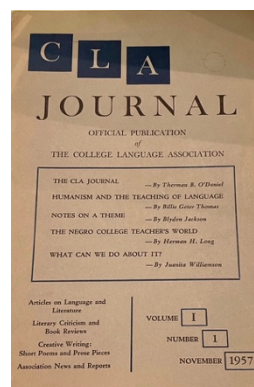
Savor Private Dining Room

iii. Executive Committee & Past President Dinner with Host Committee

7:00 p.m. - 8:00 p.m.

Bernstein Ballroom

**iv. Get to Know the *College Language Association Journal (CLAJ)*
Rooted in Our Legacy, Growing for the Future**



Wednesday, April 5, 2023

8:00 p.m. - 10:30 p.m.

Bernstein Ballroom

v. CLA Member Circle Presents:

The Bell Affair (2022)

Film Screening and Discussion
with Director Kwakiutl L. Dreher, PhD,
University of Nebraska-Lincoln



Thursday, April 6, 2023

8:00 a.m. - 5:00 p.m.

Registration Desk in Pre-function Area

Pre-registered Attendees Registration Packet Pick-Up

10:00 a.m. - 5:00 p.m.

Pre-function Area

Publications, Vendors, Exhibits

Thursday April 6, 2023

8:00 a.m. - 8:50 a.m.

Grand Ballroom

vi. Welcome Back Coffee for All Members

Featuring New Members, First Time Attendees, & Professor Elizabeth J. West,
Georgia State University, Amos Chair in English Letters

Thursday April 6, 2023

9:00 a.m. - 9:50 a.m.

Grand Ballroom

1. Opening Plenary: Welcome to the Convention and Presidential Address

Welcome: McKinley E. Melton, *CLA Membership Chair*

Greetings from Host Institution: President Gregory L. Fenves, *Emory University*

Past Presidents Processional: José Manuel Batista, *CLA Vice President*

Introduction of the Speaker: José Manuel Batista, *CLA Vice President*

Presidential Address: Jervette R. Ward, *CLA President*

Announcements/Adjournment: McKinley E. Melton, *CLA Membership Chair*

Thursday, April 6, 2023

10:00 a.m. - 12:00 p.m.

Grand Ballroom

2. Plenary II. CLA Business Meeting

Presiding: Jervette R. Ward, *CLA President*

Call to Order/Welcome: Jervette R. Ward, *CLA President*

Memorial Moments: McKinley E. Melton, *CLA Membership Chair*

Approved 2021 Minutes Review. Jason Hendrickson, *CLA Secretary*

Executive Committee Reports

Executive Committee Updates: Jervette R. Ward, *CLA President*

College Language Association Journal: Shauna M. Morgan, *CLAJ Editor*

Treasurer's Report: Constance Bailey, *CLA Treasurer*

Membership & Standing Committees: McKinley E. Melton, *CLA Membership Chair*

Standing Committees

Constitution – Dana A. Williams, *Chair*

Archives – Shanna Benjamin, *Chair*

Awards – Warren J. Carson, *Chair*

Black Studies – Thabiti Lewis, *Chair*

CLA & Historically Black Colleges – Helen J. Crump, *Chair*

CLA & Historically White Colleges – Xavia Burton, *Chair*

Creative Writing – Doris Diosa Davenport, *Chair*

Curriculum: English – Aaron Oforlea, *Chair*

Curriculum: World Languages – Leroy T. Hopkins Jr., *Chair*

Membership – McKinley E. Melton, *Chair*

Nominations – Margaret Morris, *Chair*

Research – Sarah Ohmer, *Chair*

International Outreach and Exchange – Clément A. Akassi, *Chair*

Undergraduate and Graduate Student – Anthony Boynton II

Constitution & Bylaws Vote

Announcements

Thursday, April 6, 2023

12:00 p.m. - 1:00 p.m.

Grand Ballroom

Lunch on your own

Thursday, April 6, 2023

12:00 p.m. - 1:00 p.m.

Bernstein Ballroom

3. CLA Business Meeting

Thursday, April 6, 2023

1:15 p.m. - 2:15 p.m.

Bernstein Ballroom

4. Manuel Zapata Olivella Lecture

Featuring Chancellor Antonio D. Tillis,
Rutgers University-Camden



Thursday, April 6, 2023

Thursday, April 6, 2023

2:30 p.m. - 3:45 p.m.

Berlin/Copeland/Foster

5. Rage, Resilience, and the Monstrous in Fiction

Chair: Constance Bailey, Georgia State University

- ❖ The Lynching of Homer Barron: Emily Grierson's Rage and Resilience in Faulkner's "A Rose for Emily," **Wallis Tinnie**, Independent Scholar
- ❖ Masculinity in Yaa Gyasi's *Homegoing*, **Rachael Falu**, Morgan State University
- ❖ "Lives of the Undead: Black Resilience as Afropessimist Zombie Fiction," **Chamara Moore**, Queens College CUNY
- ❖ "Serious Business: Black Life, Non-Human Life, Kinship, and Colonization in Tracey Baptiste's *The Jumbies*," **Cassandra Jones**, University of Cincinnati

Thursday, April 6, 2023

2:30 p.m. - 3:45 p.m.

Gershwin

6. Black Women's Rage and Resistance: Privacy, Performance, Poetry, and Prose

Chair: McKinley E. Melton, Gettysburg College

- ❖ "'We're human, too': Black Women's Public Displays of Privacy," **Carlyn Ferrari**, Seattle University
- ❖ "'carving our silhouettes on the hips of yesterday': Sanchez & Shockley's Politics, Poetics & Resilience," **Allia Abdullah-Matta**, CUNY-LaGuardia Community College
- ❖ "Eloquent Rage in N. K. Jemisin's 'Red Dirt Witch,'" **Zanice Bond**, Tuskegee University
- ❖ "#BlackPoetsSpeakOut and the Work of Making Black Lives Matter," **McKinley E. Melton**, Gettysburg College

Thursday, April 6, 2023

2:30 p.m. - 3:45 p.m.

Kern/Porter/Rogers

7. Roundtable: Moving from Faculty to Administration

Chair: Carol Henderson, Emory University

- ❖ **Carol Henderson**, Emory University
- ❖ **Antonio Tillis**, Rutgers, Camden
- ❖ **Dana A. Williams**, Howard University
- ❖ **Sheila Smith McKoy**, University of San Francisco

Thursday, April 6, 2023

2:30 p.m. - 3:45 p.m.

Mercer

8. Phillis Wheatley @ 250: Celebrating Black Poetry's Resilience and Resurgence --A Special Session Presented by the History of Black Writing and the Furious Flower Poetry Center

Chair: Maryemma Graham, University of Kansas

- ❖ "'An Ethiop Tells You': Phillis Wheatley as Muse," **Keith Leonard**, American University
- ❖ "The Furious Flowering of Contemporary Black Poetry," **Joanne Gabbin**, James Madison University
- ❖ "Phillis Wheatley: From Black Girlhood to Ancestral Intermediary," **Shanna L. Smith**, Jackson State University

Thursday, April 6, 2023

2:30 p.m. - 3:45 p.m.

Concourse North

9. Beyond Laughter: Black Satire, Humor and Horror

Chair: Rachel Bell, Mississippi State University

- ❖ "Ellison's Violent Laughter: Satire and Rage in *Invisible Man*," **April C. Logan**, Salisbury University
- ❖ "Flights of Fancy: W.E.B. Du Bois as a Satirist," **James L. Hill**, Retired/Albany State University
- ❖ "Visibly Enraged: Time Travel, Slavery, and Other Horrors in *Kindred: A Graphic Novel* Adaptation," **Tanya Clark**, Morehouse College

Thursday, April 6, 2023

4:00 p.m. - 5:15 p.m.

Berlin/Copeland/Foster

10. Black Fictional Rage

Chair: Iris Lancaster, Texas Southern University

- ❖ "Throwback Flak, or The Ontological Redux of the Revenge Fantasy in *Antebellum* and *Alice*," **Crystal Rudds**, University of Utah
- ❖ "Rage Against the Machine: The Race for Survival in Martha Southgate's *The Fall of Rome*," **Iris Lancaster**, Texas Southern University
- ❖ "Resistance and Freedom: Narrative and Retelling," **Yousef Alhamoudi**, The University of Texas at Dallas

Thursday, April 6, 2023

4:00 p.m. - 5:15 p.m.

Gershwin

11. James Baldwin, Jesmyn Ward and Their Contemporaries

Chair: Candice N. Hale, Independent Scholar

- ❖ "Love and War: Celebration and Rage in the Works of Jesmyn Ward," **Kemeshia Randle Swanson**, Gardner-Webb University
- ❖ "Raging Battles: Jesmyn Ward and Colson Whitehead Teach to Prejudice Past and Present," **Julie Naviaux**, Slippery Rock University of Pennsylvania
- ❖ "On the Other Side of Rage: Love, Baldwin, and the JEDI Mission in *Fire Next Time*," **Carol Henderson**, Emory University
- ❖ "'Dynamite Hill' and Beyond: Explorations of Race in *Angela Davis: An Autobiography*," **Sharon L. Jones**, Wright State University

Thursday, April 6, 2023

4:00 p.m. - 5:15 p.m.

Kern/Porter/Rogers

12. Critical Approaches to Afrofuturism and Black Speculative Fiction

Chair: Constance Bailey, Georgia State University

- ❖ "A Class Analysis of Dystopia Future in Nalo Hopkinson's *Midnight Robber*," **Monica Evans**, University of Minnesota
- ❖ "Writing Toward Justice: How Narrative Writing Therapy Advocates Prison Abolition in *Midnight Robber*," **Emily Aguilar**, California State University, Los Angeles
- ❖ "When violence is the only response for a silenced black woman: Revisiting Butler's *Kindred* in the film *Antebellum*," **Brittney Boykins**, Florida A&M University

- ❖ "How the Future Mirrors the Past: An Exploration of Rage in Rivers Solomon's *An Unkindness of Ghosts*," **Alessandra Jacobo**, University of Kansas
 - ❖ "'we were never meant to survive': Towards a Crip Technoscience of the Spirit," **Anna Hinton**, University of North Texas
-

Thursday, April 6, 2023

4:00 p.m. - 5:15 p.m.

Mercer

13. Roundtable: Building Digital Praise Houses: Africana Digital Humanities as A Response and Reclamation – A Special Session Presented by The Mellon Movement, Memory, and Justice Project

Chair: Clarissa Myrick-Harris, Morehouse College

- ❖ "Memory, Movement, and Justice: Building Collaboration and Coalition around Justice Projects," **Corrie Claiborne**, Morehouse College
 - ❖ "Literary Atlanta: Mapping the Black Mecca of the South through Literature and Service," **Tanya Clark**, Morehouse College
 - ❖ "The Museum as Praise House," **Danille Taylor**, Clark Atlanta University
-

Thursday, April 6, 2023

4:00 p.m. - 5:15 p.m.

Concourse North

14. Afro-Caribbean Narratives

Chair: Alison D. Ligon, Morehouse College

- ❖ "MOON ON A RAINBOW SHAWL the play by Errol John," **Carolyn Grimstead**, St. John's University
 - ❖ "Secrecy as a Collective Creative Expression and Cultural Response in African American and Caribbean Writers' Works," **Tamalyn Peterson**, Stillman College
 - ❖ "From Stickfights to Rumshop Battles: Framing Selected Badjohns Found in Earl Lovelace's *The Wine of Astonishment* and *The Dragon Can't Dance*," **Alison D. Ligon**, Morehouse College
-

Thursday, April 6, 2023

4:00 p.m. - 5:15 p.m.

Concourse South

15. Transnational Lives and Decolonial Strategies of Resistance

Chair: Matthew Pettway, University of South Alabama

- ❖ WORLD - "Honey Drop: An African Odyssey of Third-Gendered Persons in the Portuguese Colonial World," **Matthew Pettway**, University of South Alabama
- ❖ WORLD - "Afrofeministamente: Yolanda Pizarro Arroyo in Context with Breonna Taylor," **Emmanuel Harris II**, U of North Carolina Wilmington
- ❖ WORLD - "Con todos, para otros: The Unlikely Alliances during the Cuban Wars of Independence," **Dawn F. Stinchcomb**, Purdue University

Thursday, April 6, 2023

5:30 p.m.

Buses Depart from Hotel for Emory University

Thursday, April 6, 2023

6:30 p.m. – 8:00 p.m.

Silverbell Pavilion at Emory University

16. Welcome Reception of Host Institution, Emory University

Featuring:

Ravi V. Bellamkonda

Provost and Executive Vice President for Academic Affairs
Emory University

Dr. Carol E. Henderson

Vice Provost for Diversity and Inclusion
Chief Diversity Officer, Advisor to the President
Office of the Provost
Emory University

Dianne M. Stewart

Samuel Candler Dobbs Professor of Religion & African American Studies
Interim Chair, Department of African American Studies
Faculty Coordinator, Mellon Mays Undergraduate Fellowship Program
Emory University

Live Entertainment by 400 Proof
Featuring Special Guest Vocalist Courtney Bowden,
Doctoral Student, Graduate Division of Religion, Emory University

7:30 p.m., 7:45 p.m., & 8:00 p.m.

Bus Departures from Emory to Westin Atlanta Perimeter Hotel

Thursday, April 6, 2023

9:00 p.m. - 11:00 p.m.

Bernstein Ballroom

17. CLA Undergraduate and Graduate Student Social

Friday, April 7, 2023

8:00 a.m. - 5:00 p.m.

Registration Desk in Pre-function Area

On Site Registration

Friday, April 7, 2023

7:00 a.m. - 8:15 a.m.

Concourse Athletic Club

18. Mindfulness and Stretching Session

Friday, April 7, 2023

8:30 a.m. - 9:45 a.m.

Grand Ballroom

19. Black Women, Biography and the Oral Tradition/ Black Feminisms

Chair: DuEwa M. Frazier, Coppin State University

- ❖ "Catch the Shade I'm Throwing: Linking the Oral Tradition and Black Vernacular in *Their Eyes Were Watching God* to Black Language in Digital Spaces," **DuEwa M. Frazier**, Coppin State University
 - ❖ "Biographical Genres and Africana Cultural Memory: Harriet Tubman's Life as a Resilient Response to Rage," **Christel N. Temple**, University of Pittsburgh
 - ❖ "What the Camera Cannot Capture: Gloria Naylor, The Sisterhood, and Contemporary Black Feminism," **Maxine Montgomery**, Florida State University
 - ❖ "When Holding Her Peace Is Not Enough: The Danger of Pausing Silence in Georgia Douglas Johnson's *Safe*," **Shayla M. Atkins**, Montgomery College
-

Friday, April 7, 2023

8:30 a.m. - 9:45 a.m.

Grand Ballroom

20. Black Transnationalism: Africa & The Caribbean

Chair: Julius B. Fleming Jr., University of Maryland - College Park

- ❖ "Providence Demands Restoration": Edward Wilmot Blyden's 1891 Lagos Lecture," **Edudzi David Sallah**, Texas A&M University
 - ❖ "'Know Yuh Place:' Rebels, Outlaws and Unruly Subjects," **Simone A. James Alexander**, Seton Hall University
 - ❖ "When Duppies Talk Back: Revenge, Haunting, Healing and Abolition in Maryse Condé's *I, Tituba, Black Witch of Salem*," **AK Wright**, University of Minnesota
-

Friday, April 7, 2023

8:30 a.m. - 9:45 a.m.

Grand Ballroom

21. Black Reconstruction...Then and Now

Chair: Ernestine W. Pickens Glass, Clark Atlanta University

- ❖ "Displacements of Torture, or Two Almost-Lynchings in Pauline Hopkins' *Winona* and Charles Chesnut's *Marrow of Tradition*," **Amina Gautier**, University of Miami
- ❖ "Serial Blackness in William Still's *Underground Railroad* (1872)," **Derrick R. Spires**, Cornell University

- ❖ "An Angry Black Woman? Ida B. Wells' Eloquent Rage in Post-Emancipation Amerikkka," **Robert J. Patterson**, Georgetown University
- ❖ "Duality: African American Liberation in Literature," **Cheryl Farris-Clayton**, University of Houston-Downtown

Friday, April 7, 2023

8:30 a.m. - 9:45 a.m.

Grand Ballroom

22. Now & Then: Historical Fiction, Poetry, & Performance

Chair: Rachel Bell, Mississippi State University

- ❖ "'Not a Story to Pass On': Trauma, Collaborative Rememory and Collective Healing in Toni Morrison's *Beloved*," **Ruth Myers**, University of Georgia
- ❖ "'I Was By Myself in This Era, but Across Time I Was Joined by a Great and Powerful Tribe': Historical Collaboration in the Contemporary Neo-Slave Novel and Play," **Wynter Lastarria**, New York University
- ❖ "In Praise of Rage: Black Theology and Pentecostal Artistry," **Marlon Millner**, Northwestern University

Friday, April 7, 2023

8:30 a.m. - 9:45 a.m.

Concourse North

23. The Politics of Black Rage and Resistance in the Music , Literature and Film of the Caribbean and South America

Chair: Jorge P-érez de Jesús, Purdue University

- ❖ WORLD - "Freedom through Lyrics in Afro-Colombian Music," Mesi Walton, Howard University
- ❖ WORLD - "Latine perfide: pí-caros en la música urbana latinoamericana," Jorge P-érez de Jesús, Purdue University
- ❖ WORLD - "En fuácata y ten con ten": muerte y música en Tuntún de pasa y grifería de Luis Palés Matos," Félix M. Rosario Ortiz, Spelman College

Friday, April 7, 2023

8:30 a.m. - 9:45 a.m.

Concourse South

24. Women's Voices from Latin America: Post-Covid Resistance and Healing in the 21st Century

Chair: Rhonda Collier, Tuskegee University

- ❖ WORLD - "Black in Uruguay: 'Memorias de una Mujer Negra' de Beatriz Santos," Rhonda Collier, Tuskegee University
- ❖ WORLD - "A Song of Resilience: Diasporic dialogues of resistance in Gayl Jones' Song for Anninho (1981) and Palmares (2021)," Lesley Feracho, University of Georgia Athens
- ❖ WORLD - "Where Do We Care? : The Topography of Black Women's Self-Preservation and Wellness Across the African Diaspora," Chanta Palmer, CUNY Lehman College
- ❖ WORLD - "Conceição Evaristo's *escrevivência*: resilience and response in Afro-Brazilian Literature," Maria Aparecida Andrade Salgueiro, UERJ/State University of Rio de Janeiro, Brazil.

Friday, April 7, 2023

10:00 a.m. - 5:00 p.m.

Pre-function Area

Publications, Vendors, Exhibits

Friday, April 7, 2023

Friday, April 7, 2023

10:00 a.m. - 11:15 a.m.

Berlin/Copeland/Foster

25. Rage, Renaissance and Revolution

Chair: Cynthia Davis, San Jacinto College

- ❖ "Claude McKay's Romance in Marseille: Belonging is Far from Home," Matthew Miller, University of South Carolina Aiken
 - ❖ "For My Daughter(s): Margaret Walker, Marion Alexander, and the Black Arts Movement," Seretha Williams, Augusta University
 - ❖ "Black on Black Rape: Trauma, Motherhood and the Mother/Daughter Dyad," Renee Latchman, Shortwood Teachers' College
 - ❖ "High-Risk Rage: The Revolutionary Black Mothering of Assata Shakur and Fannie Lou Hamer," Nicole Racquel Carr, Texas A&M San Antonio
-

Friday, April 7, 2023

10:00 a.m. - 11:15 a.m.

Gershwin

26. Rage and Black Performance

Chair: Gabriel Green, Xavier University of Louisiana

- ❖ "White Rage and Black Symbols," Daryl Lynn Dance, Hampton University
 - ❖ "Have Fun But Don't Play": Aleshea Harris's Theater & Eloquent Rage," Timothy Lyle, Iona University
 - ❖ "A Demand for Representation," Carolyn Grimstead, St. John's University
 - ❖ "In Defense of Habitual Line-Steppers: Dave Chappelle, Black Sophistic Rhetoric and Civic Discourse," Gabriel Green, Xavier University of Louisiana
 - ❖ "Exploring Innuendos and Symbols in Selected Songs by the Artist Formerly Known as Prince," Preselfannie E. W. McDaniels, Jackson State University; Monica Flippin Wynn, John N. Gardner Institute
-

Friday, April 7, 2023

10:00 a.m. - 11:15 a.m.

Kern/Porter/Rogers

27. Ruminations on Literature, Imagery, Memory, and Linguistic Justice: Critical Approaches to Reading Resistance, Rage, and Memory in the works of Black Writers

Chair: Sarah Jenkins, Howard University

- ❖ "Photography and Vernacular Visual Essays in a Time of Chaos," Kyr R. Mack, Howard University
 - ❖ "What is this Dream you Keep Having": Traumatic Remembering in Alice Walker's *The Third Life of Grange Copeland*," Paola Yuti, Howard University
 - ❖ "Love and Trauma in the Emancipatory Writing of Alice Walker," Sarah Jenkins, Howard University
-

Friday, April 7, 2023

10:00 a.m. - 11:15 a.m.

Mercer

28. The Enduring Legacy of Toni Morrison

Chair: Derwin Campbell, North Carolina State University

- ❖ "Counting Their Two Cents: Analyzing Forms of Masculinity Through Conversation in Toni Morrison's *Song of Solomon*," Madison Hunter, University of Memphis
- ❖ "Rage Beyond Resistance: Interiority as Insurrectionary in Toni Morrison's novels," Catherine C. Saunders, Howard University

- ❖ "The Love of a Free Man is Never Safe: How the Destruction of Cholly Breedlove Supports Bell Hooks' Theory of Black Patriarchal Masculinity," Katherine Metcalf, The University of Alabama
-

Friday, April 7, 2023

10:00 a.m. - 11:15 a.m.

Concourse North

29. Multimodal Responses to the Black Experience in Spain and Germany

Chair: Reginald A. Bess, CLA Immediate Past President/Coker University

- ❖ WORLD - "Tropes of Responses and Resiliences to Rage in the Poetry and Prose of the Afro-German May Ayim," Reginald A. Bess, CLA Immediate Past President/Coker University
- ❖ WORLD - "From 'Letzte Warnung' to 'Nie wieder leise': Mourning as Call to Action in Afro-German Music," Didem Uca, Emory University
- ❖ WORLD - "Juan de Mérida's Rhetoric of Freedom in El valiente negro en Flandes," Baltasar Fra-Moliner, Bates College
- ❖ WORLD - "Negotiating Identity in Hija del camino by Lucía Asué Mbomío Rubio," Nicole Price, Northern Arizona University

Friday, April 7, 2023

10:00 a.m. - 11:15 a.m.

Concourse South

30. Roundtable: The Present Status of Afro-Hispanic Literature Studies: (The Future?) -- A Special Session presented by Afro-Latin/American Research Association (ALARA)

Chair: James J. Davis, Howard University

- ❖ "Equatorial Guinean Literature in its National and International Contexts," Elisa Rizo, Iowa State
- ❖ "Religiosity and Resistance in the Afro-Hispanic Literary Diaspora," Thomas W. Edison, University of Louisville
- ❖ "In Search of Afro-Bolivian Writers," Jacqueline Álvarez-Rosales, Spelman College
- ❖ "Afro-Uruguayan Authors and the Challenges of Recognition and Publishing," Cristina Rodríguez-Cabral, North Carolina Central University

Respondent: Marvin A. Lewis, University of Missouri-Columbia

Friday, April 7, 2023

11:30 a.m. - 1:15 p.m.

Lunch on Your Own

Friday, April 7, 2023

11:30 a.m. - 1:15 p.m.

Bernstein Ballroom

31. Project on the History of Black Writing Luncheon

Friday, April 7, 2023

Friday, April 7, 2023

1:30 p.m. - 2:45 p.m.

Berlin/Copeland/Foster

32. Black Diasporic Trauma and Rage

Chair: Derwin Campbell, North Carolina State University

- ❖ "From the Scramble to the Second World War: Surviving the Second and Third Reich's Acts of Atrocities," Alana King, Austin Community College
 - ❖ "Nickel Boys Ain't Worth 5 Cents!: Novelist Colson Whitehead Responds to the Incarceration of African American Boys," Joyce Russell, St. Augustine's University
 - ❖ "Wrongfully Convicted and 'Write-fully' Redeemed: The Shifting Paradigm of Language in A Lesson Before Dying," Veronica Yon, Florida A&M University
 - ❖ "Rage and Resilience in Colson Whitehead's The Nickel Boys," John Wharton Lowe, University of Georgia
-

Friday, April 7, 2023

1:30 p.m. - 2:45 p.m.

Gershwin

33. Hip-Hop Consciousness and the Canon

Chair: Donovan L. Ramon, Southern Illinois University Edwardsville

- ❖ "The Remix: Contemporary Black Literature and the Hip-Hop Canon," Donovan L. Ramon, Southern Illinois University Edwardsville
- ❖ "Lil Nas X and the Birth of Remixed Cool," Chris Colvin, Clark Atlanta University
- ❖ "Beyond Slavery and Freedom: Recognizing the Limitations of the Canon's Vision of Early African American Literature," Barbra Chin, Howard University

Friday, April 7, 2023

1:30 p.m. - 2:45 p.m.

Kern/Porter/Rogers

34. Roundtable: The Honeyfish Present Field Notes on Contemporary Black Poetry -- A Special Session Presented by the Standing Committee on Black Studies

- ❖ Sharon L. Jones, Wright State University, Chair
- ❖ Emily Ruth Rutter, Ball State University

Friday, April 7, 2023

1:30 p.m. - 2:45 p.m.

Mercer

35. Roundtable: Be(com)ing a University Administrator

Chair: Robin Brooks, University of Pittsburgh

- ❖ Tracy Denean Sharpley-Whiting, Vanderbilt University
- ❖ Kameelah L. Martin, College of Charleston
- ❖ Mark Anthony Neal, Duke University
- ❖ Robert J. Patterson, Georgetown University

Friday, April 7, 2023

1:30 p.m. - 2:45 p.m.

Concourse North

36. NEH Grant Opportunities and Resources: Making the Case for Interdisciplinary Studies

Chair: Beauty Bragg, NEH Senior Program Officer

An informational panel providing an overview of funding opportunities offered by the NEH as well as tips for preparing competitive applications. Particular emphasis placed on programs of interest to CLA's members, such as NEH Fellowships, the Awards for Faculty at HBCUs, HSIs, and TCUs, and Summer Stipends. Senior program officer Beauty Bragg will offer a primer on understanding the review process and guidance on crafting an application with special attention to scholarship that addresses multiple audiences.

Friday, April 7, 2023

1:30 p.m. - 2:45 p.m.

Concourse South

37. WORLD - 'Contra la rabia política' Featuring Roberto Zurbano - A Special Session by Standing Committee on International Exchange and Outreach

Speaker: Roberto Zurbano, Independent Scholar and Afro-Cuban Activist

Respondent: Clément A. Akassi, Howard University

Friday, April 7, 2023

Friday, April 7, 2023

3:00 p.m. - 4:15 p.m.

Berlin/Copeland/Foster

38. Black Diasporic Trauma and Rage, Part II

Chair: Dorothy Atuhura, University of Missouri-Columbia

- ❖ "When it fights back, it does so decisively": The Avenging Earth and Racial Revenge in The Broken Earth Trilogy," Lauren Cardon, University of Alabama
 - ❖ "Deconstructing Rage, Resilience and Radical Rudeness in Uganda's Stella Nyanzi's Poetry," Dorothy Atuhura, University of Missouri-Columbia
 - ❖ "Fabulating Cane: Exploring the Where and When of Black Femme Life in the Work of Jean Toomer," Ra'Niqua Lee, Emory University
 - ❖ "Memory Tombs," Margy Adams, Emory University
-

Friday, April 7, 2023

3:00 p.m. - 4:15 p.m.

Gershwin

39. Perspectives of Dr. W.E.B. Du Bois: Father, Scholar, Critic, and Activist

Chair: Donna Akiba Sullivan Harper, Spelman College

- ❖ "W. E. B. DuBois - The Atlanta University Years." Danille Taylor, Clark Atlanta University
 - ❖ "Du Bois the Presence of Absence and the Absence of Presence in "Of the Sons of Master and Man," Dolan Hubbard, Morgan State University
 - ❖ "Yolande, WEB DuBois, Countee Cullen and a Renaissance Marriage," Tara T. Green, University of Houston
-

Friday, April 7, 2023

3:00 p.m. - 4:15 p.m.

Kern/Porter/Rogers

40. "God of Curse People": Examining Africana Spirituality as a Liberation Response

Chair: Ebony O. Lumumba, Jackson State University

- ❖ "Looking for People to Drown: West African Spirituality, Africana Womanism, and Aquatic Salvation in *She Would Be King*," Ebony O. Lumumba, Jackson State University
 - ❖ "Soulmates: Love as an Act of Resistance in the Vampire Huntress Legend Series," RaShell Smith-Spears, Jackson State University
 - ❖ "How You Gon' Win When You Ain't Right Within?": The Surreal, Spiritual Ingathering & Freedom Formations in Toni Morrison's *Beloved*," Scott C. Emerson, Southern Illinois University at Edwardsville
 - ❖ "The Conquering Lion: Examining Spirituality as Resistance in *Beneath the Lion's Gaze*," Victoria Washington, Jackson State University
-

Friday, April 7, 2023

3:00 p.m. - 4:15 p.m.

Mercer

41. Rage, Resistance, and Resilience in the Black Musical Tradition

Chair: Verner D. Mitchell, The University of Memphis

- ❖ "Florence B Price, Langston Hughes, and Black Vernacular Music as High Art," Alexis Lowder, The University of Memphis
 - ❖ "An Afro-Texan in Boston: The Resistance and Resilience of Maud Cuney Hare," Cynthia Davis, San Jacinto College
 - ❖ "'Kumbayah' is not a Campfire Song: Misunderstood Rage, Resistance, and Resilience in the Conjuring Traditions of Gullah Geechee Culture," Corrie Claiborne, Morehouse College
 - ❖ "Prophets of Rage: Metaphor of the African Mind in the Music," Camille Banks, Richard J. Daley College
-

Friday, April 7, 2023

3:00 p.m. - 4:15 p.m.

Concourse North

42. Raging Voices in Puerto Rico and Spain: Yvonne Denis Rosario, Mayra Santos Febres, and Lucía Asué Mbomio Rubio

Chair: Dr. Rebecca Carrero-Figueroa, Louisiana State University

- ❖ WORLD - "Rescuing the Afro Puerto Rican voices in Mayra Santos Febres *Sirena Selena Vestida*

de Pena," Luz E. Rodríguez, Clark Atlanta University

- ❖ WORLD - "Afro-Puerto Rican resilience in Yvonne Denis Rosario's Capa Prieto," Rebecca Carrero-Figueroa, Louisiana State University
- ❖ WORLD - "La conquista del espacio narrativo español por Lucía Asué Mbomío Rubio con Las que se atrevieron y La hija del camino," Yosálida Rivero-Zaritsky, Clark Atlanta University

Friday, April 7, 2023

3:00 p.m. - 4:15 p.m.

Concourse South

43. Black Representation, Memory and Citizenship in World Literature, Film and Media

Chair: Iona Wynter Parks, Oglethorpe University

- ❖ WORLD - "Wisdom of a Ten-Year-Old Street Child Leader in Maputo, Mozambique," Jay Lutz, Oglethorpe University
- ❖ WORLD - "The Representation of Italian Black People through Film and Media," Rosario Pollicino, University of South Carolina, Columbia
- ❖ WORLD - "Re-thinking American-ness and French-ness with James Baldwin and Léonora Miano," Iona Wynter Parks, Oglethorpe University
- ❖ WORLD - "Two Twenty-First Century Latinx Heroines in Novels by Latinx Women," Margaret L. Morris, South Carolina State University

Friday, April 7, 2023

Friday, April 7, 2023

4:30 p.m. - 5:45 p.m.

Berlin/Copeland/Foster

44. Roundtable: How We Do It: Black Writers on Craft, Practice, and Skill, A New Craft Anthology Sponsored by Howard University and the Zora Neale Hurston/Richard Wright Foundation.

- ❖ Jericho Brown, Emory University, Editor
 - ❖ Dana A. Williams, Howard University, Editorial Team
 - ❖ Darlene R. Taylor, Howard University, Editorial Team
-

Friday, April 7, 2023

4:30 p.m. - 5:45 p.m.

Gershwin

45. Multitexualities: Artistic Archives and Artivism of Rage, Resistance, and Resilience

Chairs: Stephanie Rambo, George Mason University

- ❖ "Creating [in] the Ruins: Writing Resistance Under the Shadow of Slavery," Alden Caesar, University of Alabama
 - ❖ "Reenvisioning Art: Collage as Resilience in Renée Watson's Piecing Me Together," Stephanie Rambo, George Mason University
 - ❖ "Fingertip Activism as an Ideological Apparatus against the State: A Case-study of #EndSARS Protest," Noah Oladele, University of Alabama
 - ❖ "Artivism in Nigeria's #ENDSARS2020 Protests: Resilience against Systemic and Symbolic Violence with the Rage of Symbolism," Funmi Akinpelu, University of Alabama
-

Friday, April 7, 2023

4:30 p.m. - 5:45 p.m.

Kern/Porter/Rogers

46. Considering Black Women's Righteous Rage

Chair: Ananda Griffin, Spelman College

- ❖ "Rage: Crafting Words, Breaking Silences, and Speaking Madness in Black Women's Texts," Chandra Mountain, Oakwood University
 - ❖ "Sapphire Knows What's Up: Epistemic Injustice and Black Women's Anger," Ananda Griffin, Spelman College
 - ❖ "'The Clapback': Rage, Resilience, and Response in Sister Souljah's The Coldest Winter Ever and A Deeper Love Inside: The Porsche Santiago Story," Shahara'Tova Dente, Mississippi University for Women
-

Friday, April 7, 2023

4:30 p.m. - 5:45 p.m.

Mercer

47. Reflections on The Big and Small Screen

Chair: Trevon Pegram, Howard University

- ❖ "If You Know, You Know: A Different World and Audience," Tikenya Foster-Singletary, Clark Atlanta University

- ❖ "Ruby Rewrites Sapphire: How Lovecraft Country Creates Insurgent Grounds for Black Women to embrace Power and Monstrosity," Chelsea Osademe, University of Minnesota-Twin Cities
 - ❖ "The Horrors of City Life: Candyman, Black Vampires, and the Geographies of Displacement," Trevon Pegram, Howard University
-

Friday, April 7, 2023

4:30 p.m. - 5:45 p.m.

Concourse North

48. Towards a Black Studies Paradigm of Music Scholarship -A Special Session presented by the Black Studies Standing Committee

Chair: Thabiti Lewis, Washington State University Vancouver

- ❖ "Toni Cade's Jazzy Gospel Ethos," Thabiti Lewis, Washington State University Vancouver
 - ❖ "Rhetoric and Black Music," Earl Brooks, University of Maryland Baltimore County UMBC
 - ❖ "Hip-Hop and Literary Criticism Revisited," Beauty Bragg, NEH Senior Program Officer
-

Friday, April 7, 2023

6:00 p.m. - 6:45 p.m.

Pre-function Area

49. Career Headshot Photo Session

Friday, April 7, 2023

6:30 p.m. - 7:30 p.m.

Bernstein Ballroom

50. Pre-Banquet Cash Bar & Book Signing with Jericho Brown

Friday, April 7, 2023

7:30 p.m. - 9:30 p.m.

Grand Ballroom

51. CLA Banquet with Jericho Brown, Keynote Speaker

With Greetings From:

Clark Atlanta University

President George T. French Jr., PhD

Spelman College

President Helene D. Gayle, MD, MPH

Morehouse College

President David A. Thomas, PhD

Friday, April 7, 2023

9:30 p.m. - 12:00 p.m.

Bernstein Ballroom

52. President's Reception Featuring DJ Lenny

Saturday, April 8, 2023

Saturday, April 8, 2023

7:00 a.m. - 8:15 a.m.

Concourse Athletic Club

**53. CLA Active Mind, Body, & Spirit Zumba Session
with Constance Bailey, Georgia State University**

Saturday, April 8, 2023

8:00 a.m. - 12:00 p.m.

Pre-function Area

On Site Registration (General)

10:00 a.m. - 12 p.m.

Pre-function Area

Publications, Vendors, Exhibits

Saturday, April 8, 2023

Saturday, April 8, 2023

9:00 a.m. - 10:15 a.m.

Berlin/Copeland/Foster

54. Black Poets and the Challenges of their Times

Chair: Sheila Smith McKoy, University of San Francisco

- ❖ "'I wanted Justice': Langston Hughes's Interpretation of Urban Protests," Donna Akiba Sullivan Harper, Spelman College, Emerita
- ❖ "A Change Is Gonna Come: African American Poetry Responds to Climate Change," Marta Werbanowska, University of Vienna
- ❖ "What Was The Relationship Of Johannes Koenig To The Means Of Production?," Aldon Nielsen, Penn State University

Saturday, April 8, 2023

9:00 a.m. - 10:15 a.m.

Gershwin

55. Baldwin's Southern Reportage: The Evidence of Things Not Seen as a Primer for Racial and Social Discourse in the 21st Century

Chair: Gena E. Chandler, Virginia Tech

- ❖ "Rock of Ages: Anti-Blackness, Black Death, and The Evidence of Things Not Seen," Gena E. Chandler, Virginia Tech
 - ❖ "When Evidence Betrays Faith: James Baldwin's The Evidence of Things Not Seen," Candice L. Jackson, Jackson State University
 - ❖ "The Autonomy of My Black Mind: The Prescience of Baldwin's The Evidence as Police Killings Proliferate," L. Lamar Wilson, The Florida State University
 - ❖ "Liberatory Literatures of James Baldwin," Donela Wright, San Francisco State University
-

Saturday, April 8, 2023

9:00 a.m. - 10:15 a.m.

Kern/Porter/Rogers

56. Re-imagining Black Boyhood and Re-membering Black Queerness

Chair: Keith Clark, George Mason University

- ❖ Re-membering Black Queerness: Robert Jones's The Prophets' Intervention into the History of Black Sexualities," Sue Houchins, Bates College
 - ❖ "'One of Those': Re-imagining Shameful Black Southern Boyhood/Adolescence in Randall Kenan's 'Wash Me'," Keith Clark, George Mason University
 - ❖ "The Sense(s) of Endings in Randall Kenan's Short Fiction," Anthony Dyer Hoefer, George Mason University
-

Saturday, April 8, 2023

9:00 a.m. - 10:15 a.m.

Mercer

57. Home, Community and Resilience: Black Writers and Place

Chair: Mollie Godfrey, James Madison University

- ❖ "Renaissance Woman: Gwendolyn Brooks, Maud Martha, and the Black Chicago Renaissance," Mollie Godfrey, James Madison University
 - ❖ "Home and Away: Rage, Resistance, and the Immigrant Narrative," Portia Owusu, Texas A&M University
 - ❖ "Phantoms, Elves, and Shells: Reimagining George Moses Horton's Ghostlore and Resilience," Tabitha Lowery, Coastal Carolina University
 - ❖ "'Don't get on my last nerve': Creative, Transformational Rage (and adjacent feels) in Black Wommin's Poetry," doris diosa davenport, Independent Scholar
-

Saturday, April 8, 2023

9:00 a.m. - 10:15 a.m.

Concourse South

58. Matters of Narrative from Africa, Central America and the Caribbean

Chair: Wendy McBurney, Independent Scholar

- ❖ WORLD - "Convergences Narratives dans les Romans de Joseph Zobel et de Camara Laye," Laurent Monye, Clark Atlanta University
- ❖ WORLD - "Narrative Matters and the Sounds of Silence in The Infamous Rosalie: Storytelling in the Shadow of an Absent Voice," Ima Hicks, Virginia Union University
- ❖ WORLD - "Limón Blues: A Saga of Resistance and Propaganda in the Afro-Hispanic Literary Tradition," Wendy McBurney, Independent Scholar

Saturday, April 8, 2023

Saturday, April 8, 2023

10:30 a.m. - 11:45 a.m.

Berlin/Copeland/Foster

59. Literary & Aesthetic Afterlives in Contemporary Black Women's Cultural Production - A Special Session Presented by African American Literature & Culture Society

Chair: Laura Vrana, University of South Alabama

- ❖ "Black Women's Spiritual Migration and Fugitive Expressions in Assata Shakur's Assata: An Autobiography and Octavia E. Butler's Kindred," Juyoun Jang, University of the South
- ❖ "Beyoncé and the Black Aesthetic: Resonances of the Black Arts Movement in Visual Performances by Beyoncé Knowles-Carter Since 2016," Sarah RudeWalker, Spelman College
- ❖ "Raging Quietly: Black Occasional Poets from the 18th Century Through Amanda Gorman," Laura Vrana, University of South Alabama

Saturday, April 8, 2023

10:30 a.m. - 11:45 a.m.

Gershwin

60. Narratives of Black Awakening, Racialized Violence and Trauma

Chair: Dr. Elizabeth Brown-Guillory, Texas Southern University

- ❖ "Radical Resisters: Black Girls Shaking up the Movement in Maika Moulite and Maritza Moulite's One of the Good Ones," Candice N. Hale, Independent Scholar
 - ❖ "Staging Terror: Black Expressive Response to Lynching," Michele S. Frank, Independent Scholar
 - ❖ "Willetta Mayer's Awakening in 'Trouble in Mind': Triggers and Responses," Elizabeth Brown-Guillory, Texas Southern University
 - ❖ "Theorizing Traumatology in the Fiction of Curdella Forbes," Thom C. Addington, College of William & Mary
-

Saturday, April 8, 2023

10:30 a.m. - 11:45 a.m.

Kern/Porter/Rogers

61. Roundtable: Twenty-Five Years of the Chesnutt Waddell Association: Response and Resilience --A Special Session Presented by the Charles W. Chesnutt Association

- ❖ "Twenty -Five years of The Charles Waddell Chesnutt Association: Response and Resilience," Ernestine W. Pickens Glass, Clark Atlanta University
 - ❖ "Resilience Through Resistance in Chesnutt's Fiction," Georgene Best Montgomery, Clark Atlanta University
 - ❖ "Charles W. Chesnutt's Future American in 2023," Sally Ann Ferguson, University of North Carolina at Greensboro
-

Saturday, April 8, 2023

10:30 a.m. - 11:45 a.m.

Mercer

62. Zora Neale Hurston: Inheritances and Legacies

Chair: Janaka B. Lewis, University of North Carolina at Charlotte

- ❖ "The 'New Negro' Meets 'Cosmic Zora': A Reflection on the Influence of Dr. Alain Locke on the Writing and Life of Zora Neale Hurston," Cheryl R. Hopson, Western Kentucky University
 - ❖ "Resistant Liminality in Zora Neale Hurston's Barracoon: The Story of the Last "Black Cargo" and Dionne Brand's At the Full and Change of the Moon," Kim Green, Georgia Gwinnett College
 - ❖ "Zora Neale Hurston and Alice Walker: Two Geniuses of the South," Charlotte Teague, Alabama A&M University
-

Saturday, April 8, 2023

10:30 a.m. - 11:45 a.m.

Concourse North

63. Rage Against Respectability: Complicating Activist Strategies

Chair: Leah Beth Lewis, University of Houston

- ❖ "BLACK.RAGE.MATTERS: Black Rage Praxis in Black Women's Activism," Ashley Burge, Augustana College--Illinois
 - ❖ "The Invisible Man Who Lived Underground: Ellison, Wright, and the Struggle for Black Lives," Jason Hendrickson, CUNY-LaGuardia Community College
 - ❖ "Respectable Rage: Analyzing the Reception of Beyoncé and Cardi B's Rage Anthems," Leah Beth Lewis, University of Houston
-

Saturday, April 8, 2023

10:30 a.m. - 11:45 a.m.

Concourse South

64. El son cubano and Quilombismo: Definitive Actions, Lasting Transformations

Chair: Dawn Duke, University of Tennessee Knoxville

- ❖ WORLD - "Teodora Ginés, Micaela Ginés, and El son Cubano: Regarding the Invention of Cuba," Dawn Duke, University of Tennessee Knoxville
 - ❖ WORLD - "Quilombola Women in Brazil: Corpo-Territory Thinking Americanness According to Lélia Gonzales," Maria Aparecida De Matos, Universidade Federal do Tocantins
-

Saturday, April 8, 2023

Saturday, April 8, 2023

12:00 p.m. - 1:15 p.m.

Berlin/Copeland/Foster

65. Rage as a Catalyst of Healing: Exploring Octavia E. Butler – A Special Session of The Octavia E. Butler Society

Chair: Shelby L. Crosby, University of Memphis

- ❖ "Ineloquent Rage an Exploration of Butler's Kindred," Shelby L. Crosby, University of Memphis
 - ❖ "I forgive or the hell with you: Lauren and Hippolytus Empathic (U)nforgiveness," Phyllis Lynne Burns, Otterbein University
-

Saturday, April 8, 2023

12:00 p.m. - 1:15 p.m.

Gershwin

66. Raging Hurston, Resilient Hurston: Past, Present, Future – Special Session presented by HBW/NEH

Chair: Jalylah Burrell, San Jose State University

- ❖ "Refuel: Staged Rage and Startling Humor in Zora Neale Hurston's 'Filling Station,'" Jalylah Burrell, San Jose State University
 - ❖ "Zora Neale Hurston and her Male Critics," Stephen Pasqualina, University of Nevada, Reno
-

Saturday, April 8, 2023

12:00 p.m. - 1:15 p.m.

Kern/Porter/Rogers

67. Africa in Dialogue with the Diaspora

Chair: Christopher N. Okonkwo, Florida State University

- ❖ "The Need for Cultural Fluidity: The Examples of Okonkwo and Fish Eye," Kela Francis, The University of Trinidad and Tobago
 - ❖ "Afrodemia, An Interior Institution: Toni Morrison and the Pedagogical Power the Black Literary Landscape," Catherine C. Saunders, Howard University
 - ❖ "In Treatment: Black Flânerie, Resilience, and the Radical Imagination," Dorottya Mozes, University of Debrecen, Hungary
-

Saturday, April 8, 2023

12:00 p.m. - 1:15 p.m.

Mercer

68. Roundtable: Navigating COVID-19 and the Academic Landscape --A Special Session Presented by The HBCU / HWCU Joint-Committee

Chair: Helen J. Crump, Jackson State University

- ❖ "How Is Your Health: Supporting Graduate Student Mental Health in 'Times Like These' and Beyond," Preselfannie E. W. McDaniels, Jackson State University
 - ❖ "A Transformational Pivot in Teaching and Learning During COVID-19," Monica Flippin Wynn, John N. Gardner Institute
 - ❖ "Remote Learning: The Implications for Teaching and Learning in the Covid-19 Era," Blessing Diala-Ogamba, Coppin State University
 - ❖ "Affect and Intention in the Pandemic Literature Classroom," Gena E. Chandler, Virginia Tech
 - ❖ "Teaching, Empathy, and the Creative Writing Classroom in a Pandemic World," L. Lamar Wilson, The Florida State University
-

Saturday, April 8, 2023

12:00 p.m. - 1:15 p.m.

Concourse North

69. Selfhood, Self Healing and Resilience in Times of Crisis

Chair: Rondrea Mathis, Bethune-Cookman University

- ❖ "I Belong to Myself: A Recognition of Selfhood in Black Women's Literature," Rondrea Mathis, Bethune-Cookman University
- ❖ "'The World Is A Ghetto': Quarantine, Neoliberalism and Future Destruction," Keelyn Bradley, The European Graduate School
- ❖ "Black Art as Spiritual Revival: Alternative Therapies in Alice Walker's The Color Purple," Tiffany R. Pennamon, University of Florida
- ❖ A Politics of Resilience through Play and Community-building in the HBCU Classroom," Ariana Brazier, Spelman College

Saturday, April 8, 2023

Convention Conclusion

Saturday, April 8, 2023

3:00 p.m. - 4:15 p.m.

70. Post-Convention Meeting of the Executive Committee & Current and Incoming Host Committees

PAST CLA SCHOLARSHIP AND SERVICE AWARDS

2022 Online (Virtual)

- ❖ Christopher N. Okonkwo, *Kindred Spirits: Chinua Achebe and Toni Morrison*

2021 Memphis, TN (Virtual)

- ❖ Christel N. Temples, *Black Cultural Mythology*

2020 Raleigh, NC

- ❖ Michelle Hartman, *Breaking Broken English: Black-Arab Literary Solidarities and the Politics of Language*

2019 Raleigh, NC

- ❖ Derik Smith, *Robert Hayden in Verse: New Histories of African American Poetry in the Black Arts Movement*

2018 Chicago, IL

- ❖ Aaron N. Oforlea, *James Baldwin, Toni Morrison, and Black Male Subjectivity*

2017 Dallas, TX

- ❖ Kameelah Martin, *Envisioning Black Feminist Voodoo Aesthetics*

2016 Houston, TX

- ❖ Reginald A. Wilburn, *Preaching the Gospel of Black Revolt: Appropriating Milton in Early African American Literature*
- ❖ Trimico Melancon, *Unbought and Unbossed: Transgressive Black Women, Sexuality, and Representation*
- ❖ Yakini B. Kemp, For Distinguished Service to CLA
- ❖ Emma Waters Dawson, For Distinguished Service to CLA

2015 Dallas, TX

- ❖ Simone A. James Alexander, *African Diasporic Women's Narratives: Politics of Resistance, Survival, and Citizenship*

2014 New Orleans, LA

- ❖ Keith Clark, *The Radical Fiction of Ann Petry*

- 2012 Atlanta, GA
- ❖ Lawrence Jackson, *The Indignant Generation: A Narrative History of African American Writers and Critics, 1934-1960*
- 2010 Brooklyn, NY
- ❖ Frances Smith Foster, *'Til Death or Distance Do Us Part: Love and Marriage in African America*
 - ❖ Trudier Harris, *The Scary Mason-Dixon Line: African American Writers and the South*
- 2009 Cambridge, MD
- ❖ La Vinia Delois Jennings, *Toni Morrison and the Idea of Africa*
 - ❖ Lovalerie King, *Property Matters in African American Literature: Race, Theft, and Ethics*
- 2008 Charleston, SC
- ❖ Margaret Wade-Lewis, *Lorenzo Dow Turner, Father of Gullah Studies*
- 2007 Miami, FL
- ❖ Naomi Long Madgett, *Pilgrim Journey*
- 2006 Birmingham, AL
- ❖ Bernard W. Bell, *The Contemporary African American Novel: Its Folk Roots and Modern Literary Branches*
- 2003 Washington, DC
- ❖ Karla F. C. Holloway, *Passed On: African American Mourning Stories: A Memorial*
- 2002 Memphis, TN
- ❖ Herman F. Bostick, For Distinguished Service to CLA
- 2001 New Orleans, LA
- ❖ Helena Woodard, *African-British Writings in the Eighteenth Century: The Politics of Race and Reason*
 - ❖ Renée Larrier, *Francophone Women Writers of Africa and the Caribbean*
- 2000 Baltimore, MD
- ❖ Louis Rivers, For Distinguished Service to CLA
- 1999 Fayetteville, NC
- ❖ Mary Kemp Davis, *Nat Turner Before the Bar of Judgment: Fictional Treatments of the Southampton Slave Insurrection*
 - ❖ Richard L. Jackson, *Black Writers and Latin America: Cross-Cultural Affinities*

- ❖ Robert J. Hudson, For Distinguished Service to CLA
- 1998 Tallahassee, FL
 - ❖ Sandra G. Shannon, *The Dramatic Vision of August Wilson*
 - ❖ Earle D. Clowney, For Distinguished Service to CLA
- 1997 Atlanta, GA
 - ❖ J. Lee Greene, Blacks in Eden: *The African American Novel's First Century*
 - ❖ Robert P. Smith Jr., For Distinguished Service to CLA
- 1996 Winston-Salem, NC
 - ❖ Joyce Pettis, *Toward Wholeness in Paule Marshall's Fiction*
 - ❖ Cason L. Hill, For Distinguished Service to CLA
 - ❖ Ruthe T. Sheffey, For Distinguished Service to CLA
- 1995 Baton Rouge, LA
 - ❖ Thadious M. Davis, *Nella Larsen, Novelist of the Harlem Renaissance: A Woman's Life Unveiled*
- 1994 Durham, NC
 - ❖ Frances Smith Foster, *Minnie's Sacrifice, Sowing and Reaping, Trial and Triumph: Three Rediscovered Novels by Frances E. W. Harper*
 - ❖ Karla F. C. Holloway, *Moorings & Metaphors: Figures of Culture and Gender in Black Women's Literature*, CLA Scholarly Discovery Award
 - ❖ Thelma D. Curl, For Distinguished Service to CLA
- 1993 Daytona Beach, FL
 - ❖ Richard K. Barksdale, *Praisesong of Survival: Lectures and Essays, 1957-89*
- 1992 Knoxville, TN
 - ❖ Margaret Walker Alexander, For Distinguished Contribution to Literary Scholarship and Creative Activity
- 1991 Columbia, SC
 - ❖ Ian Isidore Smart, Nicolás Guillén: Popular Poet of the Caribbean
- 1990 Columbus, OH
 - ❖ Bernard W. Bell, *The Afro-American Novel and Its Tradition*
 - ❖ Russell Brooks, For Distinguished Service to CLA

- 1989 Frankfort, KY
- ❖ Houston A. Baker Jr., *Modernism and the Harlem Renaissance*
 - ❖ Maggie Daniels, For Distinguished Service to CLA
- 1988 Greensboro, NC
- ❖ Pinkie Gordon Lane, *I Never Scream: New and Selected Poems*
 - ❖ Naomi L. Madgett, *Octavia and Other Poems*
- 1987 Washington, DC
- ❖ Trudier Harris, *Black Women in the Fiction of James Baldwin*
 - ❖ Arnold Rampersad, *The Life of Langston Hughes Vol. 1: 1902-1942: I, Too, Sing America*
- 1986 Norfolk, VA
- ❖ Joanne V. Gabbin, *Sterling A. Brown: Building the Black Aesthetic Tradition*
 - ❖ Therman B. O'Daniel, *A Twenty-Five Year Author-Title Cumulative Index to the CLA Journal (1957-1982)*
- 1985 New York, NY
- ❖ Gloria Wade Gayles, *No Crystal Stair: Visions of Race and Sex in Black Women's Fiction*
- 1984 Nashville, TN
- ❖ John F. Matheus, In Recognition of Outstanding Contributions to CLA (Posthumously accepted by Ellen Matheus)
- 1983 Philadelphia, PA
- ❖ Martha K. Cobb, *Harlem, Haiti, and Havana: A Comparative Critical Study of Langston Hughes, Jacques Roumain, and Nicolás Guillén*
 - ❖ Marian Russell, *Melvin Tolson: Harlem Gallery*
- 1982 Charlotte, NC
- ❖ George E. Kent, For Distinguished Service to CLA
- 1978 Memphis, TN
- ❖ Hugh M. Gloster, in Honor of His Founding the Organization and For Distinguished Service to CLA
- 1977 Jackson, MS
- ❖ Therman B. O'Daniel, for 20 years as editor of the CLA Journal and for initiation and editorship of a series of critical evaluations of principal Afro-American authors

1976 Savannah, GA

- ❖ Michael W. Peplow and Arthur P. Davis, *The New Negro Renaissance: An Anthology*

1975 New Orleans, LA

- ❖ Arthur P. Davis, *From the Dark Tower: Afro-American Writers 1900-1960*

1974 Baltimore, MD

- ❖ Theodore Hudson, *From LeRoi Jones to Amiri Baraka*

1966 Atlanta, GA

- ❖ Ruthe T. Sheffey, *From Delight to Wisdom: Thematic Progression in the Poetry of Robert Frost*
-

COLLEGE LANGUAGE ASSOCIATION PRESIDENTIAL AWARDS

- 2016 Geneva Hampton Baxter, Distinguished Service
- 2012 Cason Hill, Distinguished Service, (Past) CLAJ Editor
- 2009 Marvin Lewis, Columbia, Missouri, Scholar, Educator
- 2005 Marie Buncombe-Dodd, Brooklyn, NY, Distinguished Service, Educator
Eleanor Q. Tignor, Long Island City, NY, Distinguished Service, Educator
- 2003 James J. Davis, Washington, DC, Distinguished Service, Educator
- 2000 Dolan Hubbard, Baltimore, MD, Scholar, Educator
- 1998 Virginia Nyabongo, Nashville, TN, Educator
- 1997 Hugh Morris Gloster, Atlanta, GA, Scholar, Educator, Humanist
- 1996 Maya Angelou, Winston-Salem, NC, Writer, Poet, Actress
- 1995 Douglass Turner Ward, Baton Rouge, LA, Playwright, Actor, Director, Writer

THE DARYL CUMBER DANCE AWARD FOR LIFETIME ACHIEVEMENT

- 2018 Jerry W. Ward Jr.
- 2016 Maryemma Graham
- 2014 R. Baxter Miller
- 2012 Daryl Cumber Dance (First Recipient)
-

PAST COLLEGE LANGUAGE ASSOCIATION CONVENTIONS

| Date | No. | Location | Theme |
|----------------------------|------------------|-----------------------|---|
| April 7-10, 2021 | 80 th | Memphis, TN (Virtual) | "Afrofuturism: Diasporic Visions" |
| April 11-13, 2019 | 79 th | Raleigh, NC | "1619 < Expanding Narratives > 2019" |
| April 4-7, 2018 | 78 th | Chicago, IL | "Native Sons/Daughters and Immigrants in the Black Metropolis" |
| April 5-8, 2017 | 77 th | Columbia, MO | "Interdisciplinary Studies and Diversity in Languages and Literatures" |
| April 6-9, 2016 | 76 th | Houston, TX | "Dialogues between Africa and the African Diaspora in Languages, Literatures and Films" |
| April 8-11, 2015 | 75 th | Dallas, TX | "Expanding Frontiers: Freedom, Resistance, and Transnational Identities In Languages and Literatures" |
| March 26-29, 2014 | 74 th | New Orleans, LA | "Pathways and Porticos: The Caribbean & the South as Catalyst in Languages & Literatures" |
| April 10-13, 2013 | 73 rd | Lexington, KY | "Mason-Dixon & Maginot Lines: Borders, Boundaries, Barriers in Languages & Literatures" |
| March 28 - 31, 2012 | 72 nd | Atlanta, GA | "In the Spirit of Sankofa— Moving Forward, Looking Back in Languages and Literatures" |
| April 6-9, 2011 | 71 st | Spartanburg, SC | "Narrativity and Musicality: The Confluence of Language, Literature, and Culture" |
| April 7-10, 2010 | 70 th | Brooklyn, NY | "Freedom's Visions and Urban Landscapes: Spaces and Places in Languages and Literatures" |

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| March 25-28, 2009 | 69 th | Cambridge, MD | "Liberation as Theme and Strategy in Languages and Literatures" |
| April 9-12, 2008 | 68 th | Charleston, SC | "(Re)Roots and (Re)Routes: Transatlantic Connections in Language and Literatures" |
| April 18-21, 2007 | 67 th | Miami, FL | "Religion and Spirituality in Literature" |
| April 5-8, 2006 | 66 th | Birmingham, AL | "Literature and Film: From Page to Screen" |
| April 10-12, 2005 | 65 th | Athens, GA | "From Bebop to Hip Hop: Breaking the Cultural Divide" |
| April 14-17, 2004 | 64 th | Nashville, TN | "Independence and National Literatures: The Construction of Identity" |
| April 23-26, 2003 | 63 rd | Washington, DC | "Signifyin' Theories: New Gazes on Literatures and Languages" |
| April 24-27, 2002 | 62 nd | Memphis, TN | "Heritage and Homage: Navigating Our Cultural Heritage" |
| April 18-21, 2001 | 61 st | New Orleans, LA | "Literature and the Americas: Roots and Routes" |
| April 5-8, 2000 | 60 th | Baltimore, MD | "The Millennium: Historicizing the Past, Present, and Future" |
| April 14-17, 1999 | 59 th | Fayetteville, NC | "Satire, Wit, and Humor in Language and Literature" |
| April 15-18, 1998 | 58 th | Tallahassee, FL | "Cultural Connections in the Diaspora: Africa and the Americas" |
| April 16-19, 1997 | 57 th | Atlanta, GA | "Literature in Migration: City, Country, World" |
| April 10-13, 1996 | 56 th | Winston-Salem, NC | "Diversity, Retrospection, and Prophecy in Language, Literature, and Culture" |
| April 19-22, 1995 | 55 th | Baton Rouge, LA | "Language, Literature, and Technology: The Imagination and Virtual Reality" |
| April 13-16, 1994 | 54 th | Durham, NC | "Language and Literature for the Twenty-first Century: Redefining Theory, Practice, Pedagogy" |

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|-------------------------------|------------------|-------------------|---|
| April 1-3, 1993 | 53rd | Daytona Beach, FL | "Multiculturalism: Whose Language? Whose Literature?" |
| April 9-11, 1992 | 52 nd | Knoxville, TN | "Gender and Genre: From Illusion to Reality" |
| April 17-20, 1991 | 51 st | Columbia, SC | "Myth, Magic, and Lore: Language and Literature" |
| April 18-21, 1990 | 50 th | Columbus, OH | "Discovery and Rediscovery: Dramatic Forces in Languages and Literatures" |
| April 26-29, 1989 | 49 th | Frankfort, KY | "Culture and Literacy: The Role of Language, Literature, and Linguistics" |
| March 30-April 2, 1988 | 48 th | Greensboro, NC | "CLA's Second Half Century: Language and Literature in the Black Diaspora" |
| April 22-25, 1987 | 47 th | Washington, DC | "Prophecies and Revelations: Our Heritage and Our Future" |
| April 16-19, 1986 | 46 th | Norfolk, VA | "Women as Subjects, Objects, and Authors of Literature" |
| April 17-20, 1985 | 45 th | New York, NY | "Dramatic Contrasts in Literature, Theatre, and Communication Arts" |
| April 18-21, 1984 | 44 th | Nashville, TN | "Biography, Autobiography, Literature and Myth: Literature and the Self" |
| April 21-23, 1983 | 43 rd | Philadelphia, PA | "Black Writers, Black Writing: Post-War to the Present" |
| April 22-24, 1982 | 42 nd | Charlotte, NC | "Language, Literature, and Literary Criticism: The 1970s and 1980s" |
| April 23-25, 1981 | 41 st | New Orleans, LA | "The Plantation-America Culture Sphere: Caribbean and Southern Literatures" |
| April 17-19, 1980 | 40 th | Atlanta, GA | "Language, Literature, and the Human Condition" |
| April 26-28, 1979 | 39 th | Washington, DC | "The Black Woman: National and International Perspectives" |
| April 13-15, 1978 | 38 th | Memphis, TN | "Attaining Excellence: A Return to the Basics" |

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|-----------------------------|------------------|--------------------|--|
| April 21-23, 1977 | 37 th | Jackson, MS | "New Directions: Resources for Humanistic Studies" |
| April 29-May 1, 1976 | 36 th | Savannah, GA | "The Unfinished Revolution: From Afro-Genesis to Now" |
| April 9-12, 1975 | 35 th | New Orleans, LA | "Le Circuit Triangulaire: Africa, the , and the West Indies" |
| April 18-20, 1974 | 34 th | Baltimore, MD | "Language, Literature, and the Liberation" |
| April 12-14, 1973 | 33 rd | Columbia, SC | "Ethnic Studies and Humanistic Concerns" |
| April 13-15, 1972 | 32 nd | Atlanta, GA | "Politics, Protest, and Literature" |
| April 22-24, 1971 | 31 st | Tallahassee, FL | "The Future of Black Studies" |
| April 9-11, 1970 | 30 th | Atlanta, GA | "Black Studies: International Dimensions" |
| April 24-26, 1969 | 29 th | Virginia Beach, VA | "Black Studies: Form and Content" |
| April 18-20, 1968 | 28 th | Durham/Chapel Hill | "Towards a Bridge between Theory and Practice" |
| April 20-22, 1967 | 27 th | Petersburg, VA | "Language, Literature, and Life" |
| April 28-30, 1966 | 26 th | Atlanta, GA | "The Role of Language and Literature in the Creation of World Thought" |
| April 22-24, 1965 | 25 th | Greensboro, NC | "New Resources in Language and Literature" |

For information on the earlier Conventions, please visit the [history section](#) of the CLA website.

COLLEGE LANGUAGE ASSOCIATION FOUNDER

Hugh M. Gloster, President Emeritus of Morehouse College

May 11, 1911 - February 16, 2002



Founded CLA in 1937 at LeMoyne College in Memphis, Tennessee

CURRENT COLLEGE LANGUAGE ASSOCIATION PRESIDENT

2022 Jervette R. Ward Mississippi State University Starkville, MS

PAST COLLEGE LANGUAGE ASSOCIATION PRESIDENTS

Year indicates the year elected to office

| Year | President | Institution | Institutional City |
|------|-------------------------|-----------------------------|--------------------|
| 1937 | Hugh M. Gloster | LeMoyne College | Memphis, TN |
| 1938 | William Edward Farrison | North Carolina College | Durham, NC |
| 1939 | Cecil A. Blue | Lincoln University | Jefferson City, MO |
| 1940 | Bertram L. Woodruff | Johnson C. Smith College | Charlotte, NC |
| | | West Virginia State College | Institute, WV |

During WWII, CLA held a few regional meetings but no national meeting.
Three national meetings were canceled.

| | | | |
|------|---------------------|----------------------------|------------------|
| 1948 | Hugh M. Gloster | Hampton Institute | Hampton, VA |
| 1950 | Edward A. Jones | Morehouse College | Atlanta, GA |
| 1952 | John W. Parker | Fayetteville State | Fayetteville, NC |
| | | Teachers College | |
| 1954 | Crawford B. Lindsay | Tennessee State University | Nashville, TN |

| | | | |
|------|-----------------------------|---------------------------------------|----------------------|
| 1956 | Billie Geter Thomas | Spelman College | Atlanta, GA |
| 1957 | Blyden Jackson | Southern University | Baton Rouge, LA |
| 1959 | Charles A. Ray | North Carolina College | Durham, NC |
| 1961 | Nick Aaron Ford | Morgan State College | Baltimore, MD |
| 1963 | Darwin T. Turner | North Carolina A&T College | Greensboro, NC |
| 1965 | Milton G. Hardiman | Lincoln University | Jefferson City, MO |
| 1967 | Charles Hugo Curl | Norfolk State College | Norfolk, VA |
| 1968 | Richard A. Long | Atlanta University | Atlanta, GA |
| 1971 | Ruth N. Horry | North Carolina Central University | Durham, NC |
| 1973 | Richard K. Barksdale | University of Illinois | Urbana, IL |
| 1975 | Herman Bostick | Texas Southern University | Houston, TX |
| 1977 | Thelma D. Curl | Norfolk State University | Norfolk, VA |
| 1979 | Wilbert J. Roget | Temple University | Philadelphia, PA |
| 1982 | Eleanor Q. Tignor | LaGuardia Community College | Long Island City, NY |
| 1984 | Anne Venture Young | Morgan State University | Baltimore, MD |
| 1986 | Marie H. Buncombe | Brooklyn College | Brooklyn, NY |
| 1988 | Marcellus Brooks | Fisk University | Nashville, TN |
| 1990 | Thelma B. Thompson | Norfolk State University | Norfolk, VA |
| 1992 | James J. Davis | Howard University | Washington, D.C. |
| 1994 | Dolan Hubbard | University of Georgia | Athens, Georgia |
| 1996 | Thomas N. Hammond | North Carolina Central College | Durham, NC |
| 1998 | Emma Waters Dawson | Florida A&M University | Tallahassee, FL |
| 2000 | Dellita Martin-Ogunsola | University of Alabama at Birmingham | Birmingham, AL |
| 2002 | Yakini B. Kemp | Florida A&M University | Tallahassee, FL |
| 2004 | Régine Latortue | Brooklyn College/CUNY | Brooklyn, NY |
| 2006 | Booker T. Anthony | Fayetteville State University | Fayetteville, NC |
| 2008 | Antonio D. Tillis | Dartmouth College | Hanover, NH |
| 2010 | Warren J. Carson | University of South Carolina, Upstate | Spartanburg, SC |
| 2012 | Mario A. Chandler | Oglethorpe University | Atlanta, GA |
| 2014 | Dana A. Williams | Howard University | Washington, DC |
| 2016 | Clément A. Akassi | Howard University | Washington, DC |
| 2018 | Donna Akiba Sullivan Harper | Spelman College | Atlanta, GA |
| 2020 | Reginald A. Bess | Coker University | Hartsville, SC |

COLLEGE LANGUAGE ASSOCIATION OFFICERS AND EXECUTIVE COMMITTEE MEMBERS

2022 – 2024



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PROGRAM PARTICIPANTS

Listed by Session Number

A

| | |
|-----------------------------|-------|
| Abdullah-Matta, Allia | 6 |
| Adams, Margy | 38 |
| Addington, Thom C. | 60 |
| Aguilar, Emily | 12 |
| Akassi, Clément A. | 2, 37 |
| Akinpelu, Funmi | 45 |
| Alexander, Simone A. James | 20 |
| Alhamoudi, Yousef | 10 |
| Álvarez-Rosales, Jacqueline | 30 |
| Atkins, Shayla M. | 19 |
| Atuhura, Dorothy | 38 |

B

| | |
|---------------------------|--------------|
| Bailey, Constance | 2, 5, 12, 53 |
| Banks, Camille | 41 |
| Batista, José Manuel | 1 |
| Bell, Rachel | 9, 22 |
| Bellamkonda, Ravi | 16 |
| Benjamin, Shanna | 2 |
| Bess, Reginald A. | 29 |
| Bond, Zanice | 6 |
| Bowden, Courtney | 16 |
| Boykins, Brittney | 12 |
| Boynton, Anthony | 2 |
| Bradley, Keelyn | 69 |
| Bragg, Beauty | 36, 48 |
| Brazier, Ariana | 69 |
| Brooks, Earl | 48 |
| Brooks, Robin | 35 |
| Brown-Guillory, Elizabeth | 60 |
| Brown, Jericho | 44, 50, 51 |
| Burns, Phyllis Lynne | 65 |
| Burrell, Jalylah | 66 |
| Burton, Xavia | 2 |

C

| | |
|---------------------------|--------|
| Caesar, Alden | 45 |
| Campbell, Derwin | 28, 32 |
| Cardon, Lauren | 38 |
| Carr, Nicole Racquel | 25 |
| Carrero-Figueroa, Rebecca | 42 |
| Carson, Warren J. | 2 |
| Chandler, Gena E. | 55, 68 |
| Chin, Barbra | 33 |
| Claiborne, Corrie | 13, 41 |
| Clark, Keith | 56 |
| Clark, Tanya | 9, 13 |
| Collier, Rhonda | 24 |
| Colvin, Chris | 33 |
| Crosby, Shelby L. | 65 |
| crump, helen j. | 2, 68 |

D

| | |
|------------------------|--------|
| Dance, Daryl Lynn | 26 |
| davenport, doris diosa | 2, 57 |
| Davis, Cynthia | 25, 41 |
| Davis, James J. | 30 |
| Dente, Shahara'Tova | 46 |
| Diala-Ogamba, Blessing | 68 |
| Dreher, Kwakiutl | v |
| Duke, Dawn | 64 |

E

| | |
|-------------------|----|
| Edison, Thomas W. | 30 |
| Emerson, Scott C. | 40 |
| Evans, Monica | 12 |

F

| | |
|----------------------------|----|
| 400 Proof | 16 |
| Falu, Rachael | 5 |
| Farris-Clayton, Cheryl | 21 |
| Feracho, Lesley | 24 |
| Ferrari, Carlyn | 6 |
| Fenves, Gregory L. | 1 |
| Fleming Jr., Julius B. | 20 |
| Foster-Singletary, Tikenya | 47 |
| Fra-Molinero, Baltasar | 29 |
| Francis, Kela | 67 |
| Frank, Michele S. | 60 |
| Frazier, DuEwa M. | 19 |

| | |
|------------------------------|-----------|
| French Jr., George T. | 51 |
| G | |
| Gabbin, Joanne | 8 |
| Gautier, Amina | 21 |
| Gayle, Helene D. | 51 |
| Glass, Ernestine W. Pickens | 21, 61 |
| Gobante, Manuel Olmedo | 94 |
| Godfrey, Mollie | 57 |
| Graham, Maryemma | 8 |
| Green, Gabriel | 26 |
| Green, Kim | 62 |
| Green, Tara T. | 39 |
| Griffin, Ananda | 46 |
| Grimstead, Carolyn | 14, 26 |
| H | |
| Hale, Candice N. | 11, 60 |
| Harper, Donna Akiba Sullivan | 39, 54 |
| Harris II, Emmanuel | 15 |
| Henderson, Carol | 7, 11, 16 |
| Hendrickson, Jason | 2, 63 |
| Hicks, Ima | 58 |
| Hill, James L. | 9 |
| Hinton, Anna | 12 |
| Hoefer, Anthony Dyer | 56 |
| Hopkins Jr, Leroy T. | 2 |
| Hopson, Cheryl R. | 62 |
| Houchins, Sue | 56 |
| Hubbard, Dolan | 39 |
| Hunter, Madison | 28 |
| J | |
| Jackson, Candice L. | 55 |
| Jacobo, Alessandra | 12 |
| Jang, Juyoun | 59 |
| Jenkins, Sarah | 27 |
| Jesús, Jorge Pérez de | 23 |
| Jones, Cassandra | 5 |
| Jones, Sharon L. | 11, 34 |
| K | |
| King, Alana | 32 |

| | |
|-------------------------------|---------|
| L | |
| Lancaster, Iris | 10 |
| Lastarria, Wynter | 22 |
| Latchman, Renee | 25 |
| Lee, Ra’Niqua | 38 |
| Lewis, Janaka B. | 62 |
| Lewis, Leah Beth | 63 |
| Lewis, Marvin A. | 30 |
| Lewis, Thabiti | 2, 48 |
| Ligon, Alison D. | 14 |
| Logan, April C. | 9 |
| Lowder, Alexis | 41 |
| Lowe, John Wharton | 32 |
| Lowery, Tabitha | 57 |
| Lumumba, Ebony O. | 40 |
| Lutz, Jay | 43 |
| Lyle, Timothy | 26 |
| M | |
| Mack, Kyr R. | 27 |
| Martin, Kameelah L. | 35 |
| Mathis, Rondrea | 69 |
| Matos, Maria Aparecida De | 64 |
| McBurney, Wendy | 58 |
| McDaniels, Preselfannie E. W. | 26, 68 |
| McKoy, Sheila Smith | 7, 54 |
| Melton, McKinley E. | 1, 2, 6 |
| Metcalf, Katherine | 28 |
| Miller, Matthew | 25 |
| Millner, Marlon | 22 |
| Mitchell, Verner D. | 41 |
| Montgomery, Georgene Best | 61 |
| Montgomery, Maxine | 19 |
| Monye, Laurent | 58 |
| Moore, Chamara | 5 |
| Morris, Margaret L. | 43 |
| Mountain, Chandra | 46 |
| Mozes, Dorottya | 67 |
| Myers, Ruth | 22 |
| Myrick-Harris, Clarissa | 13 |
| N | |
| Naviaux, Julie | 11 |
| Neal, Mark Anthony | 35 |

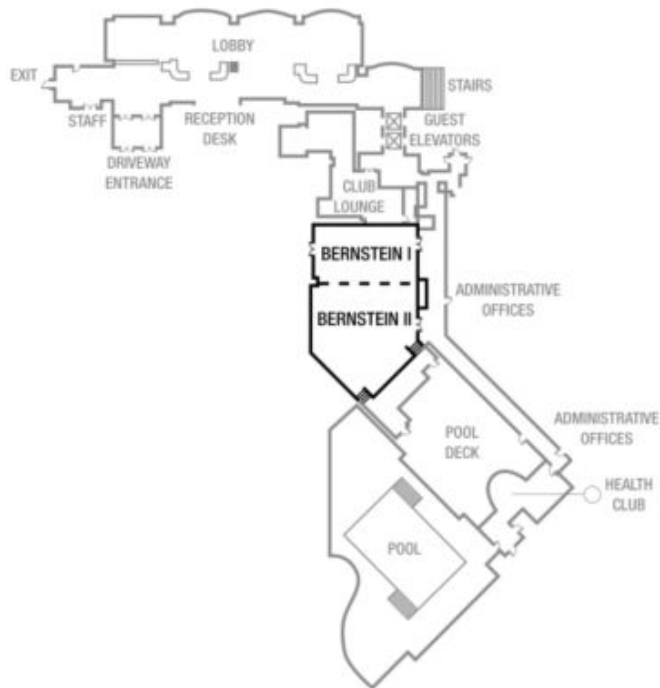
| | |
|------------------------------------|--------|
| Nielsen, Aldon | 54 |
| O | |
| Oforlea, Aaron | 2 |
| Ohmer, Sarah | 2 |
| Okonkwo, Christopher N. | 67 |
| Oladele, Noah | 45 |
| Ortiz, Félix M. Rosario | 23 |
| Osademe, Chelsea | 47 |
| Owusu, Portia | 57 |
| P | |
| Palacios, George | |
| Palmer, Chanta | 24 |
| Parks, Iona Wynter | 43 |
| Pasqualina, Stephen | 66 |
| Patterson, Robert J. | 21, 35 |
| Pegram, Trevon | 47 |
| Pennamon, Tiffany R. | 69 |
| Peterson, Tamalyn | 14 |
| Pettway, Matthew | 15 |
| Pollicino, Rosario | 43 |
| Price, Nicole | 29 |
| R | |
| Rambo, Stephanie | 45 |
| Ramon, Donavan L. | 33 |
| Rivero-Zaritsky, Yosálida | 42 |
| Rizo, Elisa | 30 |
| Rocha, Luciane | 63 |
| Rodríguez-Cabral, Cristina | 30 |
| Rodríguez, Luz E. | 25 |
| Rudds, Crystal | 10 |
| RudeWalker, Sarah | 59 |
| Russell, Joyce | 32 |
| Rutter, Emily Ruth | 34 |
| S | |
| Salgueiro, María Aparecida Andrade | 24 |
| Sallah, Edudzi David | 20 |
| Saunders, Catherine C. | 28, 67 |
| Smith-Spears, RaShell | 40 |
| Smith, Shanna L. | 8 |
| Spires, Derrick R. | 21 |

| | |
|--------------------------|----------|
| Stewart, Dianne | 16 |
| Stinchcomb, Dawn F. | 15 |
| Swanson, Kemeshia Randle | 11 |
| T | |
| Taylor, Danille | 13, 39 |
| Taylor, Darlene R. | 44 |
| Teague, Charlotte | 62 |
| Temple, Christel N. | 19 |
| Thomas, David A. | 74 |
| Thompson, Lenny | 52 |
| Tillis, Antonio | 4, 7 |
| Tinnie, Wallis | 5 |
| U-V | |
| Uca, Didem | 29 |
| Vrana, Laura | 59 |
| W | |
| Walton, Mesi | 23 |
| Ward, Jervette R. | 1, 2 |
| Washington, Victoria | 40 |
| Werbanowska, Marta | 54 |
| Williams, Dana A. | 2, 7, 44 |
| Williams, Seretha | 25 |
| Wilson, L. Lamar | 55, 68 |
| Wright, AK | 20 |
| Wright, Donela | 55 |
| Wynn, Monica Flippin | 26, 68 |
| Y-Z | |
| Yon, Veronica | 32 |
| Yuti, Paola | 27 |
| Zurbano, Roberto | 37 |

Westin Floor Plan



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