81st Annual Convention
College Language Association

Rage, Resilience, & Response
Hosted by Emory University

April 5-8, 2023
Westin Atlanta Perimeter North
7 Concourse Parkway NE
Atlanta, GA 30328

www.clascholars.org
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tuesday, April 4, 2023</strong></td>
<td></td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Program Committee Arrival</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Program Committee and Host Committee Site Review</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Wednesday, April 5, 2023</strong></td>
<td></td>
</tr>
<tr>
<td>10:00 a.m. - 5:00 p.m.</td>
<td>Pre-registered Attendees Registration Packet Pick-Up</td>
</tr>
<tr>
<td>1:00 p.m. - 3:00 p.m.</td>
<td>Pre-Convention Trip to Stuart A. Rose Manuscript, Archives, and Rare Book Library</td>
</tr>
<tr>
<td>4:30 p.m. - 5:30 p.m.</td>
<td>Pre-Convention Meeting of the Executive Committee with Host Committee</td>
</tr>
<tr>
<td>5:30 p.m. - 6:45 p.m.</td>
<td>Executive Committee &amp; Past Presidents Dinner with Host Committee</td>
</tr>
<tr>
<td>7:00 p.m. - 8:00 p.m.</td>
<td>Get to Know the <em>College Language Association Journal (CLAJ)</em></td>
</tr>
<tr>
<td>8:00 p.m. - 10:30 p.m.</td>
<td>CLA Member Circle Presents: <em>The Bell Affair</em> Film &amp; Discussion</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Thursday, April 6, 2023</strong></td>
<td></td>
</tr>
<tr>
<td>8:00 a.m. - 5:00 p.m.</td>
<td>Registration (General)</td>
</tr>
<tr>
<td>8:00 a.m. - 8:50 a.m.</td>
<td>Welcome Back Coffee for All Members (Featuring New Members &amp; First Time Attendees)</td>
</tr>
<tr>
<td>9:00 a.m. - 9:50 a.m.</td>
<td>Opening Plenary and Presidential Address</td>
</tr>
<tr>
<td>10:00 a.m. - 5:00 p.m.</td>
<td>Publications, Vendors, Exhibits</td>
</tr>
<tr>
<td>10:00 a.m. - 2:00 p.m.</td>
<td>CLA Annual Business Meeting &amp; Standing Committee Meetings</td>
</tr>
<tr>
<td>12:00 p.m. - 1:00 p.m.</td>
<td>CLA Authors Greet &amp; Meet</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
</tr>
<tr>
<td>--------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>12:00 p.m. - 1:15 p.m.</td>
<td>Lunch on Your Own</td>
</tr>
<tr>
<td>1:15 p.m. - 2:15 p.m.</td>
<td>Manuel Zapata Olivella Lecture Featuring Dr. Antonio D. Tillis</td>
</tr>
<tr>
<td>2:30 p.m. - 3:45 p.m.</td>
<td>Concurrent Sessions I</td>
</tr>
<tr>
<td>4:00 p.m. - 5:15 p.m.</td>
<td>Concurrent Sessions II</td>
</tr>
<tr>
<td>6:30 p.m. - 8:00 p.m.</td>
<td>Emory Silverbell Pavilion Reception</td>
</tr>
<tr>
<td>9:00 p.m. - 11:00 p.m.</td>
<td>CLA Undergraduate and Graduate Student Social with Twitter Chat</td>
</tr>
</tbody>
</table>

---

**Friday, April 7, 2023**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m. - 8:15 a.m.</td>
<td>Mindfulness and Stretching Session at the Concourse Athletic Club</td>
</tr>
<tr>
<td>8:00 a.m. - 5:00 p.m.</td>
<td>Registration (General)</td>
</tr>
<tr>
<td>8:30 a.m. - 9:45 a.m.</td>
<td>Concurrent Sessions III</td>
</tr>
<tr>
<td>10:00 a.m. - 5:00 p.m.</td>
<td>Publications, Vendors, Exhibits</td>
</tr>
<tr>
<td>10:00 a.m. - 1:15 a.m.</td>
<td>Concurrent Sessions IV</td>
</tr>
<tr>
<td>11:30 a.m. - 1:15 p.m.</td>
<td>Lunch on Your Own</td>
</tr>
<tr>
<td>11:30 a.m. - 1:15 p.m.</td>
<td>Project on the History of Black Writing Luncheon</td>
</tr>
<tr>
<td>1:30 p.m. - 2:45 p.m.</td>
<td>Concurrent Sessions V</td>
</tr>
<tr>
<td>3:00 p.m. - 4:15 p.m.</td>
<td>Concurrent Sessions VI</td>
</tr>
<tr>
<td>4:30 p.m. - 5:45 p.m.</td>
<td>Concurrent Sessions VII</td>
</tr>
<tr>
<td>6:00 p.m. - 6:45 p.m.</td>
<td>Career Headshot Photo Session</td>
</tr>
<tr>
<td>6:30 p.m. - 7:30 p.m.</td>
<td>Pre-Banquet Cash Bar and Book Signing with Banquet Keynote Speaker Jericho Brown</td>
</tr>
<tr>
<td>7:30 p.m. - 9:30 p.m.</td>
<td>CLA Banquet Featuring Jericho Brown, Keynote Speaker</td>
</tr>
<tr>
<td>9:30 p.m. - 12:00 a.m.</td>
<td>President’s Reception Featuring DJ Lenny</td>
</tr>
<tr>
<td>Time</td>
<td>Event Description</td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>7:00 a.m. - 8:15 a.m.</td>
<td>CLA Active Mind, Body, &amp; Spirit Zumba Session at the Concourse Athletic Club</td>
</tr>
<tr>
<td>8:00 a.m. - 2:00 p.m.</td>
<td>Registration (General)</td>
</tr>
<tr>
<td>9:00 a.m. - 10:15 a.m.</td>
<td>Concurrent Sessions VIII</td>
</tr>
<tr>
<td>10:00 a.m. - 12:00 p.m.</td>
<td>Publications, Vendors, Exhibits</td>
</tr>
<tr>
<td>10:30 a.m. - 11:45 a.m.</td>
<td>Concurrent Sessions IX</td>
</tr>
<tr>
<td>12:00 p.m. - 1:15 p.m</td>
<td>Concurrent Sessions X</td>
</tr>
</tbody>
</table>

**Convention Conclusion**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:30 p.m. - 4:00 p.m.</td>
<td>Post-Convention Executive Committee Lunch with Current &amp; Incoming Host Committees</td>
</tr>
</tbody>
</table>
April 5, 2023

Dear College Language Association Members,

Welcome to the 81st Annual CLA Convention in Atlanta, which was the location of our second annual CLA Convention. As a native of our founding city, Memphis, which hosted us in 2021 for our last gathering, the Virtually Reimagined Convention, it seems fitting that we are following the paths of Conventions 1 and 2.

This year’s Convention features Pulitzer Prize winner Jericho Brown as our Banquet Keynote Speaker. Before he was a Pulitzer Prize winner, he was a supporter of both CLA and one of our Allied Organizations, the Langston Hughes Society. Brown is truly one of us, and we are honored to have him with us. After his speech, I’m sure that he will be just as excited as I am to join many of you on the dance floor for the President’s Reception to get turnt with grooves from DJ Lenny!

This year’s Convention Program honors many of the wonderful aspects of CLA that make our legacy and history so special, and it also includes some new additions to help us modernize as we plan for the future. The Executive Committee is excited to introduce our first Convention App where members can see regularly updated information on panels, events, and Convention news. If you haven’t already downloaded the app and set up your profile, please do so now! You don’t want to miss all the great information shared throughout the Convention. As we usher in these new initiatives, we don’t want to forget our past, and we honor and celebrate it too. In gratitude for their service, we will start the Convention by honoring and thanking the Past Presidents of CLA during the Opening Plenary. CLA has existed for more than 80 years due to the committed service of its leaders and the support of its members.

Even though this is our first Convention since 2019, the business of CLA has been ongoing even as we have been apart. The Executive Committee is excited to share with membership the many updates and developments of the organization. We hope that members have been engaged and enjoying the new Member Circle and Member Circle Presents initiatives. These virtual gatherings have provided opportunities for members to gather for poetry readings, trivia nights, film screenings, Zumba, writing workshops, and more – all while practicing safe social distancing as we navigated the challenges of COVID-19. These initiatives and more are just a few of the developments that the CLA leadership team undertook to make sure that even though we were apart, we could maintain the CLA bond.

In addition, in partnership with the Standing Committee on the Constitution, the Executive Committee diligently worked on updating the Constitution and Bylaws, which we will vote on during the Annual Business Meeting. These documents serve as the foundation of our operations as an organization. This project has proceeded for many years and is the work of several different Executive Committees. This update reflects our values and commitment to being an inclusive space of teaching Black languages, literature, and cultures as necessary aspects of higher education. Thank you for your continued support of CLA and its mission, and thank you for joining us for our 81st annual Convention!

In Service,

Jervette R. Ward, Ph.D.
President
The College Language Association
www.clascholars.org
March 23, 2023

Dear CLA Colleagues:

The 2023 CLA Convention is nearly upon us! As you may have noticed, we have been sending out messages about the convention as our team cranks up the pace in order to deliver a first-class experience come April 4th. We have a stellar lineup of speakers for the convention that includes four university presidents, a film director, a Pulitzer prize winner, and... need I say more? We also have a robust showing of scholars ready to share their latest research and experiential knowledge from a wide range of areas. Personally, I can’t wait to take part in the Manuel Zapata Olivella Lecture featuring Dr. Antonio D. Tillis and the numerous World Languages panels with scholars joining us from Brazil and Cuba. Most importantly, I can’t wait to greet my colleagues with a warm embrace denied to us since 2019!

I do not need to tell you how special Atlanta remains for us given that it was the epicenter of the Civil Rights movement; has a large and powerful community of Black entrepreneurs, businesses, politicians, educators, artists, etc. of national and international renown; and, because of its layered history, has many points of interests like the National Center for Civil and Human Rights. I sincerely hope you make the best of your stay here in Atlanta.

Finally, I wish to thank the CLA President, Dr. Jervette Ward, for shouldering many of the tasks in planning and preparing this convention given my inexperience. I have shadowed her every step and stand in awe by her grace, determination, strength and sophistication in ushering CLA not only into the present but the future. We are in good hands under her leadership. I also want to thank the CLA Executive Committee and, in particular, the regulars at the weekly Program Committee meeting for their love and commitment to what is unquestionably the premier professional association for teachers and scholars of languages and cultures worldwide!

Follow us on Twitter, Instagram, Facebook, and the CLA website for regular updates, and we look forward to seeing you at the 81st Annual CLA Convention in Atlanta!

Sincerely,

José Manuel Batista, Ph.D.
Vice President & Chair of the Program Committee
vicepresident@clasp.com

WWW.CLASCHOLARS.ORG
Dear Members of the College Language Association,

On behalf of Emory University, I am thrilled to welcome you to Atlanta for the 81st Annual College Language Association Convention, “Rage, Resilience, & Response.” We are honored to have the opportunity to host this important gathering of scholars and educators from across the country representing a wide array of colleges and universities.

As an organization committed to promoting excellence in the teaching and study of languages, literature, and culture, the College Language Association (CLA) plays a vital role in shaping the field. The CLA, founded in 1937 by a group of Black scholars and educators, has a long history of advancing innovative humanistic inquiry, research and teaching, especially as it relates to promoting Black literature and cultures across our higher education institutions. This year’s convention continues that rich tradition with three days dedicated to sharing new scholarship and pedagogical methods, and building intellectual community.

I also want to acknowledge our Department of African American Studies and their hard work and collaboration with the CLA leadership team in organizing this year’s conference. The department epitomizes the mission of the CLA as home to an outstanding cohort of scholars who are pushing the boundaries of our knowledge and understanding of African American history, inequality and social justice, and the role of African American literature and culture in our nation and the African diaspora. The department was the first undergraduate degree program in African American Studies in the Southeast when it began in 1971 and it will make history again this fall when it welcomes its first cohort of graduate students for its new PhD program – the first in the Southeast and the first at a private university in the South.

Lastly, I am thrilled that you will all have the opportunity to hear from Pulitzer Prize-winning poet Jericho Brown, Emory’s Charles Howard Candler Professor of English and Creative Writing, during his keynote talk Friday night. Again, I extend a warm welcome to all of you to our city and campus and express our gratitude at the opportunity to host this year’s convention. I send you all my best wishes for an outstanding and enriching conference.

Sincerely,

Carla Freeman
Interim Dean, Emory College of Arts and Sciences
Goodrich C. White Professor of Women’s, Gender, and Sexuality Studies

Emory University
400 Candler Library
550 Asbury Circle
Atlanta, Georgia 30322

Tel 404.727.6062
Fax 404.727.9160

EO/AA/Disability/Veteran Employer
March 10, 2023

Dear Members and Guests of the 2023 College Language Association Convention:

On behalf of the Department of African American Studies (AAS) and the College Language Association (CLA) Hosting Committee at Emory University, I am delighted to welcome you to our beautiful campus in the captivating city of Atlanta! As your visit coincides with the welcomed season of spring, a time of regeneration and the birthing of new life, we are thrilled to be playing a role in the cultivation of new knowledge, creative scholarship, professional opportunities, and collegial networks at the CLA’s 81st Annual Convention.

The African American Studies Department is a highly visible, research-active unit that contributes significantly to Emory’s distinction, relevance, and innovation. I am proud to say that our AAS faculty, students, and staff exemplify the principles and commitments of the original mission of the field of African American studies in our research activities, teaching, service, programming, outreach, and community investment. Now in our 52nd year as a unit born from the radical and visionary foresight of Emory undergraduate students, the African American Studies Department has just completed its recruitment process for the inaugural cohort of our graduate program. We are excited about our growth as the first AAS undergraduate degree-granting program in the Southeast that today boasts the first AAS Ph.D. program in the Southeast. However, our focus remains ensuring that our program delivers on our pledge to be supportive of our students’ holistic development as scholars who will positively impact and transform the academy and our wider society. Hosting events such as the CLA convention aligns with our pledge to model scholarly leadership and collaboration and to feature excellence in the field of African American studies and cognate fields.

As you explore our community over the coming days, I sincerely hope your time with us and the activities we have planned for you will be rewarding beyond what you envisioned. Our hosting committee is ready to assist with your needs and wishes, and I am thankful for our amazing team of over 50 volunteers. We are all fully committed to making this 81st CLA Convention one of your most memorable in the history of your organization.

Congratulations on the marking of more than 80 years of influence in the academy and beyond. We are honored to partner with you on this auspicious occasion and offer our warmest wishes for a successful convention.

Sincerely,

Dianne M. Stewart
Samuel Candler Dobbs Professor and Interim Chair
Dear CLA Members:

Welcome to Atlanta! Emory University is proud to serve as a host institution for the 81st CLA convention. We are particularly thrilled to be sharing with you some of our campus resources, including world-class archival collections in 20th-Century Poetry and African American Literature and History. Included in the magnificent Stuart A. Rose Manuscript, Archives, and Rare Books Library are the papers of Alice Walker, Salman Rushdie, John Oliver Killens, Lucille Clifton, Seamus Heaney, Camille Billops & James Hatch, and beloved former Emory faculty members Natasha Trethewey and Kevin Young. Also included are some of the best views of Atlanta and the surrounding Piedmont anywhere in the city.

The literary legacy at Emory is a living one, and we are proud to be represented by 2020 Pulitzer Prize winner Jericho Brown as keynote speaker for this conference. Professor Brown is part of an exceptional faculty group in Creative Writing, including novelists Tayari Jones and Tiphanie Yanique, who have helped cement Emory’s longstanding reputation as one of the top undergraduate Creative Writing programs in the country. Our small, vibrant PhD program in English was recognized by US News and Word Report as the nation’s #4 program for the study of African American literature; we also have particular strengths in digital humanities, postcolonial studies, and health humanities, and a growing commitment to public humanities. Emory English is excited to partner with the extraordinary new PhD Program in African American Studies, a program with which many of our faculty members are closely affiliated.

As a university whose original buildings are believed to have been constructed by enslaved laborers and whose first African American student did not graduate until 1963; and as an institution whose founding coincided with the dispossession of Muscogee Creek and Cherokee peoples during the Trail of Tears, Emory University has a special obligation to facilitate the exchange of knowledge and ideas on the theme of “Rage, Resilience and Response.” I wish you all a rewarding and meaningful conference experience.

Benjamin Reiss
Samuel Candler Dobbs Professor
Chair, Department of English
breiss@emory.edu
Follow Us on Social Media & Share Convention Highlights

Facebook
@CollegeLanguageAssociation

Instagram
@clascholars

Twitter
@CLAscholar
CLA Hashtag: #CLAscholars

Check Out Our Twitter Page for the 2023 CLA Convention Twitter Chat!
**Program**

**Wednesday, April 5, 2023**

10:00 a.m. - 5:00 p.m.
*Registration Desk in Pre-function Area*

Pre-registered Attendees Registration Packet Pick-Up

1:00 p.m. - 3:00 p.m.
i. Pre-Convention Trip to Stuart A. Rose Manuscript, Archives, and Rare Book Library

4:30 p.m. - 5:30 p.m.
*King Boardroom*

ii. Pre-Convention Meeting of the Executive Committee with Host Committee

5:30 p.m. - 6:45 p.m.
*Savor Private Dining Room*

iii. Executive Committee & Past President Dinner with Host Committee

7:00 p.m. - 8:00 p.m.
*Bernstein Ballroom*

iv. Get to Know the *College Language Association Journal (CLAJ)*
Rooted in Our Legacy, Growing for the Future
Wednesday, April 5, 2023
8:00 p.m. - 10:30 p.m.
Bernstein Ballroom

v. CLA Member Circle Presents:
The Bell Affair (2022)
Film Screening and Discussion
with Director Kwakiutl L. Dreher, PhD,
University of Nebraska-Lincoln
Thursday, April 6, 2023

8:00 a.m. - 5:00 p.m.
Registration Desk in Pre-function Area
Pre-registered Attendees Registration Packet Pick-Up

10:00 a.m. - 5:00 p.m.
Pre-function Area
Publications, Vendors, Exhibits

Thursday April 6, 2023
8:00 a.m. - 8:50 a.m.
Grand Ballroom
vi. Welcome Back Coffee for All Members
Featuring New Members, First Time Attendees, & Professor Elizabeth J. West, Georgia State University, Amos Chair in English Letters

Thursday April 6, 2023
9:00 a.m. - 9:50 a.m.
Grand Ballroom
1. Opening Plenary: Welcome to the Convention and Presidential Address
   Welcome: McKinley E. Melton, CLA Membership Chair
   Greetings from Host Institution: President Gregory L. Fenves, Emory University
   Past Presidents Processional: José Manuel Batista, CLA Vice President
   Introduction of the Speaker: José Manuel Batista, CLA Vice President
   Presidential Address: Jervette R. Ward, CLA President
   Announcements/Adjournment: McKinley E. Melton, CLA Membership Chair
Thursday, April 6, 2023
10:00 a.m. - 12:00 p.m.
Grand Ballroom

2. Plenary II. CLA Business Meeting
   Presiding: Jervette R. Ward, CLA President
   Call to Order/Welcome: Jervette R. Ward, CLA President
   Memorial Moments: McKinley E. Melton, CLA Membership Chair
   Approved 2021 Minutes Review. Jason Hendrickson, CLA Secretary

Executive Committee Reports
   Executive Committee Updates: Jervette R. Ward, CLA President
   College Language Association Journal: Shauna M. Morgan, CLAJ Editor
   Treasurer’s Report: Constance Bailey, CLA Treasurer
   Membership & Standing Committees: McKinley E. Melton, CLA Membership Chair

Standing Committees
   Constitution – Dana A. Williams, Chair
   Archives – Shanna Benjamin, Chair
   Awards – Warren J. Carson, Chair
   Black Studies – Thabiti Lewis, Chair
   CLA & Historically Black Colleges – Helen J. Crump, Chair
   CLA & Historically White Colleges – Xavia Burton, Chair
   Creative Writing – Doris Diosa Davenport, Chair
   Curriculum: English – Aaron Oforlea, Chair
   Curriculum: World Languages – Leroy T. Hopkins Jr., Chair
   Membership – McKinley E. Melton, Chair
   Nominations – Margaret Morris, Chair
   Research – Sarah Ohmer, Chair
   International Outreach and Exchange – Clément A. Akassi, Chair
   Undergraduate and Graduate Student – Anthony Boynton II

Constitution & Bylaws Vote
Announcements

Thursday, April 6, 2023
12:00 p.m. - 1:00 p.m.
Grand Ballroom

Lunch on your own

Thursday, April 6, 2023
12:00 p.m. - 1:00 p.m.
Bernstein Ballroom

3. CLA Business Meeting

Thursday, April 6, 2023
1:15 p.m. - 2:15 p.m.
Bernstein Ballroom

4. Manuel Zapata Olivella Lecture

Featuring Chancellor Antonio D. Tillis,
Rutgers University-Camden
Thursday, April 6, 2023

Thursday, April 6, 2023
2:30 p.m. - 3:45 p.m.
Berlin/Copeland/Foster

5. Rage, Resilience, and the Monstrous in Fiction
Chair: Constance Bailey, Georgia State University

❖ The Lynching of Homer Barron: Emily Grierson's Rage and Resilience in Faulkner's "A Rose for Emily," Wallis Tinnie, Independent Scholar
❖ Masculinity in Yaa Gyasi’s Homegoing, Rachael Falu, Morgan State University
❖ “Lives of the Undead: Black Resilience as Afropessimist Zombie Fiction,” Chamara Moore, Queens College CUNY
❖ “Serious Business: Black Life, Non-Human Life, Kinship, and Colonization in Tracey Baptiste’s The Jumbies,” Cassandra Jones, University of Cincinnati

Thursday, April 6, 2023
2:30 p.m. - 3:45 p.m.

Gershwin

Chair: McKinley E. Melton, Gettysburg College

❖ “‘We’re human, too’: Black Women’s Public Displays of Privacy,” Carlyn Ferrari, Seattle University
❖ “‘carving our silhouettes on the hips of yesterday’: Sanchez & Shockley’s Politics, Poetics & Resilience,” Allia Abdullah-Matta, CUNY-LaGuardia Community College
❖ “Eloquent Rage in N. K. Jemisin’s ‘Red Dirt Witch,’” Zanice Bond, Tuskegee University
❖ "#BlackPoetsSpeakOut and the Work of Making Black Lives Matter," McKinley E. Melton, Gettysburg College

Thursday, April 6, 2023
2:30 p.m. - 3:45 p.m.
7. Roundtable: Moving from Faculty to Administration
Chair: Carol Henderson, Emory University
❖ Carol Henderson, Emory University
❖ Antonio Tillis, Rutgers, Camden
❖ Dana A. Williams, Howard University
❖ Sheila Smith McKoy, University of San Francisco

Thursday, April 6, 2023
2:30 p.m. - 3:45 p.m.
Mercer

8. Phillis Wheatley @ 250: Celebrating Black Poetry's Resilience and Resurgence --A Special Session Presented by the History of Black Writing and the Furious Flower Poetry Center
Chair: Maryemma Graham, University of Kansas
❖ “‘An Ethiop Tells You’: Phillis Wheatley as Muse,” Keith Leonard, American University
❖ “The Furious Flowering of Contemporary Black Poetry,” Joanne Gabbin, James Madison University
❖ “Phillis Wheatley: From Black Girlhood to Ancestral Intermediary,” Shanna L. Smith, Jackson State University

Thursday, April 6, 2023
2:30 p.m. - 3:45 p.m.
Concourse North

9. Beyond Laughter: Black Satire, Humor and Horror
Chair: Rachel Bell, Mississippi State University
❖ “Ellison’s Violent Laughter: Satire and Rage in Invisible Man,” April C. Logan, Salisbury University
❖ “Flights of Fancy: W.E.B. Du Bois as a Satirist,” James L. Hill, Retired/Albany State University
❖ “Visibly Enraged: Time Travel, Slavery, and Other Horrors in Kindred: A Graphic Novel Adaptation,” Tanya Clark, Morehouse College

Thursday, April 6, 2023
4:00 p.m. - 5:15 p.m.
Berlin/Copeland/Foster

10. Black Fictional Rage
Chair: Iris Lancaster, Texas Southern University
❖ “Throwback Flak, or The Ontological Redux of the Revenge Fantasy in Antebellum and Alice,” Crystal Rudds, University of Utah
❖ “Rage Against the Machine: The Race for Survival in Martha Southgate’s The Fall of Rome,” Iris Lancaster, Texas Southern University
❖ “Resistance and Freedom: Narrative and Retelling,” Yousef Alhamoudi, The University of Texas at Dallas

Thursday, April 6, 2023
4:00 p.m. - 5:15 p.m.
Gershwin

11. James Baldwin, Jesmyn Ward and Their Contemporaries
Chair: Candice N. Hale, Independent Scholar
❖ “Love and War: Celebration and Rage in the Works of Jesmyn Ward,” Kemeshia Randle Swanson, Gardner-Webb University
❖ “Raging Battles: Jesmyn Ward and Colson Whitehead Teach to Prejudice Past and Present,” Julie Naviaux, Slippery Rock University of Pennsylvania
❖ “‘Dynamite Hill’ and Beyond: Explorations of Race in Angela Davis: An Autobiography,” Sharon L. Jones, Wright State University

Thursday, April 6, 2023
4:00 p.m. - 5:15 p.m.
Kern/Porter/Rogers

12. Critical Approaches to Afrofuturism and Black Speculative Fiction
Chair: Constance Bailey, Georgia State University
❖ “A Class Analysis of Dystopia Future in Nalo Hopkinson’s Midnight Robber,” Monica Evans, University of Minnesota
❖ “Writing Toward Justice: How Narrative Writing Therapy Advocates Prison Abolition in Midnight Robber,” Emily Aguilar, California State University, Los Angeles
❖ “When violence is the only response for a silenced black woman: Revisiting Butler’s Kindred in the film Antebellum,” Brittney Boykins, Florida A&M University
“How the Future Mirrors the Past: An Exploration of Rage in Rivers Solomon's *An Unkindness of Ghosts*,” **Alessandra Jacobo**, University of Kansas

“we were never meant to survive: Towards a Crip Technoscience of the Spirit,” **Anna Hinton**, University of North Texas

---

**Thursday, April 6, 2023**

4:00 p.m. - 5:15 p.m.

**Mercer**

13. Roundtable: Building Digital Praise Houses: Africana Digital Humanities as A Response and Reclamation – A Special Session Presented by The Mellon Movement, Memory, and Justice Project

Chair: **Clarissa Myrick-Harris**, Morehouse College

- “Memory, Movement, and Justice: Building Collaboration and Coalition around Justice Projects,” **Corrie Claiborne**, Morehouse College
- “Literary Atlanta: Mapping the Black Mecca of the South through Literature and Service,” **Tanya Clark**, Morehouse College
- “The Museum as Praise House,” **Danille Taylor**, Clark Atlanta University

---

**Thursday, April 6, 2023**

4:00 p.m. - 5:15 p.m.

**Concourse North**

14. Afro-Caribbean Narratives

Chair: **Alison D. Ligon**, Morehouse College

- “MOON ON A RAINBOW SHAWL the play by Errol John,” **Carolyn Grimstead**, St. John's University
- “Secrecy as a Collective Creative Expression and Cultural Response in African American and Caribbean Writers' Works,” **Tamalyn Peterson**, Stillman College
- “From Stickfights to Rumshop Battles: Framing Selected Badjohns Found in Earl Lovelace's *The Wine of Astonishment* and *The Dragon Can't Dance*,” **Alison D. Ligon**, Morehouse College

---

**Thursday, April 6, 2023**

4:00 p.m. - 5:15 p.m.

**Concourse South**

15. Transnational Lives and Decolonial Strategies of Resistance

Chair: **Matthew Pettway**, University of South Alabama
❖ WORLD - “Honey Drop: An African Odyssey of Third-Gendered Persons in the Portuguese Colonial World,” Matthew Pettway, University of South Alabama
❖ WORLD - “Afrofeministamente: Yolanda Pizarro Arroyo in Context with Breonna Taylor,” Emmanuel Harris II, U of North Carolina Wilmington
❖ WORLD - “Con todos, para otros: The Unlikely Alliances during the Cuban Wars of Independence,” Dawn F. Stinchcomb, Purdue University

Thursday, April 6, 2023
5:30 p.m.

Buses Depart from Hotel for Emory University

Thursday, April 6, 2023
6:30 p.m. – 8:00 p.m.
Silverbell Pavilion at Emory University

16. Welcome Reception of Host Institution, Emory University

Featuring:
Ravi V. Bellamkonda
Provost and Executive Vice President for Academic Affairs
Emory University

Dr. Carol E. Henderson
Vice Provost for Diversity and Inclusion
Chief Diversity Officer, Advisor to the President
Office of the Provost
Emory University

Dianne M. Stewart
Samuel Candler Dobbs Professor of Religion & African American Studies
Interim Chair, Department of African American Studies
Faculty Coordinator, Mellon Mays Undergraduate Fellowship Program
Emory University
Live Entertainment by 400 Proof
Featuring Special Guest Vocalist Courtney Bowden,
Doctoral Student, Graduate Division of Religion, Emory University

7:30 p.m., 7:45 p.m., & 8:00 p.m.

_Bus Departures from Emory to Westin Atlanta Perimeter Hotel_

---

**Thursday, April 6, 2023**

9:00 p.m. - 11:00 p.m.

_Bernstein Ballroom_

17. CLA Undergraduate and Graduate Student Social

---

**Friday, April 7, 2023**

8:00 a.m. - 5:00 p.m.

Registration Desk in Pre-function Area

_On Site Registration_

---

**Friday, April 7, 2023**

7:00 a.m. - 8:15 a.m.

_Concourse Athletic Club_

18. Mindfulness and Stretching Session
Friday, April 7, 2023
8:30 a.m. - 9:45 a.m.
Grand Ballroom

Chair: DuEwa M. Frazier, Coppin State University
❖ “Catch the Shade I’m Throwing: Linking the Oral Tradition and Black Vernacular in Their Eyes Were Watching God to Black Language in Digital Spaces,” DuEwa M. Frazier, Coppin State University
❖ “Biographical Genres and Africana Cultural Memory: Harriet Tubman's Life as a Resilient Response to Rage,” Christel N. Temple, University of Pittsburgh
❖ “What the Camera Cannot Capture: Gloria Naylor, The Sisterhood, and Contemporary Black Feminism,” Maxine Montgomery, Florida State University

Friday, April 7, 2023
8:30 a.m. - 9:45 a.m.
Grand Ballroom

20.  Black Transnationalism: Africa & The Caribbean
Chair: Julius B. Fleming Jr., University of Maryland - College Park
❖ “Providence Demands Restoration”: Edward Wilmot Blyden's 1891 Lagos Lecture,” Edudzi David Sallah, Texas A&M University
❖ “’Know Yuh Place:” Rebels, Outlaws and Unruly Subjects,” Simone A. James Alexander, Seton Hall University
❖ “When Duppies Talk Back: Revenge, Haunting, Healing and Abolition in Maryse Condé’s I, Tituba, Black Witch of Salem,” AK Wright, University of Minnesota

Friday, April 7, 2023
8:30 a.m. - 9:45 a.m.
Grand Ballroom

21. Black Reconstruction...Then and Now
Chair: Ernestine W. Pickens Glass, Clark Atlanta University
❖ "Displacements of Torture, or Two Almost-Lynchings in Pauline Hopkins' Winona and Charles Chesnutt's Marrow of Tradition," Amina Gautier, University of Miami
❖ “Serial Blackness in William Still's Underground Railroad (1872),” Derrick R. Spires, Cornell University
❖ “Duality: African American Liberation in Literature,” Cheryl Farris-Clayton, University of Houston-Downtown

Friday, April 7, 2023
8:30 a.m. - 9:45 a.m.
Grand Ballroom

22. Now & Then: Historical Fiction, Poetry, & Performance
Chair: Rachel Bell, Mississippi State University
❖ “‘Not a Story to Pass On’: Trauma, Collaborative Rememory and Collective Healing in Toni Morrison’s Beloved,” Ruth Myers, University of Georgia
❖ “‘I Was By Myself in This Era, but Across Time I Was Joined by a Great and Powerful Tribe’: Historical Collaboration in the Contemporary Neo-Slave Novel and Play,” Wynter Lastarria, New York University
❖ “In Praise of Rage: Black Theology and Pentecostal Artistry,” Marlon Millner, Northwestern University

Friday, April 7, 2023
8:30 a.m. - 9:45 a.m.
Concourse North

23. The Politics of Black Rage and Resistance in the Music, Literature and Film of the Caribbean and South America
Chair: Jorge P-érez de Jesús, Purdue University
❖ WORLD - “Freedom through Lyrics in Afro-Colombian Music,” Mesi Walton, Howard University
❖ WORLD - “Latine perfide: pí-caros en la música urbana latinoamericana,” Jorge P-érez de Jesús, Purdue University
❖ WORLD - “En fuácata y ten con ten”: muerte y música en Tuntún de pasa y grifería de Luis Palés Matos,” Félix M. Rosario Ortiz, Spelman College

Friday, April 7, 2023
8:30 a.m. - 9:45 a.m.
Concourse South
24. Women's Voices from Latin America: Post-Covid Resistance and Healing in the 21st Century
Chair: Rhonda Collier, Tuskegee University

❖ WORLD - “Black in Uruguay: ‘Memorias de una Mujer Negra’ de Beatriz Santos,” Rhonda Collier, Tuskegee University
❖ WORLD - “A Song of Resilience: Diasporic dialogues of resistance in Gayl Jones’ Song for Anninho (1981) and Palmares (2021),” Lesley Feracho, University of Georgia Athens
❖ WORLD - “Where Do We Care?: The Topography of Black Women's Self-Preservation and Wellness Across the African Diaspora,” Chanta Palmer, CUNY Lehman College
❖ WORLD - “Conceição Evaristo’s escrevivência: resilience and response in Afro-Brazilian Literature,” María Aparecida Andrade Salgueiro, UERJ/State University of Rio de Janeiro, Brazil.

Friday, April 7, 2023

10:00 a.m. - 5:00 p.m.
Pre-function Area
Publications, Vendors, Exhibits

Friday, April 7, 2023

Friday, April 7, 2023
10:00 a.m. - 11:15 a.m.
Berlin/Copeland/Foster

25. Rage, Renaissance and Revolution
Chair: Cynthia Davis, San Jacinto College
❖ “Claude McKay's Romance in Marseille: Belonging is Far from Home,” Matthew Miller, University of South Carolina Aiken
❖ “For My Daughter(s): Margaret Walker, Marion Alexander, and the Black Arts Movement,” Seretha Williams, Augusta University
❖ “Black on Black Rape: Trauma, Motherhood and the Mother/Daughter Dyad,” Renee Latchman, Shortwood Teachers' College
Friday, April 7, 2023
10:00 a.m. - 11:15 a.m.

Gershwin

26. Rage and Black Performance
Chair: Gabriel Green, Xavier University of Louisiana
❖ "White Rage and Black Symbols," Daryl Lynn Dance, Hampton University
❖ "Have Fun But Don't Play": Aleshea Harris's Theater & Eloquent Rage," Timothy Lyle, Iona University
❖ “A Demand for Representation,” Carolyn Grimstead, St. John's University
❖ “In Defense of Habitual Line-Steppers: Dave Chappelle, Black Sophistic Rhetoric and Civic Discourse," Gabriel Green, Xavier University of Louisiana
❖ “Exploring Innuendos and Symbols in Selected Songs by the Artist Formerly Known as Prince,” Preselfannie E. W. McDaniels, Jackson State University; Monica Flippin Wynn, John N. Gardner Institute

Friday, April 7, 2023
10:00 a.m. - 11:15 a.m.

Kern/Porter/Rogers

27. Ruminations on Literature, Imagery, Memory, and Linguistic Justice: Critical Approaches to Reading Resistance, Rage, and Memory in the works of Black Writers
Chair: Sarah Jenkins, Howard University
❖ “What is this Dream you Keep Having": Traumatic Remembering in Alice Walker's The Third Life of Grange Copeland," Paola Yuti, Howard University
❖ “Love and Trauma in the Emancipatory Writing of Alice Walker," Sarah Jenkins, Howard University

Friday, April 7, 2023
10:00 a.m. - 11:15 a.m.

Mercer

28. The Enduring Legacy of Toni Morrison
Chair: Derwin Campbell, North Carolina State University
❖ “Counting Their Two Cents: Analyzing Forms of Masculinity Through Conversation in Toni Morrison's Song of Solomon," Madison Hunter, University of Memphis

Friday, April 7, 2023
10:00 a.m. - 11:15 a.m.
Concourse North

29. Multimodal Responses to the Black Experience in Spain and Germany
Chair: Reginald A. Bess, CLA Immediate Past President/Coker University
- WORLD - “Tropes of Responses and Resiliences to Rage in the Poetry and Prose of the Afro-German May Ayim,” Reginald A. Bess, CLA Immediate Past President/Coker University
- WORLD - “From 'Letzte Warnung' to 'Nie wieder leise': Mourning as Call to Action in Afro-German Music,” Didem Uca, Emory University
- WORLD - “Juan de Mérida's Rhetoric of Freedom in El valiente negro en Flandes,” Baltasar Fra-Molinero, Bates College
- WORLD - “Negotiating Identity in Hija del camino by Lucía Asué Mbomío Rubio,” Nicole Price, Northern Arizona University

Friday, April 7, 2023
10:00 a.m. - 11:15 a.m.
Concourse South

30. Roundtable: The Present Status of Afro-Hispanic Literature Studies: (The Future?)
-- A Special Session presented by Afro-Latin/American Research Association (ALARA)
Chair: James J. Davis, Howard University
- "Equatorial Guinean Literature in its National and International Contexts," Elisa Rizo, Iowa State
- "Religiosity and Resistance in the Afro-Hispanic Literary Diaspora," Thomas W. Edison, University of Louisville
- "In Search of Afro-Bolivian Writers," Jacqueline Álvarez-Rosales, Spelman College
- "Afro-Uruguayan Authors and the Challenges of Recognition and Publishing," Cristina Rodríguez-Cabral, North Carolina Central University
Respondent: Marvin A. Lewis, University of Missouri-Columbia

Friday, April 7, 2023
11:30 a.m. - 1:15 p.m.
Lunch on Your Own
Friday, April 7, 2023
11:30 a.m. - 1:15 p.m.
*Bernstein Ballroom*

31. Project on the History of Black Writing Luncheon

Friday, April 7, 2023
1:30 p.m. - 2:45 p.m.
*Berlin/Copeland/Foster*

32. Black Diasporic Trauma and Rage
Chair: Derwin Campbell, North Carolina State University

- “From the Scramble to the Second World War: Surviving the Second and Third Reich’s Acts of Atrocities,” Alana King, Austin Community College
- “Nickel Boys Ain't Worth 5 Cents!: Novelist Colson Whitehead Responds to the Incarceration of African American Boys,” Joyce Russell, St. Augustine's University
- “Rage and Resilience in Colson Whitehead's The Nickel Boys,” John Wharton Lowe, University of Georgia

Friday, April 7, 2023
1:30 p.m. - 2:45 p.m.
*Gershwin*

33. Hip-Hop Consciousness and the Canon
Chair: Donavan L. Ramon, Southern Illinois University Edwardsville

- “Lil Nas X and the Birth of Remixed Cool,” Chris Colvin, Clark Atlanta University
- “Beyond Slavery and Freedom: Recognizing the Limitations of the Canon's Vision of Early African American Literature,” Barbra Chin, Howard University
Friday, April 7, 2023
1:30 p.m. - 2:45 p.m.

Kern/Porter/Rogers

34. Roundtable: The Honeyfish Present Field Notes on Contemporary Black Poetry --
A Special Session Presented by the Standing Committee on Black Studies
❖ Sharon L. Jones, Wright State University, Chair
❖ Emily Ruth Rutter, Ball State University

Friday, April 7, 2023
1:30 p.m. - 2:45 p.m.

Mercer

35. Roundtable: Be(com)ing a University Administrator
Chair: Robin Brooks, University of Pittsburgh
❖ Tracy Denean Sharpley-Whiting, Vanderbilt University
❖ Kameelah L. Martin, College of Charleston
❖ Mark Anthony Neal, Duke University
❖ Robert J. Patterson, Georgetown University

Friday, April 7, 2023
1:30 p.m. - 2:45 p.m.

Concourse North

36. NEH Grant Opportunities and Resources: Making the Case for Interdisciplinary Studies
Chair: Beauty Bragg, NEH Senior Program Officer
An informational panel providing an overview of funding opportunities offered by the NEH as well as tips for preparing competitive applications. Particular emphasis placed on programs of interest to CLA’s members, such as NEH Fellowships, the Awards for Faculty at HBCUs, HSIs, and TCUs, and Summer Stipends. Senior program office Beauty Bragg will offer a primer on understanding the review process and guidance on crafting an application with special attention to scholarship that addresses multiple audiences.

Friday, April 7, 2023
1:30 p.m. - 2:45 p.m.

Concourse South

37. WORLD - ‘Contra la rabia política’ Featuring Roberto Zurbano - A Special Session by Standing Committee on International Exchange and Outreach
Speaker: Roberto Zurbano, Independent Scholar and Afro-Cuban Activist
Respondent: Clément A. Akassi, Howard University

Friday, April 7, 2023

Friday, April 7, 2023
3:00 p.m. - 4:15 p.m.

Berlin/Copeland/Foster

38. Black Diasporic Trauma and Rage, Part II
Chair: Dorothy Atuhura, University of Missouri-Columbia
❖ “When it fights back, it does so decisively”: The Avenging Earth and Racial Revenge in The Broken Earth Trilogy,” Lauren Cardon, University of Alabama
❖ “Deconstructing Rage, Resilience and Radical Rudeness in Uganda’s Stella Nyanzi’s Poetry,” Dorothy Atuhura, University of Missouri-Columbia
❖ “Fabulating Cane: Exploring the Where and When of Black Femme Life in the Work of Jean Toomer,” Ra’Niqua Lee, Emory University
❖ “Memory Tombs,” Margy Adams, Emory University

Friday, April 7, 2023
3:00 p.m. - 4:15 p.m.

Gershwin

39. Perspectives of Dr. W.E.B. Du Bois: Father, Scholar, Critic, and Activist
Chair: Donna Akiba Sullivan Harper, Spelman College
❖ “W. E. B. DuBois - The Atlanta University Years.” Danille Taylor, Clark Atlanta University
❖ “Yolande, WEB DuBois, Countee Cullen and a Renaissance Marriage,” Tara T. Green, University of Houston
Friday, April 7, 2023
3:00 p.m. - 4:15 p.m.
Kern/Porter/Rogers

40. “God of Curse People”: Examining Africana Spirituality as a Liberation Response
Chair: Ebony O. Lumumba, Jackson State University
- “Looking for People to Drown: West African Spirituality, Africana Womanism, and Aquatic Salvation in She Would Be King,” Ebony O. Lumumba, Jackson State University
- “Soulmates: Love as an Act of Resistance in the Vampire Huntress Legend Series,” RaShell Smith-Spears, Jackson State University
- “The Conquering Lion: Examining Spirituality as Resistance in Beneath the Lion’s Gaze,” Victoria Washington, Jackson State University

Friday, April 7, 2023
3:00 p.m. - 4:15 p.m.
Mercer

41. Rage, Resistance, and Resilience in the Black Musical Tradition
Chair: Verner D. Mitchell, The University of Memphis
- “Florence B Price, Langston Hughes, and Black Vernacular Music as High Art,” Alexis Lowder, The University of Memphis
- “An Afro-Texan in Boston: The Resistance and Resilience of Maud Cuney Hare,” Cynthia Davis, San Jacinto College
- “‘Kumbayah’ is not a Campfire Song: Misunderstood Rage, Resistance, and Resilience in the Conjuring Traditions of Gullah Geechee Culture,” Corrie Claiborne, Morehouse College

Friday, April 7, 2023
3:00 p.m. - 4:15 p.m.
Concourse North

42. Raging Voices in Puerto Rico and Spain: Yvonne Denis Rosario, Mayra Santos Febres, and Lucía Asué Mbomio Rubio
Chair: Dr. Rebecca Carrero-Figueroa, Louisiana State University
- WORLD - “Rescuing the Afro Puerto Rican voices in Mayra Santos Febres Sirena Selena Vestida
Friday, April 7, 2023
3:00 p.m. - 4:15 p.m.
Concourse South

43. Black Representation, Memory and Citizenship in World Literature, Film and Media
Chair: Iona Wynter Parks, Oglethorpe University
  ❖ WORLD - “Wisdom of a Ten-Year-Old Street Child Leader in Maputo, Mozambique,” Jay Lutz, Oglethorpe University
  ❖ WORLD - “The Representation of Italian Black People through Film and Media,” Rosario Pollicino, University of South Carolina, Columbia
  ❖ WORLD - “Re-thinking American-ness and French-ness with James Baldwin and Léonora Miano,” Iona Wynter Parks, Oglethorpe University
  ❖ WORLD - "Two Twenty-First Century Latinx Heroines in Novels by Latinx Women," Margaret L. Morris, South Carolina State University

Friday, April 7, 2023
4:30 p.m. - 5:45 p.m.
Berlin/Copeland/Foster

  ❖ Jericho Brown, Emory University, Editor
  ❖ Dana A. Williams, Howard University, Editorial Team
  ❖ Darlene R. Taylor, Howard University, Editorial Team
Friday, April 7, 2023
4:30 p.m. - 5:45 p.m.
Gershwin

45. Multitexualities: Artistic Archives and Artivism of Rage, Resistance, and Resilience
Chairs: Stephanie Rambo, George Mason University
- “Reenvisioning Art: Collage as Resilience in Renée Watson’s Piecing Me Together,” Stephanie Rambo, George Mason University
- “Fingertip Activism as an Ideological Apparatus against the State: A Case-study of #EndSARS Protest,” Noah Oladele, University of Alabama
- “Artivism in Nigeria’s #ENDSARS2020 Protests: Resilience against Systemic and Symbolic Violence with the Rage of Symbolism,” Funmi Akinpelu, University of Alabama

Friday, April 7, 2023
4:30 p.m. - 5:45 p.m.
Kern/Porter/Rogers

46. Considering Black Women’s Righteous Rage
Chair: Ananda Griffin, Spelman College
- “Rage: Crafting Words, Breaking Silences, and Speaking Madness in Black Women’s Texts,” Chandra Mountain, Oakwood University
- “Sapphire Knows What’s Up: Epistemic Injustice and Black Women’s Anger,” Ananda Griffin, Spelman College

Friday, April 7, 2023
4:30 p.m. - 5:45 p.m.
Mercer

47. Reflections on The Big and Small Screen
Chair: Trevon Pegram, Howard University
- “If You Know, You Know: A Different World and Audience,” Tikenya Foster-Singletary, Clark Atlanta University

“The Horrors of City Life: Candyman, Black Vampires, and the Geographies of Displacement,” Trevon Pegram, Howard University

Friday, April 7, 2023
4:30 p.m. - 5:45 p.m.
Concourse North

48. Towards a Black Studies Paradigm of Music Scholarship – A Special Session presented by the Black Studies Standing Committee
Chair: Thabiti Lewis, Washington State University Vancouver

❖ “Toni Cade’s Jazzy Gospel Ethos,” Thabiti Lewis, Washington State University Vancouver
❖ “Rhetoric and Black Music,” Earl Brooks, University of Maryland Baltimore County UMBC
❖ “Hip-Hop and Literary Criticism Revisited,” Beauty Bragg, NEH Senior Program Officer

Friday, April 7, 2023
6:00 p.m. - 6:45 p.m.
Pre-function Area

49. Career Headshot Photo Session

Friday, April 7, 2023
6:30 p.m. - 7:30 p.m.
Bernstein Ballroom

50. Pre-Banquet Cash Bar & Book Signing with Jericho Brown
Friday, April 7, 2023
7:30 p.m. - 9:30 p.m.
*Grand Ballroom*

51. CLA Banquet with Jericho Brown, Keynote Speaker

*With Greetings From:*
Clark Atlanta University
President George T. French Jr., PhD

Spelman College
President Helene D. Gayle, MD, MPH

Morehouse College
President David A. Thomas, PhD

Friday, April 7, 2023
9:30 p.m. - 12:00 p.m.
*Bernstein Ballroom*

52. President’s Reception Featuring DJ Lenny

Saturday, April 8, 2023
7:00 a.m. - 8:15 a.m.
*Concourse Athletic Club*

53. CLA Active Mind, Body, & Spirit Zumba Session
with Constance Bailey, Georgia State University
Saturday, April 8, 2023

8:00 a.m. - 12:00 p.m.
Pre-function Area

On Site Registration (General)

10:00 a.m. - 12 p.m.
Pre-function Area

Publications, Vendors, Exhibits

Saturday, April 8, 2023

Saturday, April 8, 2023
9:00 a.m. - 10:15 a.m.
Berlin/Copeland/Foster

54. Black Poets and the Challenges of their Times
Chair: Sheila Smith McKoy, University of San Francisco
- “I wanted Justice: Langston Hughes's Interpretation of Urban Protests,” Donna Akiba Sullivan
  Harper, Spelman College, Emerita
  Werbanowska, University of Vienna
- "What Was The Relationship Of Johannes Koenig To The Means Of Production?," Aldon Nielsen,
  Penn State University

Saturday, April 8, 2023
9:00 a.m. - 10:15 a.m.
Gershwin
55. Baldwin's Southern Reportage: The Evidence of Things Not Seen as a Primer for Racial and Social Discourse in the 21st Century  
Chair: Gena E. Chandler, Virginia Tech  
❖ “When Evidence Betrays Faith: James Baldwin's The Evidence of Things Not Seen,” Candice L. Jackson, Jackson State University  
❖ “Liberatory Literatures of James Baldwin,” Donela Wright, San Francisco State University  

Saturday, April 8, 2023  
9:00 a.m. - 10:15 a.m.  
Kern/Porter/Rogers  

56. Re-imagining Black Boyhood and Re-membering Black Queerness  
Chair: Keith Clark, George Mason University  
❖ Re-membering Black Queerness: Robert Jones's The Prophets' Intervention into the History of Black Sexualities,” Sue Houchins, Bates College  
❖ “‘One of Those’: Re-imagining Shameful Black Southern Boyhood/Adolescence in Randall Kenan's 'Wash Me','” Keith Clark, George Mason University  
❖ “The Sense(s) of Endings in Randall Kenan's Short Fiction,” Anthony Dyer Hoefer, George Mason University  

Saturday, April 8, 2023  
9:00 a.m. - 10:15 a.m.  
Mercer  

57. Home, Community and Resilience: Black Writers and Place  
Chair: Mollie Godfrey, James Madison University  
❖ “Renaissance Woman: Gwendolyn Brooks, Maud Martha, and the Black Chicago Renaissance,” Mollie Godfrey, James Madison University  
❖ “Home and Away: Rage, Resistance, and the Immigrant Narrative,” Portia Owusu, Texas A&M University  
❖ “Phantoms, Elves, and Shells: Reimagining George Moses Horton's Ghostlore and Resilience,” Tabitha Lowery, Coastal Carolina University  
❖ “‘Don't get on my last nerve': Creative, Transformational Rage (and adjacent feels) in Black Wimmin's Poetry,” doris dios davenport, Independent Scholar
Saturday, April 8, 2023
9:00 a.m. - 10:15 a.m.
Concourse South

58. Matters of Narrative from Africa, Central America and the Caribbean
Chair: Wendy McBurney, Independent Scholar
❖ WORLD - “Convergences Narratives dans les Romans de Joseph Zobel et de Camara Laye,”
   Laurent Monye, Clark Atlanta University
❖ WORLD - “Narrative Matters and the Sounds of Silence in The Infamous Rosalie: Storytelling in
   the Shadow of an Absent Voice,” Ima Hicks, Virginia Union University
❖ WORLD - “Limón Blues: A Saga of Resistance and Propaganda in the Afro-Hispanic Literary
   Tradition,” Wendy McBurney, Independent Scholar

Saturday, April 8, 2023
10:30 a.m. - 11:45 a.m.
Berlin/Copeland/Foster

59. Literary & Aesthetic Afterlives in Contemporary Black Women's Cultural
Production – A Special Session Presented by African American Literature & Culture
Society
Chair: Laura Vrana, University of South Alabama
❖ “Black Women's Spiritual Migration and Fugitive Expressions in Assata Shakur’s Assata: An
   Autobiography and Octavia E. Butler's Kindred,” Juyoun Jang, University of the South
   Performances by Beyoncé Knowles-Carter Since 2016,” Sarah RudeWalker, Spelman College
❖ “Raging Quietly: Black Occasional Poets from the 18th Century Through Amanda Gorman,” Laura
   Vrana, University of South Alabama

Saturday, April 8, 2023
10:30 a.m. - 11:45 a.m.
Gershwin

60. Narratives of Black Awakening, Racialized Violence and Trauma
Chair: Dr. Elizabeth Brown-Guillory, Texas Southern University
❖ “Radical Resisters: Black Girls Shaking up the Movement in Maika Moulite and Maritza Moulite’s One of the Good Ones,” Candice N. Hale, Independent Scholar
❖ “Staging Terror: Black Expressive Response to Lynching,” Michele S. Frank, Independent Scholar
❖ “Wiletta Mayer’s Awakening in ‘Trouble in Mind’: Triggers and Responses,” Elizabeth Brown-Guillory, Texas Southern University
❖ “Theorizing Traumatology in the Fiction of Curdella Forbes,” Thom C. Addington, College of William & Mary

Saturday, April 8, 2023
10:30 a.m. - 11:45 a.m.
Kern/Porter/Rogers

61. Roundtable: Twenty-Five Years of the Chesnutt Wadde Association: Response and Resilience --A Special Session Presented by the Charles W. Chesnutt Association
❖ “Twenty-Five years of The Charles Waddell Chesnutt Association: Response and Resilience,” Ernestine W. Pickens Glass, Clark Atlanta University
❖ “Resilience Through Resistance in Chesnutt’s Fiction,” Georgene Best Montgomery, Clark Atlanta University
❖ “Charles W.Chesnutt's Future American in 2023,” Sally Ann Ferguson, University of North Carolina at Greensboro

Saturday, April 8, 2023
10:30 a.m. - 11:45 a.m.
Mercer

62. Zora Neale Hurston: Inheritances and Legacies
Chair: Janaka B. Lewis, University of North Carolina at Charlotte
❖ “The ‘New Negro’ Meets ‘Cosmic Zora’: A Reflection on the Influence of Dr. Alain Locke on the Writing and Life of Zora Neale Hurston,” Cheryl R. Hopson, Western Kentucky University
❖ “Resistant Liminality in Zora Neale Hurston’s Barracoon: The Story of the Last “Black Cargo” and Dionne Brand’s At the Full and Change of the Moon,” Kim Green, Georgia Gwinnett College
❖ “Zora Neale Hurston and Alice Walker: Two Geniuses of the South,” Charlotte Teague, Alabama A&M University

Saturday, April 8, 2023
10:30 a.m. - 11:45 a.m.
Concourse North
63. Rage Against Respectability: Complicating Activist Strategies
Chair: Leah Beth Lewis, University of Houston
❖ “BLACK.RAGE.MATTERS: Black Rage Praxis in Black Women's Activism,” Ashley Burge, Augustana College--Illinois
❖ “Respectable Rage: Analyzing the Reception of Beyoncé and Cardi B’s Rage Anthems,” Leah Beth Lewis, University of Houston

Saturday, April 8, 2023
10:30 a.m. - 11:45 a.m.
Concourse South

64. El son cubano and Quilombismo: Definitive Actions, Lasting Transformations
Chair: Dawn Duke, University of Tennessee Knoxville
❖ WORLD - “Teodora Ginés, Micaela Ginés, and El son Cubano: Regarding the Invention of Cuba,” Dawn Duke, University of Tennessee Knoxville
❖ WORLD - “Quilombola Women in Brazil: Corpo-Territory Thinking Americanity According to Lélia Gonzales,” Maria Aparecida De Matos, Universidade Federal do Tocantins

Saturday, April 8, 2023

65. Rage as a Catalyst of Healing: Exploring Octavia E. Butler – A Special Session of The Octavia E. Butler Society
Chair: Shelby L. Crosby, University of Memphis
❖ “Ineloquent Rage an Exploration of Butler’s Kindred,” Shelby L. Crosby, University of Memphis
❖ “I forgive or the hell with you: Lauren and Hippolytus Empathic (U)unforgiveness,” Phyllis Lynne Burns, Otterbein University

Saturday, April 8, 2023
12:00 p.m. - 1:15 p.m.
Gershwin

66. Raging Hurston, Resilient Hurston: Past, Present, Future – Special Session presented by HBW/NEH
Chair: Jalylah Burrell, San Jose State University
❖ “Refuel: Staged Rage and Startling Humor in Zora Neale Hurston's 'Filling Station,'” Jalylah Burrell, San Jose State University
❖ “Zora Neale Hurston and her Male Critics,” Stephen Pasqualina, University of Nevada, Reno

Saturday, April 8, 2023
12:00 p.m. - 1:15 p.m.
Kern/Porter/Rogers

67. Africa in Dialogue with the Diaspora
Chair: Christopher N. Okonkwo, Florida State University
❖ “The Need for Cultural Fluidity: The Examples of Okonkwo and Fish Eye,” Kela Francis, The University of Trinidad and Tobago
❖ “Afrodenia, An Interior Institution: Toni Morrison and the Pedagogical Power the Black Literary Landscape,” Catherine C. Saunders, Howard University
❖ “In Treatment: Black Flânerie, Resilience, and the Radical Imagination,” Dorottya Mozes, University of Debrecen, Hungary

Saturday, April 8, 2023
12:00 p.m. - 1:15 p.m.
Mercer

68. Roundtable: Navigating COVID-19 and the Academic Landscape -- A Special Session Presented by The HBCU / HWCU Joint-Committee
Chair: Helen J. Crump, Jackson State University
❖ “How Is Your Health: Supporting Graduate Student Mental Health in 'Times Like These' and Beyond,” Preselfannie E. W. McDaniels, Jackson State University
❖ “A Transformational Pivot in Teaching and Learning During COVID-19,” Monica Flippin Wynn, John N. Gardner Institute
❖ “Remote Learning: The Implications for Teaching and Learning in the Covid-19 Era,” Blessing Diala-Ogamba, Coppin State University
❖ “Affect and Intention in the Pandemic Literature Classroom,” Gena E. Chandler, Virginia Tech
❖ “Teaching, Empathy, and the Creative Writing Classroom in a Pandemic World,” L. Lamar Wilson, The Florida State University
Saturday, April 8, 2023
12:00 p.m. - 1:15 p.m.
Concourse North

69. Selfhood, Self Healing and Resilience in Times of Crisis
Chair: Rondrea Mathis, Bethune-Cookman University

- “I Belong to Myself: A Recognition of Selfhood in Black Women’s Literature,” Rondrea Mathis, Bethune-Cookman University
- “Black Art as Spiritual Revival: Alternative Therapies in Alice Walker’s The Color Purple,” Tiffany R. Pennamon, University of Florida
- A Politics of Resilience through Play and Community-building in the HBCU Classroom,” Ariana Brazier, Spelman College

---

Saturday, April 8, 2023

Convention Conclusion

Saturday, April 8, 2023
3:00 p.m. - 4:15 p.m.
70. Post-Convention Meeting of the Executive Committee & Current and Incoming Host Committees
PAST CLA SCHOLARSHIP AND SERVICE AWARDS

2022  Online (Virtual)
  ❖ Christopher N. Okonkwo, *Kindred Spirits: Chinua Achebe and Toni Morrison*

2021  Memphis, TN (Virtual)
  ❖ Christel N. Temples, *Black Cultural Mythology*

2020  Raleigh, NC
  ❖ Michelle Hartman, *Breaking Broken English: Black-Arab Literary Solidarities and the Politics of Language*

2019  Raleigh, NC

2018  Chicago, IL
  ❖ Aaron N. Oforlea, *James Baldwin, Toni Morrison, and Black Male Subjectivity*

2017  Dallas, TX
  ❖ Kameelah Martin, *Envisioning Black Feminist Voodoo Aesthetics*

2016  Houston, TX
  ❖ Reginald A. Wilburn, *Preaching the Gospel of Black Revolt: Appropriating Milton in Early African American Literature*
  ❖ Trimico Melancon, *Unbought and Unbossed: Transgressive Black Women, Sexuality, and Representation*
  ❖ Yakini B. Kemp, For Distinguished Service to CLA
  ❖ Emma Waters Dawson, For Distinguished Service to CLA

2015  Dallas, TX

2014  New Orleans, LA
  ❖ Keith Clark, *The Radical Fiction of Ann Petry*
2012  Atlanta, GA
❖ Lawrence Jackson, *The Indignant Generation: A Narrative History of African American Writers and Critics, 1934-1960*

2010  Brooklyn, NY
❖ Frances Smith Foster, *Til Death or Distance Do Us Part: Love and Marriage in African America*  
❖ Trudier Harris, *The Scary Mason-Dixon Line: African American Writers and the South*

2009  Cambridge, MD
❖ La Vinia Delois Jennings, *Toni Morrison and the Idea of Africa*  
❖ Lovalerie King, *Property Matters in African American Literature: Race, Theft, and Ethics*

2008  Charleston, SC
❖ Margaret Wade-Lewis, *Lorenzo Dow Turner, Father of Gullah Studies*

2007  Miami, FL
❖ Naomi Long Madgett, *Pilgrim Journey*

2006  Birmingham, AL

2003  Washington, DC

2002  Memphis, TN
❖ Herman F. Bostick, For Distinguished Service to CLA

2001  New Orleans, LA
❖ Renée Larrier, *Francophone Women Writers of Africa and the Caribbean*

2000  Baltimore, MD
❖ Louis Rivers, For Distinguished Service to CLA

1999  Fayetteville, NC
❖ Mary Kemp Davis, *Nat Turner Before the Bar of Judgment: Fictional Treatments of the Southampton Slave Insurrection*  
❖ Richard L. Jackson, *Black Writers and Latin America: Cross-Cultural Affinities*
Robert J. Hudson, For Distinguished Service to CLA

1998  Tallahassee, FL
❖ Sandra G. Shannon, *The Dramatic Vision of August Wilson*
❖ Earle D. Clowney, For Distinguished Service to CLA

1997  Atlanta, GA
❖ J. Lee Greene, Blacks in Eden: *The African American Novel’s First Century*
❖ Robert P. Smith Jr., For Distinguished Service to CLA

1996  Winston-Salem, NC
❖ Joyce Pettis, *Toward Wholeness in Paule Marshall’s Fiction*
❖ Cason L. Hill, For Distinguished Service to CLA
❖ Ruthe T. Sheffey, For Distinguished Service to CLA

1995  Baton Rouge, LA
❖ Thadious M. Davis, *Nella Larsen, Novelist of the Harlem Renaissance: A Woman’s Life Unveiled*

1994  Durham, NC
❖ Frances Smith Foster, *Minnie’s Sacrifice, Sowing and Reaping, Trial and Triumph: Three Rediscovered Novels by Frances E. W. Harper*
❖ Karla F. C. Holloway, *Moorings & Metaphors: Figures of Culture and Gender in Black Women’s Literature*, CLA Scholarly Discovery Award
❖ Thelma D. Curl, For Distinguished Service to CLA

1993  Daytona Beach, FL
❖ Richard K. Barksdale, *Praisesong of Survival: Lectures and Essays, 1957-89*

1992  Knoxville, TN
❖ Margaret Walker Alexander, For Distinguished Contribution to Literary Scholarship and Creative Activity

1991  Columbia, SC
❖ Ian Isidore Smart, Nicolás Guillén: Popular Poet of the Caribbean

1990  Columbus, OH
❖ Bernard W. Bell, *The Afro-American Novel and Its Tradition*
❖ Russell Brooks, For Distinguished Service to CLA
1989  Frankfort, KY
❖ Houston A. Baker Jr., *Modernism and the Harlem Renaissance*
❖ Maggie Daniels, For Distinguished Service to CLA

1988  Greensboro, NC
❖ Pinkie Gordon Lane, *I Never Scream: New and Selected Poems*
❖ Naomi L. Madgett, *Octavia and Other Poems*

1987  Washington, DC
❖ Trudier Harris, *Black Women in the Fiction of James Baldwin*
❖ Arnold Rampersad, *The Life of Langston Hughes Vol. 1: 1902-1942: I, Too, Sing America*

1986  Norfolk, VA
❖ Joanne V. Gabbin, *Sterling A. Brown: Building the Black Aesthetic Tradition*
❖ Therman B. O’Daniel, *A Twenty-Five Year Author-Title Cumulative Index to the CLA Journal (1957-1982)*

1985  New York, NY
❖ Gloria Wade Gayles, *No Crystal Stair: Visions of Race and Sex in Black Women’s Fiction*

1984  Nashville, TN
❖ John F. Matheus, In Recognition of Outstanding Contributions to CLA (Posthumously accepted by Ellen Matheus)

1983  Philadelphia, PA
❖ Marian Russell, *Melvin Tolson: Harlem Gallery*

1982  Charlotte, NC
❖ George E. Kent, For Distinguished Service to CLA

1978  Memphis, TN
❖ Hugh M. Gloster, in Honor of His Founding the Organization and For Distinguished Service to CLA

1977  Jackson, MS
❖ Therman B. O’Daniel, for 20 years as editor of the CLA Journal and for initiation and editorship of a series of critical evaluations of principal Afro-American authors
1976   Savannah, GA
       ❖ Michael W. Peplow and Arthur P. Davis, *The New Negro Renaissance: An Anthology*

1975   New Orleans, LA
       ❖ Arthur P. Davis, *From the Dark Tower: Afro-American Writers 1900-1960*

1974   Baltimore, MD
       ❖ Theodore Hudson, *From LeRoi Jones to Amiri Baraka*

1966   Atlanta, GA
       ❖ Ruthe T. Sheffey, *From Delight to Wisdom: Thematic Progression in the Poetry of Robert Frost*
COLLEGE LANGUAGE ASSOCIATION
PRESIDENTIAL AWARDS

2016  Geneva Hampton Baxter, Distinguished Service

2012  Cason Hill, Distinguished Service, (Past) CLAJ Editor

2009  Marvin Lewis, Columbia, Missouri, Scholar, Educator

2005  Marie Buncombe-Dodd, Brooklyn, NY, Distinguished Service, Educator

2005  Eleanor Q. Tignor, Long Island City, NY, Distinguished Service, Educator

2003  James J. Davis, Washington, DC, Distinguished Service, Educator

2000  Dolan Hubbard, Baltimore, MD, Scholar, Educator

1998  Virginia Nyabongo, Nashville, TN, Educator

1997  Hugh Morris Gloster, Atlanta, GA, Scholar, Educator, Humanist

1996  Maya Angelou, Winston-Salem, NC, Writer, Poet, Actress

1995  Douglass Turner Ward, Baton Rouge, LA, Playwright, Actor, Director, Writer

THE DARYL CUMBER DANCE AWARD
FOR LIFETIME ACHIEVEMENT

2018  Jerry W. Ward Jr.

2016  Maryemma Graham

2014  R. Baxter Miller

2012  Daryl Cumber Dance (First Recipient)
<table>
<thead>
<tr>
<th>Date</th>
<th>No.</th>
<th>Location</th>
<th>Theme</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 7-10, 2021</td>
<td>80th</td>
<td>Memphis, TN (Virtual)</td>
<td>&quot;Afrofuturism: Diasporic Visions&quot;</td>
</tr>
<tr>
<td>April 11-13, 2019</td>
<td>79th</td>
<td>Raleigh, NC</td>
<td>&quot;1619 &lt; Expanding Narratives &gt; 2019&quot;</td>
</tr>
<tr>
<td>April 4-7, 2018</td>
<td>78th</td>
<td>Chicago, IL</td>
<td>&quot;Native Sons/Daughters and Immigrants in the Black Metropolis&quot;</td>
</tr>
<tr>
<td>April 5-8, 2017</td>
<td>77th</td>
<td>Columbia, MO</td>
<td>&quot;Interdisciplinary Studies and Diversity in Languages and Literatures&quot;</td>
</tr>
<tr>
<td>April 6-9, 2016</td>
<td>76th</td>
<td>Houston, TX</td>
<td>&quot;Dialogues between Africa and the African Diaspora in Languages, Literatures and Films&quot;</td>
</tr>
<tr>
<td>April 8-11, 2015</td>
<td>75th</td>
<td>Dallas, TX</td>
<td>&quot;Expanding Frontiers: Freedom, Resistance, and Transnational Identities In Languages and Literatures&quot;</td>
</tr>
<tr>
<td>March 26-29, 2014</td>
<td>74th</td>
<td>New Orleans, LA</td>
<td>&quot;Pathways and Porticos: The Caribbean &amp; the South as Catalyst in Languages &amp; Literatures&quot;</td>
</tr>
<tr>
<td>April 10-13, 2013</td>
<td>73rd</td>
<td>Lexington, KY</td>
<td>&quot;Mason-Dixon &amp; Maginot Lines: Borders, Boundaries, Barriers in Languages &amp; Literatures&quot;</td>
</tr>
<tr>
<td>March 28 – 31, 2012</td>
<td>72nd</td>
<td>Atlanta, GA</td>
<td>&quot;In the Spirit of Sankofa— Moving Forward, Looking Back in Languages and Literatures&quot;</td>
</tr>
<tr>
<td>April 6-9, 2011</td>
<td>71st</td>
<td>Spartanburg, SC</td>
<td>&quot;Narrativity and Musicality: The Confluence of Language, Literature, and Culture&quot;</td>
</tr>
<tr>
<td>April 7-10, 2010</td>
<td>70th</td>
<td>Brooklyn, NY</td>
<td>&quot;Freedom's Visions and Urban Landscapes: Spaces and Places in Languages and Literatures&quot;</td>
</tr>
<tr>
<td>Date Range</td>
<td>Number</td>
<td>Location</td>
<td>Title</td>
</tr>
<tr>
<td>-------------------------</td>
<td>--------</td>
<td>---------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>March 25-28, 2009</td>
<td>69th</td>
<td>Cambridge, MD</td>
<td>&quot;Liberation as Theme and Strategy in Languages and Literatures&quot;</td>
</tr>
<tr>
<td>April 9-12, 2008</td>
<td>68th</td>
<td>Charleston, SC</td>
<td>&quot;(Re)Roots and (Re)Routes: Transatlantic Connections in Language and Literatures&quot;</td>
</tr>
<tr>
<td>April 18-21, 2007</td>
<td>67th</td>
<td>Miami, FL</td>
<td>&quot;Religion and Spirituality in Literature&quot;</td>
</tr>
<tr>
<td>April 5-8, 2006</td>
<td>66th</td>
<td>Birmingham, AL</td>
<td>&quot;Literature and Film: From Page to Screen&quot;</td>
</tr>
<tr>
<td>April 10-12, 2005</td>
<td>65th</td>
<td>Athens, GA</td>
<td>&quot;From Bebop to Hip Hop: Breaking the Cultural Divide&quot;</td>
</tr>
<tr>
<td>April 14-17, 2004</td>
<td>64th</td>
<td>Nashville, TN</td>
<td>&quot;Independence and National Literatures: The Construction of Identity&quot;</td>
</tr>
<tr>
<td>April 23-26, 2003</td>
<td>63rd</td>
<td>Washington, DC</td>
<td>&quot;Signifyin’ Theories: New Gazes on Literatures and Languages&quot;</td>
</tr>
<tr>
<td>April 24-27, 2002</td>
<td>62nd</td>
<td>Memphis, TN</td>
<td>&quot;Heritage and Homage: Navigating Our Cultural Heritage&quot;</td>
</tr>
<tr>
<td>April 18-21, 2001</td>
<td>61st</td>
<td>New Orleans, LA</td>
<td>&quot;Literature and the Americas: Roots and Routes&quot;</td>
</tr>
<tr>
<td>April 5-8, 2000</td>
<td>60th</td>
<td>Baltimore, MD</td>
<td>&quot;The Millennium: Historicizing the Past, Present, and Future&quot;</td>
</tr>
<tr>
<td>April 14-17, 1999</td>
<td>59th</td>
<td>Fayetteville, NC</td>
<td>&quot;Satire, Wit, and Humor in Language and Literature&quot;</td>
</tr>
<tr>
<td>April 15-18, 1998</td>
<td>58th</td>
<td>Tallahassee, FL</td>
<td>&quot;Cultural Connections in the Diaspora: Africa and the Americas&quot;</td>
</tr>
<tr>
<td>April 16-19, 1997</td>
<td>57th</td>
<td>Atlanta, GA</td>
<td>&quot;Literature in Migration: City, Country, World&quot;</td>
</tr>
<tr>
<td>April 10-13, 1996</td>
<td>56th</td>
<td>Winston-Salem, NC</td>
<td>&quot;Diversity, Retrospection, and Prophecy in Language, Literature, and Culture&quot;</td>
</tr>
<tr>
<td>April 19-22, 1995</td>
<td>55th</td>
<td>Baton Rouge, LA</td>
<td>&quot;Language, Literature, and Technology: The Imagination and Virtual Reality&quot;</td>
</tr>
<tr>
<td>April 13-16, 1994</td>
<td>54th</td>
<td>Durham, NC</td>
<td>&quot;Language and Literature for the Twenty-first Century: Redefining Theory, Practice, Pedagogy&quot;</td>
</tr>
<tr>
<td>Date</td>
<td>Number</td>
<td>Location</td>
<td>Title</td>
</tr>
<tr>
<td>--------------</td>
<td>---------</td>
<td>----------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>April 1-3, 1993</td>
<td>53rd</td>
<td>Daytona Beach, FL</td>
<td>&quot;Multiculturalism: Whose Language? Whose Literature?&quot;</td>
</tr>
<tr>
<td>April 9-11, 1992</td>
<td>52nd</td>
<td>Knoxville, TN</td>
<td>&quot;Gender and Genre: From Illusion to Reality&quot;</td>
</tr>
<tr>
<td>April 17-20, 1991</td>
<td>51st</td>
<td>Columbia, SC</td>
<td>&quot;Myth, Magic, and Lore: Language and Literature&quot;</td>
</tr>
<tr>
<td>April 18-21, 1990</td>
<td>50th</td>
<td>Columbus, OH</td>
<td>&quot;Discovery and Rediscovery: Dramatic Forces in Languages and Literatures&quot;</td>
</tr>
<tr>
<td>April 26-29, 1989</td>
<td>49th</td>
<td>Frankfort, KY</td>
<td>&quot;Culture and Literacy: The Role of Language, Literature, and Linguistics&quot;</td>
</tr>
<tr>
<td>March 30-April 2, 1988</td>
<td>48th</td>
<td>Greensboro, NC</td>
<td>&quot;CLA’s Second Half Century: Language and Literature in the Black Diaspora&quot;</td>
</tr>
<tr>
<td>April 22-25, 1987</td>
<td>47th</td>
<td>Washington, DC</td>
<td>&quot;Prophecies and Revelations: Our Heritage and Our Future&quot;</td>
</tr>
<tr>
<td>April 16-19, 1986</td>
<td>46th</td>
<td>Norfolk, VA</td>
<td>&quot;Women as Subjects, Objects, and Authors of Literature&quot;</td>
</tr>
<tr>
<td>April 17-20, 1985</td>
<td>45th</td>
<td>New York, NY</td>
<td>&quot;Dramatic Contrasts in Literature, Theatre, and Communication Arts&quot;</td>
</tr>
<tr>
<td>April 18-21, 1984</td>
<td>44th</td>
<td>Nashville, TN</td>
<td>&quot;Biography, Autobiography, Literature and Myth: Literature and the Self&quot;</td>
</tr>
<tr>
<td>April 21-23, 1983</td>
<td>43rd</td>
<td>Philadelphia, PA</td>
<td>&quot;Black Writers, Black Writing: Post-War to the Present&quot;</td>
</tr>
<tr>
<td>April 22-24, 1982</td>
<td>42nd</td>
<td>Charlotte, NC</td>
<td>&quot;Language, Literature, and Literary Criticism: The 1970s and 1980s&quot;</td>
</tr>
<tr>
<td>April 23-25, 1981</td>
<td>41st</td>
<td>New Orleans, LA</td>
<td>&quot;The Plantation-America Culture Sphere: Caribbean and Southern Literatures&quot;</td>
</tr>
<tr>
<td>April 17-19, 1980</td>
<td>40th</td>
<td>Atlanta, GA</td>
<td>&quot;Language, Literature, and the Human Condition&quot;</td>
</tr>
<tr>
<td>April 26-28, 1979</td>
<td>39th</td>
<td>Washington, DC</td>
<td>&quot;The Black Woman: National and International Perspectives&quot;</td>
</tr>
<tr>
<td>Date Range</td>
<td>Convention Number</td>
<td>Location</td>
<td>Title</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------------</td>
<td>-------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>April 21-23, 1977</td>
<td>37th</td>
<td>Jackson, MS</td>
<td>&quot;New Directions: Resources for Humanistic Studies&quot;</td>
</tr>
<tr>
<td>April 29-May 1, 1976</td>
<td>36th</td>
<td>Savannah, GA</td>
<td>&quot;The Unfinished Revolution: From Afro-Genesis to Now&quot;</td>
</tr>
<tr>
<td>April 9-12, 1975</td>
<td>35th</td>
<td>New Orleans, LA</td>
<td>&quot;Le Circuit Triangulaire: Africa, the, and the West Indies&quot;</td>
</tr>
<tr>
<td>April 18-20, 1974</td>
<td>34th</td>
<td>Baltimore, MD</td>
<td>&quot;Language, Literature, and the Liberation&quot;</td>
</tr>
<tr>
<td>April 12-14, 1973</td>
<td>33rd</td>
<td>Columbia, SC</td>
<td>&quot;Ethnic Studies and Humanistic Concerns&quot;</td>
</tr>
<tr>
<td>April 13-15, 1972</td>
<td>32nd</td>
<td>Atlanta, GA</td>
<td>&quot;Politics, Protest, and Literature&quot;</td>
</tr>
<tr>
<td>April 22-24, 1971</td>
<td>31st</td>
<td>Tallahassee, FL</td>
<td>&quot;The Future of Black Studies&quot;</td>
</tr>
<tr>
<td>April 9-11, 1970</td>
<td>30th</td>
<td>Atlanta, GA</td>
<td>&quot;Black Studies: International Dimensions&quot;</td>
</tr>
<tr>
<td>April 24-26, 1969</td>
<td>29th</td>
<td>Virginia Beach, VA</td>
<td>&quot;Black Studies: Form and Content&quot;</td>
</tr>
<tr>
<td>April 18-20, 1968</td>
<td>28th</td>
<td>Durham/Chapel Hill</td>
<td>&quot;Towards a Bridge between Theory and Practice&quot;</td>
</tr>
<tr>
<td>April 20-22, 1967</td>
<td>27th</td>
<td>Petersburg, VA</td>
<td>&quot;Language, Literature, and Life&quot;</td>
</tr>
<tr>
<td>April 28-30, 1966</td>
<td>26th</td>
<td>Atlanta, GA</td>
<td>&quot;The Role of Language and Literature in the Creation of World Thought&quot;</td>
</tr>
<tr>
<td>April 22-24, 1965</td>
<td>25th</td>
<td>Greensboro, NC</td>
<td>&quot;New Resources in Language and Literature&quot;</td>
</tr>
</tbody>
</table>

For information on the earlier Conventions, please visit the [history section](#) of the CLA website.
COLLEGE LANGUAGE ASSOCIATION FOUNDER

Hugh M. Gloster, President Emeritus of Morehouse College
May 11, 1911 - February 16, 2002

Founded CLA in 1937 at LeMoyne College in Memphis, Tennessee

CURRENT COLLEGE LANGUAGE ASSOCIATION PRESIDENT

2022  Jervette R. Ward  Mississippi State University  Starkville, MS

PAST COLLEGE LANGUAGE ASSOCIATION PRESIDENTS

Year  President  Institution  Institutional City
1937  Hugh M. Gloster  LeMoyne College  Memphis, TN
1938  William Edward Farrison  North Carolina College  Durham, NC
1939  Cecil A. Blue  Lincoln University  Jefferson City, MO
1940  Bertram L. Woodruff  Johnson C. Smith College  Charlotte, NC
      1942  West Virginia State College  Institute, WV

During WWII, CLA held a few regional meetings but no national meeting. Three national meetings were canceled.

1948  Hugh M. Gloster  Hampton Institute  Hampton, VA
1950  Edward A. Jones  Morehouse College  Atlanta, GA
1952  John W. Parker  Fayetteville State  Fayetteville, NC
      1953  Teachers College
1954  Crawford B. Lindsay  Tennessee State University  Nashville, TN
<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Institution</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1956</td>
<td>Billie Geter Thomas</td>
<td>Spelman College</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>1957</td>
<td>Blyden Jackson</td>
<td>Southern University</td>
<td>Baton Rouge, LA</td>
</tr>
<tr>
<td>1959</td>
<td>Charles A. Ray</td>
<td>North Carolina College</td>
<td>Durham, NC</td>
</tr>
<tr>
<td>1961</td>
<td>Nick Aaron Ford</td>
<td>Morgan State College</td>
<td>Baltimore, MD</td>
</tr>
<tr>
<td>1963</td>
<td>Darwin T. Turner</td>
<td>North Carolina A&amp;T College</td>
<td>Greensboro, NC</td>
</tr>
<tr>
<td>1965</td>
<td>Milton G. Hardiman</td>
<td>Lincoln University</td>
<td>Jefferson City, MO</td>
</tr>
<tr>
<td>1967</td>
<td>Charles Hugo Curl</td>
<td>Norfolk State College</td>
<td>Norfolk, VA</td>
</tr>
<tr>
<td>1968</td>
<td>Richard A. Long</td>
<td>Atlanta University</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>1971</td>
<td>Ruth N. Horry</td>
<td>North Carolina Central University</td>
<td>Durham, NC</td>
</tr>
<tr>
<td>1973</td>
<td>Richard K. Barksdale</td>
<td>University of Illinois</td>
<td>Urbana, IL</td>
</tr>
<tr>
<td>1975</td>
<td>Herman Bostick</td>
<td>Texas Southern University</td>
<td>Houston, TX</td>
</tr>
<tr>
<td>1977</td>
<td>Thelma D. Curl</td>
<td>Norfolk State University</td>
<td>Norfolk, VA</td>
</tr>
<tr>
<td>1979</td>
<td>Wilbert J. Roget</td>
<td>Temple University</td>
<td>Philadelphia, PA</td>
</tr>
<tr>
<td>1982</td>
<td>Eleanor Q. Tignor</td>
<td>LaGuardia Community College</td>
<td>Long Island City, NY</td>
</tr>
<tr>
<td>1984</td>
<td>Anne Venture Young</td>
<td>Morgan State University</td>
<td>Baltimore, MD</td>
</tr>
<tr>
<td>1986</td>
<td>Marie H. Buncombe</td>
<td>Brooklyn College</td>
<td>Brooklyn, NY</td>
</tr>
<tr>
<td>1988</td>
<td>Marcellus Brooks</td>
<td>Fisk University</td>
<td>Nashville, TN</td>
</tr>
<tr>
<td>1990</td>
<td>Thelma B. Thompson</td>
<td>Norfolk State University</td>
<td>Norfolk, VA</td>
</tr>
<tr>
<td>1992</td>
<td>James J. Davis</td>
<td>Howard University</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>1994</td>
<td>Dolan Hubbard</td>
<td>University of Georgia</td>
<td>Athens, Georgia</td>
</tr>
<tr>
<td>1996</td>
<td>Thomas N. Hammond</td>
<td>North Carolina Central College</td>
<td>Durham, NC</td>
</tr>
<tr>
<td>1998</td>
<td>Emma Waters Dawson</td>
<td>Florida A&amp;M University</td>
<td>Tallahassee, FL</td>
</tr>
<tr>
<td>2000</td>
<td>Dellita Martin-Ogunsola</td>
<td>University of Alabama at Birmingham</td>
<td>Birmingham, AL</td>
</tr>
<tr>
<td>2002</td>
<td>Yakini B. Kemp</td>
<td>Florida A&amp;M University</td>
<td>Tallahassee, FL</td>
</tr>
<tr>
<td>2004</td>
<td>Régine Latortue</td>
<td>Brooklyn College/CUNY</td>
<td>Brooklyn, NY</td>
</tr>
<tr>
<td>2006</td>
<td>Booker T. Anthony</td>
<td>Fayetteville State University</td>
<td>Fayetteville, NC</td>
</tr>
<tr>
<td>2008</td>
<td>Antonio D. Tillis</td>
<td>Dartmouth College</td>
<td>Hanover, NH</td>
</tr>
<tr>
<td>2010</td>
<td>Warren J. Carson</td>
<td>University of South Carolina</td>
<td>Spartanburg, SC</td>
</tr>
<tr>
<td>2012</td>
<td>Mario A. Chandler</td>
<td>Oglethorpe University</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>2014</td>
<td>Dana A. Williams</td>
<td>Howard University</td>
<td>Washington, DC</td>
</tr>
<tr>
<td>2016</td>
<td>Clément A. Akassi</td>
<td>Howard University</td>
<td>Washington, DC</td>
</tr>
<tr>
<td>2018</td>
<td>Donna Akiba Sullivan Harper</td>
<td>Spelman College</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>2020</td>
<td>Reginald A. Bess</td>
<td>Coker University</td>
<td>Hartsville, SC</td>
</tr>
</tbody>
</table>
COLLEGE LANGUAGE ASSOCIATION OFFICERS AND EXECUTIVE COMMITTEE MEMBERS

2022 – 2024

Jervette R. Ward,
President
Associate Professor
Department of English
Mississippi State University
2000 Lee Hall
Mississippi State, MS 39762
president@clascholars.org

José Manuel Batista,
Vice President
Associate Professor
Department of Languages and Culture Studies
University of North Carolina Charlotte
College of Education Building, Room 405
9201 University City Boulevard
Charlotte, N.C. 28223
vicepresident@clascholars.org

Jason Hendrickson,
Secretary
Department of English
CUNY LaGuardia Community College
31-10 Thomson Avenue, E-103
Long Island City, NY 11101
718-482-5646
secretary@clascholars.org

McKinley E. Melton,
Assistant Secretary
Department of English
Gettysburg College
Breidenbaugh Hall
Room 314C
300 North Washington St.
Gettysburg, PA 17325-1400
assistsecretary@clascholars.org
Constance Bailey,
Treasurer
Assistant Professor of African American Literature/Folklore
Department of English
Georgia State University
25 Park Place NE, 2331
Atlanta, Georgia 30303
Phone: 470-665-6211
cbailey71@gsu.edu
treasurer@clascholars.org

Donavan L. Ramon,
Assistant Treasurer
Department of English
Southern Illinois University
Edwardsville
Peck Hall Room 2208
Edwardsville, IL 62026
assisttreasurer@clascholars.org

Janaka B. Lewis,
English Area Representative
Associate Professor
Department of English
University of North Carolina at Charlotte
245 M Fretwell
9201 University City Blvd.
Charlotte, NC 28223
j.lewis@uncc.edu
englishrep@clascholars.org

George Palacios,
World Languages Area Representative
Associate Professor
Department of Pan African Studies
Clemson University
515 Strode
Clemson, South Carolina 29634
worldlangrep@clascholars.org
Shauna M. Morgan,
Editor
CLA Journal and Special Publications
Associate Professor
Director of Equity & Inclusion Initiatives
Department of English
University of Kentucky
Lexington, KY
editor@clascholars.org

Reginald A. Bess
Immediate Past President
Professor
Department of Humanities and Social Sciences
Coker University
300 E. College Ave
Hartsville, SC 29550
rbess@coker.edu
pastpresident@clascholars.org

Anna LaQuawn Hinton,
Public Relations Director
Assistant Professor
Department of English
University of North Texas
contact@clascholars.org
### PROGRAM PARTICIPANTS

**Listed by Session Number**

<table>
<thead>
<tr>
<th>Name</th>
<th>Session Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abdullah-Matta, Allia</td>
<td>6</td>
</tr>
<tr>
<td>Adams, Margy</td>
<td>38</td>
</tr>
<tr>
<td>Addington, Thom C.</td>
<td>60</td>
</tr>
<tr>
<td>Aguilar, Emily</td>
<td>12</td>
</tr>
<tr>
<td>Akassi, Clément A.</td>
<td>2, 37</td>
</tr>
<tr>
<td>Akinpelu, Funmi</td>
<td>45</td>
</tr>
<tr>
<td>Alexander, Simone A. James</td>
<td>20</td>
</tr>
<tr>
<td>Alhamoudi, Yousef</td>
<td>10</td>
</tr>
<tr>
<td>Álvarez-Rosales, Jacqueline</td>
<td>30</td>
</tr>
<tr>
<td>Atkins, Shayla M.</td>
<td>19</td>
</tr>
<tr>
<td>Atuhura, Dorothy</td>
<td>38</td>
</tr>
<tr>
<td>Bailey, Constance</td>
<td>2, 5, 12, 53</td>
</tr>
<tr>
<td>Banks, Camille</td>
<td>41</td>
</tr>
<tr>
<td>Batista, José Manuel</td>
<td>1</td>
</tr>
<tr>
<td>Bell, Rachel</td>
<td>9, 22</td>
</tr>
<tr>
<td>Bellamkonda, Ravi</td>
<td>16</td>
</tr>
<tr>
<td>Benjamin, Shanna</td>
<td>2</td>
</tr>
<tr>
<td>Bess, Reginald A.</td>
<td>29</td>
</tr>
<tr>
<td>Bond, Zanice</td>
<td>6</td>
</tr>
<tr>
<td>Bowden, Courtney</td>
<td>16</td>
</tr>
<tr>
<td>Boykins, Brittney</td>
<td>12</td>
</tr>
<tr>
<td>Boynton, Anthony</td>
<td>2</td>
</tr>
<tr>
<td>Bradley, Keely</td>
<td>69</td>
</tr>
<tr>
<td>Bragg, Beauty</td>
<td>36, 48</td>
</tr>
<tr>
<td>Brazier, Ariana</td>
<td>69</td>
</tr>
<tr>
<td>Brooks, Earl</td>
<td>48</td>
</tr>
<tr>
<td>Brooks, Robin</td>
<td>35</td>
</tr>
<tr>
<td>Brown-Guillory, Elizabeth</td>
<td>60</td>
</tr>
<tr>
<td>Brown, Jericho</td>
<td>44, 50, 51</td>
</tr>
<tr>
<td>Burns, Phyllis Lynne</td>
<td>65</td>
</tr>
<tr>
<td>Burrell, Jalylah</td>
<td>66</td>
</tr>
<tr>
<td>Burton, Xavia</td>
<td>2</td>
</tr>
</tbody>
</table>

C
Caesar, Alden 45
Campbell, Derwin 28, 32
Cardon, Lauren 38
Carr, Nicole Racquel 25
Carrero-Figueroa, Rebecca 42
Carson, Warren J. 2
Chandler, Gena E. 55, 68
Chin, Barbra 33
Claiborne, Corrie 13, 41
Clark, Keith 56
Clark, Tanya 9, 13
Collier, Rhonda 24
Colvin, Chris 33
Crosby, Shelby L. 65
crump, helen j. 2, 68

D
Dance, Daryl Lynn 26
davenport, doris diosa 2, 57
Davis, Cynthia 25, 41
Davis, James J. 30
Dente, Shahara’Tova 46
Diala-Ogamba, Blessing 68
Dreher, Kwakiutl v
Duke, Dawn 64

E
Edison, Thomas W. 30
Emerson, Scott C. 40
Evans, Monica 12

F
400 Proof 16
Fal, Rachael 5
Farris-Clayton, Cheryl 21
Feracho, Lesley 24
Ferrari, Carlyn 6
Fenves, Gregory L. 1
Fleming Jr., Julius B. 20
Foster-Singletary, Tikenya 47
Fra-Molinero, Baltasar 29
Francis, Kela 67
Frank, Michele S. 60
Frazier, DuEwa M. 19
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>French Jr., George T.</td>
<td>51</td>
</tr>
<tr>
<td>Gabbin, Joanne</td>
<td>8</td>
</tr>
<tr>
<td>Gautier, Amina</td>
<td>21</td>
</tr>
<tr>
<td>Gayle, Helene D.</td>
<td>51</td>
</tr>
<tr>
<td>Glass, Ernestine W. Pickens</td>
<td>21, 61</td>
</tr>
<tr>
<td>Gobante, Manuel Olmedo</td>
<td>94</td>
</tr>
<tr>
<td>Godfrey, Mollie</td>
<td>57</td>
</tr>
<tr>
<td>Graham, Maryemma</td>
<td>8</td>
</tr>
<tr>
<td>Green, Gabriel</td>
<td>26</td>
</tr>
<tr>
<td>Green, Kim</td>
<td>62</td>
</tr>
<tr>
<td>Green, Tara T.</td>
<td>39</td>
</tr>
<tr>
<td>Griffin, Ananda</td>
<td>46</td>
</tr>
<tr>
<td>Grimstead, Carolyn</td>
<td>14, 26</td>
</tr>
<tr>
<td>Hale, Candice N.</td>
<td>11, 60</td>
</tr>
<tr>
<td>Harper, Donna Akiba Sullivan</td>
<td>39, 54</td>
</tr>
<tr>
<td>Harris II, Emmanuel</td>
<td>15</td>
</tr>
<tr>
<td>Henderson, Carol</td>
<td>7, 11, 16</td>
</tr>
<tr>
<td>Hendrickson, Jason</td>
<td>2, 63</td>
</tr>
<tr>
<td>Hicks, Ima</td>
<td>58</td>
</tr>
<tr>
<td>Hill, James L.</td>
<td>9</td>
</tr>
<tr>
<td>Hinton, Anna</td>
<td>12</td>
</tr>
<tr>
<td>Hoefer, Anthony Dyer</td>
<td>56</td>
</tr>
<tr>
<td>Hopkins Jr, Leroy T.</td>
<td>2</td>
</tr>
<tr>
<td>Hopson, Cheryl R.</td>
<td>62</td>
</tr>
<tr>
<td>Houchins, Sue</td>
<td>56</td>
</tr>
<tr>
<td>Hubbard, Dolan</td>
<td>39</td>
</tr>
<tr>
<td>Hunter, Madison</td>
<td>28</td>
</tr>
<tr>
<td>Jackson, Candice L.</td>
<td>55</td>
</tr>
<tr>
<td>Jacobo, Alessandra</td>
<td>12</td>
</tr>
<tr>
<td>Jang, Juyoun</td>
<td>59</td>
</tr>
<tr>
<td>Jenkins, Sarah</td>
<td>27</td>
</tr>
<tr>
<td>Jesús, Jorge Pérez de</td>
<td>23</td>
</tr>
<tr>
<td>Jones, Cassandra</td>
<td>5</td>
</tr>
<tr>
<td>Jones, Sharon L.</td>
<td>11, 34</td>
</tr>
<tr>
<td>King, Alana</td>
<td>32</td>
</tr>
</tbody>
</table>
L
Lancaster, Iris 10
Lastarria, Wynter 22
Latchman, Renee 25
Lee, Ra’Niqua 38
Lewis, Janaka B. 62
Lewis, Leah Beth 63
Lewis, Marvin A. 30
Lewis, Thabiti 2, 48
Ligon, Alison D. 14
Logan, April C. 9
Lowder, Alexis 41
Lowe, John Wharton 32
Lowery, Tabitha 57
Lumumba, Ebony O. 40
Lutz, Jay 43
Lyle, Timothy 26

M
Mack, Kyr R. 27
Martin, Kameelah L. 35
Mathis, Rondrea 69
Matos, Maria Aparecida De 64
McBurney, Wendy 58
McDaniels, Preselfannie E. W. 26, 68
McKoy, Sheila Smith 7, 54
Melton, McKinley E. 1, 2, 6
Metcalf, Katherine 28
Miller, Matthew 25
Millner, Marlon 22
Mitchell, Verner D. 41
Montgomery, Georgene Best 61
Montgomery, Maxine 19
Monye, Laurent 58
Moore, Chamara 5
Morris, Margaret L. 43
Mountain, Chandra 46
Mozes, Dorottya 67
Myers, Ruth 22
Myrick-Harris, Clarissa 13

N
Naviaux, Julie 11
Neal, Mark Anthony 35
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nielsen, Aldon</td>
<td>54</td>
</tr>
<tr>
<td>O</td>
<td></td>
</tr>
<tr>
<td>Oforlea, Aaron</td>
<td>2</td>
</tr>
<tr>
<td>Ohmer, Sarah</td>
<td>2</td>
</tr>
<tr>
<td>Okonkwo, Christopher N.</td>
<td>67</td>
</tr>
<tr>
<td>Oladele, Noah</td>
<td>45</td>
</tr>
<tr>
<td>Ortiz, Félix M. Rosario</td>
<td>23</td>
</tr>
<tr>
<td>Osademe, Chelsea</td>
<td>47</td>
</tr>
<tr>
<td>Owusu, Portia</td>
<td>57</td>
</tr>
<tr>
<td>P</td>
<td></td>
</tr>
<tr>
<td>Palacios, George</td>
<td></td>
</tr>
<tr>
<td>Palmer, Chanta</td>
<td>24</td>
</tr>
<tr>
<td>Parks, Iona Wynter</td>
<td>43</td>
</tr>
<tr>
<td>Pasqualina, Stephen</td>
<td>66</td>
</tr>
<tr>
<td>Patterson, Robert J.</td>
<td>21, 35</td>
</tr>
<tr>
<td>Pegram, Trevon</td>
<td>47</td>
</tr>
<tr>
<td>Pennamon, Tiffany R.</td>
<td>69</td>
</tr>
<tr>
<td>Peterson, Tamalyn</td>
<td>14</td>
</tr>
<tr>
<td>Pettway, Matthew</td>
<td>15</td>
</tr>
<tr>
<td>Pollicino, Rosario</td>
<td>43</td>
</tr>
<tr>
<td>Price, Nicole</td>
<td>29</td>
</tr>
<tr>
<td>R</td>
<td></td>
</tr>
<tr>
<td>Rambo, Stephanie</td>
<td>45</td>
</tr>
<tr>
<td>Ramon, Donavan L.</td>
<td>33</td>
</tr>
<tr>
<td>Rivero-Zaritsky, Yosálida</td>
<td>42</td>
</tr>
<tr>
<td>Rizo, Elisa</td>
<td>30</td>
</tr>
<tr>
<td>Rocha, Luciane</td>
<td>63</td>
</tr>
<tr>
<td>Rodríguez-Cabral, Cristina</td>
<td>30</td>
</tr>
<tr>
<td>Rodríguez, Luz E.</td>
<td>25</td>
</tr>
<tr>
<td>Rudds, Crystal</td>
<td>10</td>
</tr>
<tr>
<td>RudeWalker, Sarah</td>
<td>59</td>
</tr>
<tr>
<td>Russell, Joyce</td>
<td>32</td>
</tr>
<tr>
<td>Rutter, Emily Ruth</td>
<td>34</td>
</tr>
<tr>
<td>S</td>
<td></td>
</tr>
<tr>
<td>Salgueiro, María Aparecida Andrade</td>
<td>24</td>
</tr>
<tr>
<td>Sallah, Edudzi David</td>
<td>20</td>
</tr>
<tr>
<td>Saunders, Catherine C.</td>
<td>28, 67</td>
</tr>
<tr>
<td>Smith-Spears, RaShell</td>
<td>40</td>
</tr>
<tr>
<td>Smith, Shanna L.</td>
<td>8</td>
</tr>
<tr>
<td>Spires, Derrick R.</td>
<td>21</td>
</tr>
</tbody>
</table>
Stewart, Dianne 16
Stinchcomb, Dawn F. 15
Swanson, Kemeshia Randle 11

T
Taylor, Danille 13, 39
Taylor, Darlene R. 44
Teague, Charlotte 62
Temple, Christel N. 19
Thomas, David A. 74
Thompson, Lenny 52
Tillis, Antonio 4, 7
Tinnie, Wallis 5

U-V
Uca, Didem 29
Vrana, Laura 59

W
Walton, Mesi 23
Ward, Jervette R. 1, 2
Washington, Victoria 40
Werbanowska, Marta 54
Williams, Dana A. 2, 7, 44
Williams, Seretha 25
Wilson, L. Lamar 55, 68
Wright, AK 20
Wright, Donela 55
Wynn, Monica Flippin 26, 68

Y-Z
Yon, Veronica 32
Yuti, Paola 27
Zurbano, Roberto 37
April 5, 2023

Dear College Language Association Members,

Welcome to the 81st Annual CLA Convention in Atlanta, which was the location of our second annual CLA Convention. As a native of our founding city, Memphis, which hosted us in 2021 for our last gathering, the Virtually Reimagined Convention, it seems fitting that we are following the paths of Conventions 1 and 2.

This year’s Convention features Pulitzer Prize winner Jericho Brown as our Banquet Keynote Speaker. Before he was a Pulitzer Prize winner, he was a supporter of both CLA and one of our Allied Organizations, the Langston Hughes Society. Brown is truly one of us, and we are honored to have him with us. After his speech, I’m sure that he will be just as excited as I am to join many of you on the dance floor for the President’s Reception to get turnt with grooves from DJ Lenny!

This year's Convention Program honors many of the wonderful aspects of CLA that make our legacy and history so special, and it also includes some new additions to help us modernize as we plan for the future. The Executive Committee is excited to introduce our first Convention App where members can see regularly updated information on panels, events, and Convention news. If you haven’t already downloaded the app and set up your profile, please do so now! You don’t want to miss all the great information shared throughout the Convention. As we usher in these new initiatives, we don’t want to forget our past, and we honor and celebrate it too. In gratitude for their service, we will start the Convention by honoring and thanking the Past Presidents of CLA during the Opening Plenary. CLA has existed for more than 80 years due to the committed service of its leaders and the support of its members. Even though this is our first Convention since 2019, the business of CLA has been ongoing even as we have been apart. The Executive Committee is excited to share with membership the many updates and developments of the organization. We hope that members have been engaged and enjoying the new Member Circle and Member Circle Presents initiatives. These virtual gatherings have provided opportunities for members to gather for poetry readings, trivia nights, film screenings, Zumba, writing workshops, and more – all while practicing safe social distancing as we navigated the challenges of COVID-19. These initiatives and more are just a few of the developments that the CLA leadership team undertook to make sure that even though we were apart, we could maintain the CLA bond.

In addition, in partnership with the Standing Committee on the Constitution, the Executive Committee diligently worked on updating the Constitution and Bylaws, which we will vote on during the Annual Business Meeting. These documents serve as the foundation of our operations as an organization. This project has proceeded for many years and is the work of several different Executive Committees. This update reflects our values and commitment to being an inclusive space of teaching Black languages, literature, and cultures as necessary aspects of higher education. Thank you for your continued support of CLA and its mission, and thank you for joining us for our 81st annual Convention!

In Service,

Jervette R. Ward, Ph.D.
President
The College Language Association
www.cclascholars.org