



**80TH ANNUAL COLLEGE LANGUAGE ASSOCIATION
CONVENTION AT A GLANCE
All Times Central Standard Time (CST)**

WEDNESDAY, April 7, 2021

2:00 P.M. - 3:45 P.M.	CLA Executive Committee Pre-Convention Meeting
4:00 P.M. - 4:45 P.M.	Virtual Platform Training, Introduction, and Q & A
5:00 P.M. - 5:45 P.M.	Welcome Session for New Members and First-Time Attendees
6:00 P.M. - 7:30 P.M.	Opening Plenary: Presidential Address and Special Recognitions

THURSDAY, April 8, 2021

9:00 A.M. - 5:00 P.M.	Publications, Vendors, and Exhibits
9:00 A.M. - 10:15 A.M.	<i>The College Language Association Journal (CLAJ)</i> Event
10:30 A.M.-11:45 A.M.	Langston Hughes Society 40th Anniversary Event
12:00 P.M. - 1:15 P.M.	Concurrent Session I
1:30 P.M. - 2:45 P.M.	Concurrent Session II
3:00 P.M. - 4:15 P.M.	Concurrent Session III
4:30 P.M. - 5:45 P.M.	Standing Committee Meetings
6:00 P.M. - 7:00 P.M.	CLA Authors Meet and Greet
7:30 P.M. - 9:30 P.M.	<i>See You Yesterday</i> Film Screening & Twitter Chat



**80TH ANNUAL COLLEGE LANGUAGE ASSOCIATION CONVENTION
AT A GLANCE (CONTINUED)
All Times Central Standard Time (CST)**

FRIDAY, APRIL 9, 2021

9:00 A.M. -10:45 A.M.	Business Meeting
11:00 A.M. - 5:00 P.M.	Publications, Vendors, and Exhibits
11:00 A.M.-12:15 PM	Concurrent Session IV
12:30 P.M. - 1:45 P.M.	Concurrent Session V
2:00 P.M. - 3:15 P.M.	Concurrent Session VI
3:30 P.M. - 4:45 P.M.	Concurrent Session VII
5:00 P.M. - 6:15 P.M.	Concurrent Session VIII
7:00 P.M. - 8:30 P.M.	Convention Keynote Speaker Ytasha Womack
8:30 P.M. - 10:00 P.M.	President's Afterparty

SATURDAY, APRIL 10, 2021

9:00 A.M. - 10:15 A.M.	CLA Active Mind, Body, & Spirit Zumba Session
9:00 A.M. - 12:00 P.M.	Publications, Vendors, and Exhibits
10:30 A.M. - 11:45 A.M.	Concurrent Session IX
12:00 P.M. - 1:15 P.M.	Concurrent Session X
1:30 P.M. - 2:45 P.M.	Concurrent Session XI
3:00 P.M. - 4:15 P.M.	Concurrent Session XII
4:30 P.M. - 5:45 P.M.	Virtual Tours of Memphis Sites
6:00 P.M. - 7:00 P.M.	Post-Convention Meeting of the Executive Committee

COLLEGE LANGUAGE ASSOCIATION 2021 PROGRAM

WEDNESDAY, APRIL 7, 2021
All Times Central Standard Time (CST)

WEDNESDAY, APRIL 7, 2021 — PRE-CONVENTION EVENTS

CLA EXECUTIVE COMMITTEE PRE-CONVENTION MEETING

WEDNESDAY, April 7, 2:00 P.M - 3:45 P.M.

This is the pre-convention meeting of the 2020-2022 CLA Executive Committee and the 2021 Convention Host Committee from The University of Memphis.

VIRTUAL PLATFORM TRAINING, INTRODUCTION, AND Q & A

WEDNESDAY, APRIL 7, 4:00 P.M.- 4:45 P.M.

Facilitators: Greg Marcus, Mississippi State University
& **Tyechia Thompson**, Virginia Tech

This training session is to introduce participants to EventXtra and Zoom, the virtual platforms for the Convention. Come learn how best to navigate these technological tools to make the most of the first-ever virtual CLA Convention.



WELCOME SESSION FOR NEW MEMBERS AND FIRST-TIME ATTENDEES

WEDNESDAY, APRIL 7, 5:00 P.M - 5:45 P.M.

Facilitator: Reginald A. Wilburn, University of New Hampshire

Come join the Membership Committee as we welcome new members and first-time attendees. Information will be provided about the CLA mission, history, service opportunities, awards, CLA Journal, and much more.

WEDNESDAY, APRIL 7, 2021 — OPENING PLENARY

**1. OPENING PLENARY: WELCOME TO THE CONVENTION
AND PRESIDENTIAL ADDRESS WITH FOUNDING INSTITUTION HIGHLIGHT
AND HOST INSTITUTION WELCOME**

WEDNESDAY, APRIL 7, 6:00 P.M. - 7:30 P.M.

Presiding: Jervette R. Ward, CLA Vice President

Host Institution Greetings: Terrence Tucker & Shelby Crosby, U of M Host Committee

Founding Institution Greetings: Vernell Bennett-Fairs, LeMoyne-Owen College President

Introduction of the Speaker: Jervette R. Ward, CLA Vice President

Presidential Address: Reginald A. Bess, CLA President

Awards: Warren J. Carson, CLA Awards Committee Chair

Announcements/Adjournment: Jervette R. Ward, CLA Vice President



THURSDAY, APRIL 8, 2021

All Times Central Standard Time (CST)

PUBLICATIONS, VENDORS, AND EXHIBITS
THURSDAY, APRIL 8, 9:00 A.M. - 5:00 P.M.

THURSDAY, APRIL 8, 2021 CLAJ SPECIAL SESSION — 9:00 A.M. - 10:15 A.M.

**2. CLAJ'S AFROFUTURE: DIASPORIC VISIONS, COMMENTS AND
RECOMMENDATIONS FOR THE COLLEGE LANGUAGE ASSOCIATION
JOURNAL**

THURSDAY, APRIL 8 9:00 A.M. - 10:15 A.M.

Facilitators: Sandra Shannon, Howard University (retired)
& Vershawn Young, University of Waterloo

Join this roundtable discussion with incoming and outgoing Editors of the
College Language Association Journal.

THURSDAY, APRIL 8, 2021 LANGSTON HUGHES SOCIETY — 10:30 A.M. -11:45 A.M.



3. LANGSTON HUGHES SOCIETY 40TH ANNIVERSARY EVENT
THURSDAY, APRIL 8 10:30 A.M. - 11:45 A.M.

Featuring Speaker Kwame Dawes

In honor of the fortieth anniversary of the founding of the Society, this event is free.

THURSDAY, APRIL 8, 2021 CONCURRENT SESSION I — 12:00 P.M. - 1:15 P.M.

THURSDAY, APRIL 8, 12:00 P.M. - 1:15 P.M.

4. AFROFUTURISM AND AFRICAN MOTHERHOOD: REIMAGINING A FUTURE THAT INCLUDES BLACK IDENTITY

Chair: Lesley Feracho, University of Georgia

- ❖ "Defying Reality, Expanding Futures and the Link to the Ancestral: Afrofuturism, Black Female Subjectivity and Diasporic Dialogues with Brazil in Alaya Dawn Johnson's *The Summer Prince* and Tomi Adeyemi's *Children of Blood and Bone*"
Lesley Feracho, University of Georgia
- ❖ "A World Re-envisioned: Speculative Fiction and the Reimagination of Motherhood"
Ogochukwu Ngwudike, University of Kansas
- ❖ "And a Child Shall Lead Them: Narratives of Black Identity in *Raising Dion*"
Shayla M. Atkins, Montgomery College
- ❖ "Ctrl(ed) + Alt(ered) + Delete(ed): Afrofuturism as Resistance to the Erasure of Black Women"
Ebony Lumumba, Tougaloo College

THURSDAY, APRIL 8, 12:00 P.M. - 1:15 P.M.

5. EXAMINING TIME, SPACE, AND PLACE IN AFRICAN AMERICAN LITERATURE

Chair: Ramona L. Hyman, Oakwood University

- ❖ "'A Poetics of Wonder': The Poetry of Keith S. Wilson"
Keith Mitchell, University of Massachusetts Lowell
- ❖ "Jesus in Alabama: When Civil Rights in Alabama and the Poetic Imagination Collide"
Ramona L. Hyman, Oakwood University
- ❖ "The Afrofuturist City: Detroit IS Afrofuturism"
Shelby Cadwell, Wayne State University

THURSDAY, APRIL 8, 12:00 P.M. - 1:15 P.M.

6. THE EXILED SUBJECT IN POST-COLONIAL LITERATURE: RECLAIMING ONE'S IDENTITY

Chair: Derayeh Derakhshesh, Howard University

- ❖ "'I Would Rather Be Dead than Become Just an Echo': A Kristevan Reading of the Postcolonial Subject's Assertion of Identity in Jamaica Kincaid's *Lucy*"
Rabia Hakima, East Georgia State College

- ❖ "Marvelous Realism and Jacques Stéphen Alexis' *Les arbres musiciens*"
Guirdex Massé, Augusta University
- ❖ "Léonora Miano, the *shamanécrivain*: balancing tints and shades in *Rouge impératrice*,"
Iona Wynter Parks, Oglethorpe University
- ❖ "Woman's Resistance as a Way to Reclaim Her Self"
Derayeh Derakhshesh, Howard University

THURSDAY, APRIL 8, 2021 CONCURRENT SESSION II — 1:30 P.M. - 2:45 P.M.

THURSDAY, APRIL 8, 1:30 P.M. - 2:45 P.M.

7. BLACK FUTURES: CRISES, PROPHECY, REVOLUTION, AND NEW WORLD TRANSFORMATIONS

Chair: Elizabeth Brown-Guillory, Texas Southern University

- ❖ "Modalities of Resistance: Afrofuturism in Marita Bonner's *The Purple Flower*"
Elizabeth Brown-Guillory, Texas Southern University
- ❖ "Afrofuturism in the Novels *Kindred* by Octavia Butler and *Louisiana* by Erna Brodber"
Violet Bryan, Xavier University of Louisiana
- ❖ "Children of Water and Fire: Motherhood and Migration in Yaa Gyasi's *Homegoing*"
DeLinda Marzette Stuckey, Prairie View A&M University
- ❖ "Social Ruptures and Transformation Crises in Achebe's Literary World"
Romanus Muoneke, University of St. Thomas, Houston

THURSDAY, APRIL 8, 1:30 P.M. - 2:45 P.M.

8. THE LEGACY OF SLAVERY AND THE BLACK SPECULATIVE

Chair: Kimberly Collins, Morgan State University

- ❖ "The Possibilities of Speculative Novels of Slavery"
Venetria K. Patton, Purdue University
- ❖ "What is the Future? Slavery and Black Time in *Sorry to Bother You*"
Stefanie Dunning, Miami University
- ❖ "Sunken Places: *Get Out*, Speculative Pessimism, and Black Embodiment"
Candice Jenkins, University of Illinois, Urbana-Champaign

THURSDAY, APRIL 8, 1:30 P.M. - 2:45 P.M.

9. BACKDROPS NO MORE: ALTERNATIVE VISIONS OF BLACK GIRLHOOD IN AFROFUTURISTIC LITERATURE

Chair: Sondra Bickham Washington, University of Alabama

- ❖ "Expanded Existences: Envisioning Black Girl Potential in Afrofuturistic Literature"
Sondra Bickham Washington, University of Alabama
- ❖ "Martha's Doll and The Future of Black Girl Innocence: A Comic Re-Reading"
Kiana Murphy, University of Pennsylvania
- ❖ "'Her Name Meant Light': Exploring Black Girl Refusal, Temporality, and Magic in *The Living Blood*"
Amoni Thompson-Jones, University of California, Santa Barbara
- ❖ "Becoming the Robber Queen: Shapeshifting in Nalo Hopkinson's *Midnight Robber*"
Stephanie Rambo, Louisiana State University

THURSDAY, APRIL 8, 1:30 P.M. - 2:45 P.M.

10. VOICES OF FREEDOM IN AFRICA AND THE AFRICAN DIASPORA: TECHNOLOGY, TESTIMONY AND TRUTH

Chair: Matthew Pettway, University of South Alabama

- ❖ "José Martí y Mi Abuelita Negra: La literatura infantil cubana escrita por mujeres negras"
Rhonda M. Collier, Tuskegee University
- ❖ "Fragments of myself: Afro-Latina freedom writing"
Alexandra Lima, Universidade Estadual Rio de Janeiro
- ❖ "Borrowed Visions, Fractured Continuities: Postcoloniality and a Technological Backlash in African Literature"
Tenna Mbuh, University of Bamenda (Cameroon)
- ❖ "Swearing Oaths and Prophesying Ruin: Plácido's Poetics of Freedom and the Advent of the 1844 Anti-Slavery Movement"
Matthew Pettway, University of South Alabama

THURSDAY, APRIL 8, 2021 CONCURRENT SESSION III — 3:00 P.M. - 4:15 P.M.

THURSDAY, APRIL 8, 3:00 P.M. - 4:15 P.M.

**11. CURRICULAR CONCERNS FROM THE CANON TO THE DIASPORA:
EDUCATING AND ENGAGING STUDENTS WITH URGENCY — A SPECIAL SESSION
PRESENTED BY THE HISTORICALLY BLACK COLLEGES AND HISTORICALLY
WHITE COLLEGES COMMITTEES**

Chair: Preselfannie McDaniels, Jackson State University

- ❖ "Literary Sankofas: Rememory and Intertextual Exchange from Harriet Jacobs to Toni Morrison"
Shanna Smith, Jackson State University
- ❖ "Creating Diaspora Course Choices"
helen j. crump, Jackson State University
- ❖ "The New Deal: College Curriculum Modifications for Challenged Students Entering Higher Education"
Levertis Meeks, Southwest Tennessee Community College

THURSDAY, APRIL 8, 3:00 P.M. - 4:15 P.M.

**12. "ALL THAT YOU TOUCH, YOU CHANGE": INTERSECTIONS OF ACTIVISM,
TRANSFORMATION, AND WOMANISM IN OCTAVIA BUTLER — A SPECIAL
SESSION SPONSORED BY THE OCTAVIA E. BUTLER SOCIETY**

Chair: Ebony Gibson, Georgia Gwinnett College

- ❖ "Guiding Light: Representations of Spiritual Activism in Octavia Butler's Patternist Series"
Ebony Gibson, Georgia Gwinnett College
- ❖ "No More Trauma: The Omission of Genetic Trauma as an Antidote to Rememory in Octavia Butler's Xenogenesis"
Roslyn Nicole Smith, Spelman College
- ❖ "Practicing the Future Together: Earthseed as a Tool for Black Liberation"
Shelby Crosby, University of Memphis

THURSDAY, APRIL 8, 3:00 P.M. - 4:15 P.M.

13. SOUNDS OF THE AFROFUTURISTIC WORLD: MUSIC AND POETRY

Chair: **Angel C. Dye**, Rutgers University

- ❖ "Poetry for the Ears: Exploring Orature through Digital Humanities"
Carmin Wong, University of New Orleans
- ❖ "AFRAfuturism's New Worlds: Krystal Smith's *Two Moons* and Janelle Monae's 'Dirty Computer' (Part 2)"
doris davenport, independent scholar-writer
- ❖ "Cyborgs Reimagining an Inclusive Culture: Janelle Monae's *The ArchAndroid* as Ishmael Reed's Jes Grew's New Text"
Ren Denton, East Georgia State College

THURSDAY, APRIL 8, 3:00 P.M. - 4:15 P.M.

14. LOVE AND RESISTANCE IN THE U.S. AND BRAZIL: EXPRESSIONS OF BLACK IDENTITY

Chair: **Eliseo Jacob**, Howard University

- ❖ "Cadernos Negros / Black Notebooks: 40 Years of Change in Afro-Brazilian Literary Paradigm"
Maria Salgueiro, UERJ - State University of Rio de Janeiro / Brazil
- ❖ "Racionais MC's e Ice Cube: uma leitura da sobrevivência negra"
Paulo Dutra, University of New Mexico
- ❖ "Bodegas & Botánicas: Lower-Case People and the Construction of Urban Afro-Latinx Counterpublics"
Eliseo Jacob, Howard University

15. STANDING COMMITTEE MEETINGS

THURSDAY, APRIL 8, 4:30 P.M. - 5:45 P.M.

All CLA members are encouraged to attend a Standing Committee meeting to help advance the work/vision of the organization. All committee meetings, except the Executive Committee and *CLAJ* Editorial Board meetings, are open meetings. Please select your preferred Standing Committee and attend.

Archives, Shanna Benjamin, Chair

Awards, Warren J. Carson, Chair

Black Studies, Thabiti Lewis, Chair

CLA and Historically Black Colleges, helen j. crump, Chair

CLA and Historically White Colleges, Xavia Harrington-Chate, Chair

CLAJ Editorial Board, Sandra Shannon, Editor

Constitution, Dana A. Williams, Chair

Creative Writing, Rae Paris, Chair

Curriculum: English, Aaron Oforlea, Chair

Curriculum: World Languages, Leroy T. Hopkins, Jr., Chair

International Outreach and Exchange, Clément Akassi, Chair

Membership, Reginald A. Wilburn, Chair

Nominations, James J. Davis, Chair

Research, Sarah S. Ohmer, Chair

Undergraduate and Graduate Students, Anthony Boynton, Chair

Executive Committee, Reginald A. Bess, President



16. CLA AUTHORS MEET AND GREET
THURSDAY, APRIL 8, 6:00 P.M. - 7:00 P.M.

Throughout the convention, current CLA members will be displaying and/or selling their books. In addition, we are offering a special Meet and Greet time to interact with authors with recent books. Those who will be participating in the Authors Meet and Greet and/or display include:

Tony Bolden
Kimberly Collins
Rita B. Dandridge
doris davenport
Joanne V. Gabbin
Shirley Hanshaw
Karla F. C. Holloway
Thabiti Lewis
Kameelah L. Martin
Matthew Pettway

**THURSDAY, APRIL 8, 2021 FILM SCREENING
& TWITTER CHAT — 7:30 P.M. - 9:30 P.M.**



twitter
CHAT

**17. CLA CONVENTION FILM SCREENING & TWITTER CHAT
THURSDAY, APRIL 8, 7:30 P.M. - 9:30 P.M.**

***SEE YOU YESTERDAY* BY STEFON BRISTOL — A FILM SCREENING
SPONSORED BY VIRGINIA TECH, THE UNIVERSITY OF KANSAS, AND CLA**

**Film Screening Facilitator: Tyechia Thompson, Virginia Tech
Twitter Chat Facilitator: Anthony Boynton, University of Kansas**

See You Yesterday (2019) is a science fiction film that follows the lives of best friends, C.J. and Sebastian, as they work to construct the world's next big invention--backpacks that will enable them to travel across time. When C.J.'s older brother, Calvin, dies in a tragic shooting, this high school duo put their love of science into action, sending them on a series of dangerous and unexpected trips to the past. The film was nominated for two awards at the 35th Independent Spirit Awards. Make sure you have your 901 Box handy because all movies need snacks.

Join us for the third-annual CLA Convention Twitter Chat, an easy and fun way to engage with the larger online scholarly community on topics related to this year's CLA Convention theme. This year's chat is in conjunction with our virtual film screening. Anthony Boynton, [@ADBoyntonII](https://twitter.com/ADBoyntonII), and Tyechia Thompson, [@tyechialynn](https://twitter.com/tyechialynn) will post a series of stimulating questions, so join us at [@clascholar](https://twitter.com/clascholar) on [Twitter](https://twitter.com/) for a rigorous and illuminating chat.

FRIDAY, APRIL 9, 2021
All Times Central Standard Time (CST)

FRIDAY, APRIL 9, 2021 PLENARY II -- BUSINESS MEETING — 9:00 A.M. -10:45 A.M.

18. PLENARY II. BUSINESS MEETING

FRIDAY, APRIL 9, 9:00 A.M. - 10:45 A.M.

Presiding	Reginald A. Bess, CLA President
Call to Order/Welcome	Reginald A. Bess, CLA President
Introduction of 2020-2022 Executive Committee	Reginald A. Bess, CLA President
Memorial Moments	Reginald A. Bess, CLA President
Approval of 2019 Business Meeting Minutes	Jason Hendrickson, CLA Secretary
Executive Committee Reports	
<i>College Language Association Journal</i>	Sandra G. Shannon, <i>CLAJ</i> Editor
Treasurer's Report	Elizabeth West, Treasurer
Program Committee	Jervette R. Ward, VP & Program Chair
Standing Committee Reports	
Nominations	James J. Davis, Chair
Constitution	Dana A. Williams, Chair
Archives	Shanna Benjamin, Chair
Awards	Warren J. Carson, Chair
Black Studies	Thabiti Lewis, Chair
CLA & Historically Black Colleges	helen j. crump, Chair
CLA & Historically White Colleges	Xavia Harrington-Chate, Chair
Creative Writing	Rae Paris, Chair
Curriculum: English	Aaron Oforlea, Chair
Curriculum: World Languages	Leroy T. Hopkins, Jr., Chair
International Outreach and Exchange	Clement Akassi, Chair
Membership	Reginald Wilburn, Chair
Research	Sarah S. Ohmer, Chair
Undergraduate and Graduate Students	Anthony Boynton, Chair
Old Business	
Announcements	

PUBLICATIONS, VENDORS, AND EXHIBITS
FRIDAY, APRIL 9, 11:00 A.M. - 5:00 P.M.

FRIDAY, APRIL 9, 2021 CONCURRENT SESSION IV — 11:00 A.M. - 12:15 P.M.

FRIDAY, APRIL 9, 11:00 A.M. - 12:15 P.M.

19. EXAMINING THE FUTURE OF RACIAL DISCOURSE AND IDEOLOGIES

Chair: Robin Brooks, University of Pittsburgh

- ❖ "Black Futurity and the Post-Racist Society in *Ebony* Magazine"
DeLisa D. Hawkes, University of Texas at El Paso
- ❖ "Disturbing Dialogues: Speaking with Impact and Action in Natasha Diaz's *Color Me In*"
Candice Nicole Hale, Louisiana State University
- ❖ "Riding the Rails of Modernity's Underground Railroad with Mary Shelley, Karl Marx, and Frederick Douglass"
Dolan Hubbard, Morgan State University
- ❖ "Black Immigrants' Futuristic Thoughts of Country, Food, Language, and Dance in Kei Miller's Poems"
Denise Jarrett, Morgan State University

FRIDAY, APRIL 9, 11:00 A.M. - 12:15 P.M.

20. IN MEMORIAM: LEGACY OF LITERARY SCHOLAR CHERYL WALL

Chair: Dana Williams, Howard University

- ❖ **Donovan L. Ramon**, Kentucky State University
- ❖ **Evie Shockley**, Rutgers University
- ❖ **Deborah McDowell**, University of Virginia
- ❖ **Karla F. C. Holloway**, Duke University (retired)
- ❖ **Warren J. Carson**, University of South Carolina (retired)

FRIDAY, APRIL 9, 11:00 A.M. - 12:15 P.M.

21. EXPLORING THE MOTHERLAND: EXAMINING AFRICA AS AN AFROFUTURISTIC REGION IN AFRICAN DIASPORIC LITERATURE AND FILM

Chair: **Candice Nicole Hale**, Louisiana State University

- ❖ "Reading the Flying African Myth in Randall Kenan's *A Visitation of Spirits*"
Enrico Bruno, University of Iowa
- ❖ "Chronopolitics and Carnival: A Case Study of Two Calypsos and a Mas Band"
Kela Francis, University of Trinidad and Tobago
- ❖ "Marimba Ani's *Yurugu*, Gatherings of Words, and Flight (in)to the Spirit: Subverting Generic Structure and Pedagogical Fixity in African Diasporic Literary Studies"
Thomas Addington, Richard Bland College of William & Mary
- ❖ "Water Wars in Dystopian East Africa: Wanuri Kahiu's *Pumzi*"
Jay Lutz, Oglethorpe University

FRIDAY, APRIL 9, 11:00 A.M. - 12:15 P.M.

22. INTERROGATING LANGUAGE, MEMORY AND INDIGENOUS EPISTEMOLOGIES IN FRANCOPHONE LITERATURE AND CULTURE

Chair: **Isaac Joslin**, Arizona State University

- ❖ "Ceux qui sortent la nuit de Mutt-Lon: éthique et esthétique du paranormal"
Gérard Keubeung, Bowdoin College
- ❖ "Other-worldly exchanges: African Literature and getting to know the Planet"
Isaac Joslin, Arizona State University
- ❖ Alchimie lexico-syntaxique: problématique d'une langue recréée
Patrick Armand Ouadiabantou, Université Marien NGOUABI
- ❖ Langage et Langue de Communication dans les Maisons d'esclavage, le cas de la maison de Gorée au Sénégal
Jean Christophe Faye, Cheikh Anta Diop University, Dakar, Senegal

FRIDAY, APRIL 9, 12:30 P.M. - 1:45 P.M.

23. THE BOOK PROPOSAL: THE INFLUENCE AND REACH OF CLA COLLABORATIONS AND PUBLICATIONS — A ROUNDTABLE SESSION SPONSORED BY THE RESEARCH COMMITTEE

Chair: Jervette R. Ward, Mississippi State University

- ❖ **Verner Mitchell**, University of Memphis
- ❖ **Cynthia Davis**, San Jacinto College
- ❖ **Jervette R. Ward**, Mississippi State University
- ❖ **Rita B. Dandridge**, Virginia State University
- ❖ **Sharon Lynette Jones**, Wright State University

FRIDAY, APRIL 9, 12:30 P.M. - 1:45 P.M.

24. THE REALITY OF SPECULATIVE FICTION: UNPACKING THE EXPERIENCES OF BLACKNESS THROUGH THE LENS OF SCIENCE FICTION IN OCTAVIA BUTLER'S TEXTS

Chair: Constance Bailey, University of Arkansas

- ❖ "Living Without a History: Reimagining Dana in Octavia E. Butler's *Kindred*"
Linda White, LeMoyne-Owen College
- ❖ "Past Voices, Present Figures: Narrative Voice and History in Octavia Butler's *Kindred*"
Antoinette Hayden, Mississippi State University
- ❖ "Theorizing the Literary Diaspora: From Sankofic to Afrofuturistic Possibilities"
helen j. crump, Jackson State University

FRIDAY, APRIL 9, 12:30 P.M. - 1:45 P.M.

25. THE FUTURE OF PEDAGOGY: AFROFUTURISM AND RESISTANCE AT HBCUS

Chair: Kedra James, Tougaloo College

- ❖ "Looking for Language in the Brain"
Milford Jeremiah, Morgan State University
- ❖ "Afrofuturism, African American Rhetoric, and Digital Writing: A Pedagogical Approach"
Angela Morris, University of Memphis
- ❖ Respondent: **Kedra James**, Tougaloo College

FRIDAY, APRIL 9, 12:30 P.M. - 1:45 P.M.

26. LOS ESTUDIOS AFROLATINOAMERICANOS EN EL BICENTENARIO (DE LA INDEPENDENCIA): BALANCES Y PERSPECTIVAS TRANSDISCIPLINARIAS

Chair: Clément Akassi, Howard University

- ❖ "Desgranando la colonialidad del poder: sindicatos y políticas neoliberales en *Piel de Mujer* (1995) de Delia Zamudio"
Martha Ojeda, Transylvania University
- ❖ "Poniendo en escena el giro epistemológico desde (sobre) África/la Diáspora: clave para interpretar las migraciones en los textos y el cine africanos/diaspóricos"
Clément Akassi, Howard University
- ❖ "Narrativas de los afrodescendientes del pacífico colombiano y sus aportes en la construcción de identidades culturales"
Francisco Perea Mosquera, UNIMINUTO (Bogotá, Colombia)

FRIDAY, APRIL 9, 2021 CONCURRENT SESSION VI — 2:00 P.M. - 3:15 P.M.

FRIDAY, APRIL 9, 2:00 P.M. - 3:15 P.M.

27. WOMEN SHALL LEAD THEM: FUTURISTIC VISIONS IN AFRICAN AMERICAN LITERATURE

Chair: Laura Vrana, University of South Alabama

- ❖ "Nikki Giovanni's Afrofuturist Visions"
Laura Vrana, University of South Alabama
- ❖ "'Bringing Magic Back': Using Narratives of Afrofuturism to Re-examine African Pasts and Futures"
Catherine L. Adams, Claflin University
- ❖ "The Universe is not a White Noise"
Ima Hicks, Virginia Union University
- ❖ "A Rhetorical Analysis of Black Women's Leadership and (M)otherhood in Michelle Obama's *Becoming*"
Monique L. Akassi, Talladega College

FRIDAY, APRIL 9, 2:00 P.M. - 3:15 P.M.

28. THE FUTURE OF CONSUMERISM: AFROFUTURISM AND THE MEDIA

Chair: Tikenya Foster-Singleton, Spelman College

- ❖ "Utopian Frameworks for Discussing Race in Literature and Film"
Patricia Ventura, Spelman College
- ❖ "Afro and Indigenous Futurisms: From Shared Histories to Emancipatory Futures"
Jasmine Wade, University of California, Davis
- ❖ "Loving Atlanta: Atlanta's Love Fantastic"
Tikenya Foster-Singleton, Spelman College
- ❖ "Blackening Wakanda: Blackness and Afrofuturism in Global Media"
Hapsatou Wane, Georgia Southern University
Chris Cartright, Georgia Southern University

FRIDAY, APRIL 9, 2:00 P.M. - 3:15 P.M.

29. A MORRISON FUTURE: AFROFUTURISM IN THE WORKS OF TONI MORRISON

Chair: Janaka Lewis, University of North Carolina, Charlotte

- ❖ "Wait'll I Tell Nel: Black Women Writers Resisting Death"
Donavan Ramon, Kentucky State University
- ❖ "The Afrofuturist Aesthetic of *Song of Solomon*"
Ousseynou Traore, William Paterson University
- ❖ "'Word-Work': Toward A Rhetoric of Toni Morrison's Nonfiction"
Jimisha Relerford, Howard University
- ❖ "Troubling Black Imaginations: Afrofuturistic Ruminations of Pecola in Toni Morrison's *The Bluest Eye*"
Kendra Mitchell, Florida A&M University

FRIDAY, APRIL 9, 2:00 P.M. - 3:15 P.M.

30. ROUNDTABLE: TEACHING IN THE COVID ERA: OVERCOMING THE CHALLENGES OF REMOTE LEARNING.

Chair: José Manuel Batista, University of North Carolina, Charlotte

- ❖ **Margaret L. Morris**, South Carolina State University
- ❖ **Eliseo Jacob**, Howard University
- ❖ **Ingrid Watson-Miller**, Norfolk State University

FRIDAY, APRIL 9, 3:30 P.M. - 4:45 P.M.

31. BLACK WOMEN AND LIBERATORY LITERATURE: FOUNDATIONS AND FUTURES

Chair: Jason Hendrickson, CUNY, Laguardia Community College

- ❖ "Community, Politics, and Culture in Ntozake Shange's *Sassafrass, Cypress, and Indio*"
Jacqueline Jones, CUNY, Laguardia Community College
- ❖ "Soul-Sister Abstractions, Futuristic Bodies & Texts"
Allia Abdullah-Matta, CUNY, Laguardia Community College
- ❖ "Play and Pleasure in the Early Work of Gloria Naylor"
Jason Hendrickson, CUNY, Laguardia Community College

FRIDAY, APRIL 9, 3:30 P.M. - 4:45 P.M.

32. REIMAGINING THE PAST TO DEFINE THE FUTURE: SPECULATIVE FICTION & AFROFUTURISM

Chair: Trevon Pegram, Howard University

- ❖ "If I Ruled The World: Imagining Irruptions of Utopic Visions and Verbal Insurrections in Frederick Douglass and Nas"
Trevon Pegram, Howard University
- ❖ "An Unkindness of Exploitation and Oppression: The Communal Resistance against the Sovereignty in Rivers Solomon's *An Unkindness of Ghosts*"
Gul Hos, The University of Memphis
- ❖ "Past and Paradise: Memory in the African American Experience"
Carmen Crusoe, Northwestern University
- ❖ "'The Future Holds What We Decide It Holds': Examining Afrofuturism in Comic Books"
Christiana Ares-Christian, Southern New Hampshire University

FRIDAY, APRIL 9, 3:30 P.M. - 4:45 P.M.

33. ROUNDTABLE: LIFE INSIDE AND OUTSIDE THE ACADEMY: A DISCUSSION WITH PROFESSOR JERRY W. WARD, JR. — A SPECIAL SESSION SPONSORED BY THE ENGLISH CURRICULUM COMMITTEE

Chair: Aaron Oforlea, University of Washington

Panelist: Jerry W. Ward, Jr., Independent Scholar

FRIDAY, APRIL 9, 3:30 P.M. - 4:45 P.M.

34. INNOVATIVE PRESENTS, ALTERNATIVE FUTURES: HAITI IN THE STUDY OF THE AMERICAS

Chair: Vanessa K. Valdés, City University of New York

- ❖ "Centering Haiti in Latin American Studies"
Vanessa K. Valdés, City University of New York
- ❖ "Epistemic Disobedience in Alanna Lockward's *Marassá y la Nada*"
José Manuel Batista, University of North Carolina, Charlotte
- ❖ "Haitian Studies before 'The Turn': Dantès Bellegarde, Mercer Cook, and the Ladies of Atlanta University"
Nathan Dize, Vanderbilt University

FRIDAY, APRIL 9, 2021 CONCURRENT SESSION VIII — 5:00 P.M. - 6:15 P.M.

FRIDAY, APRIL 9, 5:00 P.M. - 6:15 P.M.

35. RICHARD WRIGHT'S *NATIVE SON* FROM PAGE TO FILM

Chair: Dana A. Williams, Howard University

- ❖ "Richard Wright's Bessie to the Millennial Bessie"
Tara T. Green, University of North Carolina-Greensboro
- ❖ "Transforming *NATIVE SON*"
Jerry W. Ward, Jr., Independent Scholar
- ❖ "Bigger Thomas as Black Dandy: Really?"
Charles I. Nero, Bates College

FRIDAY, APRIL 9, 5:00 P.M. - 6:15 P.M.

36. AHEAD OF TIME: EXPLORING AFROFUTURISM IN 20TH CENTURY CIVIL RIGHTS LITERATURE

Chair: Jason Miller, North Carolina State University

- ❖ "Counter-Futures: Langston Hughes and Martin Luther King"
Jason Miller, North Carolina State University
- ❖ "Here 'Comes the Colored Hour': Probing Threads of Afrofuturism in Langston Hughes' 'Cultural Exchange' and 'Let America Be America Again'"
Christopher Allen Varlack, Arcadia University
- ❖ "A Colonial Shimmy in Claude McKay's 'The Harlem Dancer'"
Adam Pankewycz, The University of Memphis

FRIDAY, APRIL 9, 5:00 P.M. - 6:15 P.M.

37. BLACKNESS AND SCIENCE FICTION: UNDERSTANDING AFRICAN AMERICAN CULTURE AND IDENTITIES THROUGH SPECULATIVE FICTIONAL TEXTS

Chair: RaShell Smith-Spears, Jackson State University

- ❖ "L.A. Banks and the Vampire Huntress Series: Intersections of Race and Religion in the Speculative, Afro-futuristic Text"
Candice Love Jackson, Jackson State University
- ❖ "Drop the Token"
Kenneth Broome, Jr., Albany State University
- ❖ "Stepping into the Future: Getting Imagination Back"
Sinclair Portis, Mississippi State University
- ❖ "Voices of the Dead: Tananarive Due's *Joplin's Ghost*, Bertice Berry's *The Haunting of Hip Hop*, and Haunting in the Black Literary Tradition"
RaShell Smith-Spears, Jackson State University

FRIDAY, APRIL 9, 5:00 P.M. - 6:15 P.M.

38. THE PROBLEMATIC OF MIGRATIONS IN AFRICAN/AFRICAN DIASPORA LITERATURES AND OTHER CULTURAL PRODUCTIONS

Chair: Reginald A. Bess, IndependentScholar

- ❖ "Diasporic Visions in Works by Franz Kafka and Sharon Dodua Otoo"
Reginald A. Bess, IndependentScholar
- ❖ "The Homosexual Hairdresser on the Run: The Journey Motif in Tendai Huchu's *The Hairdresser of Harare*"
Paul Mukundi, Morgan State University
- ❖ "Mortgaging African intelligentsia within *The Shadows of Your Black Memory* (Ndongo) as *A Son of Two Countries* (Rubagumya)"
Phyllis E. Cooper, Independent Scholar
Rosetta Codling, Clark Atlanta University
- ❖ "Migration in African-Hispanic Literature: A View From Within"
Alain Lawo-Sukam, Texas A&M University

39. CONVENTION KEYNOTE ADDRESS

YTASHA WOMACK

FRIDAY, APRIL 9, 7:00 P.M. - 8:30 P.M.



Ytasha L. Womack is a critically acclaimed author, filmmaker, dancer, independent scholar, and champion of humanity. Her book *Afrofuturism: The World of Black Sci Fi & Fantasy Culture* (2013) is the leading primer on the exciting subject that bridges science fiction, futurisms, and culture. The book is a 2014 Locus Awards Non Fiction Finalist.

Womack tours the world championing Afrofuturism and the role of the imagination. Her works in Afrofuturism have been translated into Portuguese and Spanish for markets in Brazil and Latin America. *Afrofuturism* is taught in high schools and universities across the world.

Her film *A Love Letter to the Ancestors From Chicago* (2017) is an Afrofuturist dance film. It was featured in Afropunk Brooklyn, Black(s) to the Future Fest in Paris, Cultura Iberoamericana in Cuba, Afrotopia in England, Reel Time Film Fest in Nigeria, and the Black Harvest Film Fest in Chicago among others. The film was recognized as Best Experimental Film at the Collected Voices Festival.

40. PRESIDENT'S AFTERPARTY

FRIDAY, APRIL 9, 8:30 P.M. – 10:00 P.M.

Join 2020-2022 CLA President Reginald A. Bess for a night of fun and music
featuring a Memphis DJ!

SATURDAY, APRIL 10, 2021
All Times Central Standard Time (CST)

SATURDAY APRIL 10, 2021 SPECIAL SESSION — 9:00 A.M. - 10:15 A.M.



41. CLA ACTIVE MIND, BODY, & SPIRIT ZUMBA —
A SPECIAL SESSION SPONSORED BY THE MEMBERSHIP COMMITTEE
SATURDAY, MARCH 6, 9:00 A.M. - 10:15 A.M.

Facilitator: Constance Bailey, University of Arkansas

Who said that self-care was just spa days and wine? With classics like Earth, Wind, & Fire's "September" to Lizzo's "Tempo," Zumba is just the activity to lift the spirit and energize the soul, so come join the Membership Committee and [Licensed Zumba Instructor](#) Constance Bailey as we engage in a little self-care with fitness and fun. This session will be 45 to 50 minutes, including a warm up and cool down, which leaves plenty of time to shower and get ready for more panels! Be sure to follow [@CLAScholar](#) and [@creenebailey](#) on Twitter for the entire playlist so that you can start getting those moves ready. Fitness gear, water, and a great attitude are all you need to bring! Feel free to modify the routines as needed.

PUBLICATIONS, VENDORS, AND EXHIBITS
SATURDAY, APRIL 10, 9:00 A.M - 12:00 P.M.

SATURDAY, APRIL 10, 10:30 A.M. - 11:45 A.M.

42. THE AFROFUTURIST LEGACIES OF OCTAVIA E. BUTLER, TONI MORRISON, PAULE MARSHALL, AND CARMEN GILLESPIE

Chair: Opal Moore, Spelman College

- ❖ "The Destiny of Earthseed is to Take Root Among the Stars: Octavia E. Butler's Gateway to the Future"
Sandra Y. Govan, University of North Carolina, Charlotte
- ❖ "Opening the Sea's Back Door to the Future: Through the Eyes of Paule Marshall"
Daryl C. Dance, University of Richmond
- ❖ "Carmen Gillespie's Vision: The Griot Institute and Africana Studies in 2050"
Joanne V. Gabbin, James Madison University

SATURDAY, APRIL 10, 10:30 A.M. - 11:45 A.M.

43. #BLACKGIRLMAGIC: EXAMINING HOW OCTAVIA BUTLER CREATES SPACE FOR BLACKNESS AND AFROFUTURISM IN SPECULATIVE FICTION LITERATURE

Chair: Helane Androne, Miami University

- ❖ "Examining Gender and Anthropomorphic Mythology in Octavia Butler's *Wild Seed*"
Antiwan Walker, Georgia Gwinnett College
- ❖ "'The Portrait Was a Black Madonna': Octavia E. Butler, Politics of Representation, and the Black Church"
Kendra R. Parker, Georgia Southern University
- ❖ "Wandering, Settling And Extending: Community And Belonging In N.K. Jemisin's Broken Earth, Octavia Butler's Parable Duology, and Nnedi Okorafor's Binti Series"
Helane Androne, Miami University

SATURDAY, APRIL 10, 10:30 A.M. - 11:45 A.M.

44. ROUNDTABLE: TO BE BLACK, GIFTED, AND MENTORED

Chair: Reginald A. Wilburn, University of New Hampshire

- ❖ **Therí Pickens**, Bates College
- ❖ **Shanna Benjamin**, Grinnell College
- ❖ **Reginald A. Bess**, Independent Scholar
- ❖ **Reginald A. Wilburn**, University of New Hampshire

SATURDAY, APRIL 10, 10:30 A.M. - 11:45 A.M.

45. WHERE HISTORY MEETS THE FUTURE: THE DIASPORA IN CONTEMPORARY LITERATURE AND FILM

Chair: Sharon Lynette Jones, Wright State University

- ❖ "Revisiting History in Literature and Cinema: Interracial Relationships in Octavia Butler's *Kindred* and Jordan Peele's *Get Out*"
Sharon Lynette Jones, Wright State University
- ❖ "Connection between Non-Verbalized Love in Oral African Cultures on Love in the Internet Age: For the Audacity of Unsung Post-Colonial Authors"
Eunita Ochola, Allen University
- ❖ "'I came to school—my parents would not send me!': The construction of a Rhizomatic Wombospace and Spatiality of Self in Buchi Emecheta's *Second Class Citizen*"
Ijeoma Odoh, Independent Scholar
- ❖ "Costumes and Accessories as Narrative in Cheick Oumar Sissoko's *La Genese*"
Debra S. Boyd, CrossCulture Encounters, Inc.

SATURDAY, APRIL 10, 2021 CONCURRENT SESSION X — 12:00 P.M. - 1:15 P.M.

SATURDAY, APRIL 10, 12:00 P.M. - 1:15 P.M.

46. GLOBALIZING BLACKNESS: EXPANDING IDEAS OF BLACKNESS THROUGH MALCOLM X AND AFROLATINX TEXTS

Chair: Sandra Jacobo, University of Kansas

- ❖ "'One of Those Beautiful but Hot-Headed Spanish Negroes': Afro-Latinx Identity Under the African-American Gaze in the Writings of Malcolm X"
Eva Michelle Wheeler, Oakwood University

- ❖ "Imagining an AfroLatinx Futurity with Daniel José Older's *Shadowshaper*"
Sandra Jacobo, University of Kansas
- ❖ "Toward a Decolonized Future: Speculative Afro-Dominican Identities in Loida Maritza Perez's *Geographies of Home*"
Gibette Encarnacion, University of Kansas

SATURDAY, APRIL 10, 12:00 P.M. - 1:15 P.M.

47. EXAMINING THE POSSIBILITIES OF THE FUTURE THROUGH OCTAVIA BUTLER

Chair: Sharon Lynette Jones, Wright State University

- ❖ "The Counter text: Oppression, Trauma, and Survival in Octavia Butler's Patternist Series"
Briana Whiteside, The University of Nevada, Las Vegas
- ❖ "Black Feminism and Praxes of Survival: Octavia Butler's 'Amnesty'"
Alexis Harper, Howard University
- ❖ "Cadillacs, Spaceships, and Flying Africans"
Corrie Claiborne, Morehouse College

SATURDAY, APRIL 10, 12:00 P.M. - 1:15 P.M.

48. ROUNDTABLE: LEGACY OF CIVIL RIGHTS ACTIVIST, MEMPHIS AUTHOR AND LATIN AMERICAN LITERARY SCHOLAR MIRIAM DECOSTA WILLIS

Chair: Rhonda M. Collier, Tuskegee University

- ❖ **Antonio D. Tillis**, University of Houston, Downtown
- ❖ **James J. Davis**, Howard University
- ❖ **William Luis**, Vanderbilt University
- ❖ **Vanessa K. Valdés**, City University of New York

SATURDAY, APRIL 10, 2021 CONCURRENT SESSION XI — 1:30 P.M. - 2:45 P.M.

SATURDAY, APRIL 10, 1:30 P.M. - 2:45 P.M.

49. ROUNDTABLE: *THE LANGSTON HUGHES REVIEW* ON BLACK LOVE AND ZORA NEALE HURSTON

Chair: Tony Bolden, University of Kansas

- ❖ "Then as Now: Langston Hughes's Vision and *The Langston Hughes Review*"
Tony Bolden, University of Kansas
- ❖ "Honoring Hurston's Legacy: Reflections on 'Black Love: A Symposium'"
Ayesha Hardison, University of Kansas
- ❖ "What God Hath Put Together: Black Queer Love, the Act of Creation, and the Literary Legacy of Zora Neale Hurston"
McKinley E. Melton, Gettysburg College
- ❖ "Love As Art and Politics in Hurston's Their Eyes"
Tiffany Ruby Patterson-Myers, Vanderbilt University

SATURDAY, APRIL 10, 1:30 P.M. - 2:45 P.M.

50. *CHILDREN OF BLOOD AND BONE*: PAST BURDENS PULLED INTO AFROFUTURISM

Chair: Terrence Tucker, University of Memphis

- ❖ "Decolonizing the Mind: Amari's Quest towards Allyship"
Sylvia Barnes, University of Memphis
- ❖ "'The Maji Were Able to Survive': Magic, Representation, and the Self in *Children of Blood and Bone*"
Brett Lewis, The University of Memphis
- ❖ "Magic Beyond: Diasporic Implications in *Children of Blood and Bone*"
Kamri Jordan, University of Memphis

SATURDAY, APRIL 10, 1:30 P.M. - 2:45 P.M.

51. "YOU MUST NOT KNOW 'BOUT ME?": HOW BLACK WOMEN IN MAINSTREAM MEDIA USE AFROFUTURISM TO OWN THEIR NARRATIVES

Chair: Chelsea Osademe, Kansas State University

- ❖ "Young, Gifted, and Black: Re-Envisioning the Prophetic Grace of Aretha Franklin 'No matter how far a person can go, the horizon is still way beyond you'"
Melanie R. Hill, Rutgers University
- ❖ "Beyonce's *Lemonade* as Post-Apocalyptic Fantasy"
Maxine Montgomery, Florida State University
- ❖ "Who Said Hip-Hop Ain't Gothic?: An Exploration of Janelle Monae's *Dirty Computer* and Beyoncé's *Lemonade* as Gothic Modes of Expression"
Chelsea Osademe, Kansas State University

SATURDAY, APRIL 10, 1:30 P.M. - 2:45 P.M.

52. MEMORY, LOVE, AND DREAMS IN BUTLER AND TANANARIVE DUE'S AFROFUTURISTIC TEXTS

Chair: Charlotte C. Teague, Alabama A&M University

- ❖ "Memory as Horror and Healing in Tananarive Due's *The Good House*"
Cassandra L. Jones, University of Cincinnati
- ❖ "Good Love: Reparative Images of Heterosexuality in the Works of Octavia Butler and Tananarive Due"
Stephanie Hankerson, Albany State University
- ❖ "Intersections of Time: African-American Women Dreaming in the Past, Present, and Future"
Charlotte C. Teague, Alabama A&M University

SATURDAY, APRIL 10, 2021 CONCURRENT SESSION XII — 3:00 P.M. - 4:15 P.M.

SATURDAY, APRIL 10, 3:00 P.M. - 4:15 P.M.

53. BLACK WOMEN WRITERS THEN AND NOW: PAYING HOMAGE TO THE PAST WHILE COMMEMORATING THE PRESENT IN ORDER TO UNDERSTAND THE FUTURE

Chair: Anthony Boynton, University of Kansas

- ❖ "The Core Four: An Examination of Contemporary Black Women's Writing in *The Norton*"
Jade Harrison, University of Kansas
- ❖ "The South Will Haunt Again: Locating the Ghosts of Jesmyn Ward's *Sing, Unburied, Sing*"
Anthony Boynton, University of Kansas
- ❖ "Conjure as Environment and Afrofuturist"
Christopher Peace, University of Kansas
- ❖ "Race Matters: Zora Neale Hurston Claiming Her History and Resisting Oppression in *Seraph on the Suwanee*"
Juanita Gilliam, Morgan State University

SATURDAY, APRIL 10, 3:00 P.M. - 4:15 P.M.

54. IMAGINING THE FUTURE: AFROFUTURISM AND PAULINE HOPKINS

Chair: Rita B. Dandridge, Virginia State University

- ❖ "Racial Uplift and Afrofuturism in Pauline Hopkins's *Of One Blood*"
Rita B. Dandridge, Virginia State University
- ❖ "'Passing': Realities-Past, Propagandas Present and Complicated Futures in Pauline Hopkins *Of One Blood*"
Jesutofunmi Omowumi, University of Missouri

SATURDAY, APRIL 10, 3:00 P.M. - 4:15 P.M.

55. "HERE 'COMES THE COLORED HOUR': ENVISIONING COUNTER-FUTURES AND DIASPORIC VISIONS IN THE HARLEM RENAISSANCE ERA AND BEYOND" — A SPECIAL SESSION SPONSORED BY THE LANGSTON HUGHES SOCIETY

Chair: Christopher Allen Varlack, Arcadia University

- ❖ "What's Revolutionary about a Garden?: Anne Spencer's Vision of Nature"
Carlyn E. Ferrari, Seattle University
- ❖ "'With a Sob of Joy': The Future of Black Motherhood in Du Bois' 'The Comet'"
Rebecca Catherine Pawel, Columbia University
- ❖ "'Each will grow furiously, dangerously': Nikky Finney's Reenvisioning of Hughes's 'I, Too'"
Justin Williams, University of Memphis
- ❖ "Houston is Nowhere: Reading Sharifa Rhodes-Pitts in Solange's *When I Get Home*"
Samantha E. Allan, University of Texas at Austin

SATURDAY, APRIL 10, 3:00 P.M. - 4:15 P.M.

56. MESA REDONDA: LA OPORTUNIDAD AL PÚBLICO DE CONVERSAR DIRECTAMENTE CON EL AUTOR ALAIN LAWO-SUKAM Y CON LA ESCRITORA GUINEOECUATORIANA ÁNGELA NZAMBI — A SPECIAL SESSION SPONSORED BY THE INTERNATIONAL OUTREACH AND EXCHANGE COMMITTEE

Chair: Clément Akassi, Howard University

DESCRIPTION: This roundtable offers an opportunity to have a direct conversation with the author Alain Lawo-Sukam and the Equatorial Guinean writer Ángela Nzambi.

- ❖ **Alain Lawo-Sukam**, Texas A&M University
- ❖ **Clément Akassi**, Howard University
- ❖ **Ángela Nzambi**, Independent Scholar



57. TOUR THE NATIONAL CIVIL RIGHTS MUSEUM AT THE LORRAINE MOTEL:
<https://joyofmuseums.com/most-popular/national-museums-united-states/civil-rights-museum/>



TOUR THE HATTILOO THEATER:
<https://hattiloo.org/videos/>



TOUR THE UNIVERSITY OF MEMPHIS:
<https://www.memphis.edu/admissions/visitcampus.php>



TOUR LEMOYNE-OWEN COLLEGE:
<https://www.loc.edu/>

58. CLA EXECUTIVE COMMITTEE POST-CONVENTION MEETING
SATURDAY, APRIL 10, 6:00 P.M. - 7:00 P.M.

This is the post-convention meeting of the 2020-2022 CLA Executive Committee. In addition, the 2021 Convention Host Committee and the 2022 Convention Host Committee from Emory University will join the EC Meeting.