

2006-2008

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**College Language Association  
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Fayetteville, NC 28301

Antonio D. Tillis, Vice President  
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Purdue University  
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Baltimore, MD 21251

Cason L. Hill, Editor  
*CLA Journal* and Special Publications  
Morehouse College  
Atlanta, GA 30314

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**Executive Committee**

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Spartanburg, SC 29303

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Foreign Language Representative  
Modern Foreign Languages  
North Carolina Central University  
Durham, NC 27707

\*Deceased 2002

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**Program Committee**

Antonio D. Tillis

Warren J. Carson

Carlos D. Murrell

**WEDNESDAY, APRIL 9**

**TIME**

**LOCATION**

**DAY**

**4:00 – 7:00 p.m.**

**Colonial**

**Wednesday**

**REGISTRATION  
(PRE-REGISTERED MEMBERS ONLY)**

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**6:30 – 9:00 p.m.**

**Drayton**

**Wednesday**

**CLA EXECUTIVE COMMITTEE  
Pre-Convention Meeting**

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**9:30 – 11:00 p.m.**

**Gold Ballroom  
Second Floor**

**Wednesday**

**VICE-PRESIDENT'S WINE RECEPTION**

**Sponsored by African-American Studies and Research Center  
Purdue University, West Lafayette**

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## **THURSDAY, APRIL 10**

<b><u>TIME</u></b>	<b><u>LOCATION</u></b>	<b><u>DAY</u></b>
<b>8:00 – 12: 00 p.m. 1:15 – 5:00 p.m.</b>	<b>Colonial</b>	<b>Thursday</b>

### **GENERAL REGISTRATION**

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**9:00 – 10:15 a.m.**                      **Drayton**                      **Thursday**

**1.     **Constructing New Worldviews of Spanish-American Identity****

Chair: Sonja S. Watson, University of Texas at Arlington

Socorro Zaragoza, Eastern Kentucky University

“Construyendo identidades: Mujeres afro-descendientes en La Nueva España a través de los documentos coloniales”

Frederick H. Langhorst, Spelman College

“The Incredible, Improbable, Possible Tale of Gonzalo Guerrero and the Beginning of Mestizaje”

Sylviane Townsel, Virginia State University

“La fortaleza de la mujer en la literatura hispana”

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**9:00 – 10:15 a.m.**                      **Parkview**                      **Thursday**

**2.     **Stories Left Untold: Routes for Re-Visioning Exclusionary Narratives****

Chair: Susan Farrell, College of Charleston

Susana M. Morris, Auburn University

“ ‘Sisters separated for much too long’: Race and Exclusion in Toni Morrison’s ‘Recitatif’ ”

Chante Baker, Emory University

“ ‘Filling in the Outline’: Inclusions and Exclusions in the Project of Sherley Anne Williams’s *Dessa Rose* ”

Kim Green, Emory University

“ ‘To be Black and *At Home* in Canada’: African Canadian Women Re-Imagining Canadian National and Historical Narratives ”

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**9:00 – 10:15 a.m.**

**Laurens**

**Thursday**

**3. Racial Settings and Narrative Homes: Faithful (Re)Locations**

Chair: Catherine Thomas, College of Charleston

Rhonda Robinson Thomas, Clemson University

“Afro-Atlantic Joseph: Quobna Cugoano’s *Thoughts and Sentiments* Regarding Slavery and Home in an English Egypt”

Crystal Lucky, Villanova University

“Negotiating the Home Space: *The Mysterious Life and Calling* by Mrs. Charlotte Riley”

John Ernest, University of West Virginia

“Remapping the South: William Wells Brown’s *My Southern Home; Or, The South and Its People*”

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**9:00 – 10:15 a.m.**

**Rutledge**

**Thursday**

**4. Black Women Re-Membering: Edwidge Dandicat, Gisele Pineau, Shay Youngblood, and Nalo Hopkinson**

Chair: Julia Eichelberger, College of Charleston

Rosemarie Doucette, South Carolina State University

“Re-Membering the Caribbean: Edwidge Dandicat’s *The Farming of Bones* and Gisele Pineau’s *Women of the Antilles*”

Thomas Cassidy, South Carolina State University

“Promiscuous Hybridity: Nalo Hopkinson’s *The Salt Roads*”

Angela Shaw-Thornburg, South Carolina State University  
“Trippin’: Contemporary African American Women Go Abroad”

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**9:00 – 10:15 a.m.**

**Middleton**

**Thursday**

**5. Routes and Re-Routes in Black Men’s Writing**

Chair: Frank Moorer, Alabama State University

Valerie Sweeney Prince, Hampton University  
“Reading Virginia in Ishmael Reed, Percival Everett, and Edward P. Jones”

Veronica Adams Yon, Florida A&M University  
“‘I Didn’t Raise No Hog’: Cultural Identity and Self Perception in Ernest Gaines’ *A Lesson Before Dying*”

Amee Carmines, Hampton University  
“Reclaiming the Greek Tradition in the African-American Novel: Percival Everett’s *Frenzy*”

Casarae Gibson, Purdue University  
“Re-shaping Afro-American Identity Through Ancestral Roots in Dumas’ *Ark of Bones*”

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**9:00 – 10:15 a.m.**

**Calhoun**

**Thursday**

**6. Special Session: Transatlantic Connections in Africa and the New World in NEH Projects**

Chair: Wilsonia Cherry, Deputy Director for Division of Educational Programs, NEH

Susan Finch Spillman, Xavier University of Louisiana  
“The Garifuna: A Vibrant Culture Speaks”

Scott Zaluda, Westchester Community College  
“Africa and the Americas – Faculty Study and Curricular Infusion”

Marvin Lewis, University of Missouri-Columbia (Emeritus)

“Afro-Hispanic Literature in Post-Colonial Africa: An NEH Institute for College Teachers of the Writers of Equatorial Guinea”

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**9:00 – 10:15 a.m.**

**Pinckney**

**Thursday**

**7. Special Session: Africa in Alabama: The Slave Ship Clotilda and the Story of the Last Africans Brought to America**

Organizer: Sylviane A. Diouf  
Curator of Digital Collections  
Director of The Schomburg-Mellon Humanities Institute  
Schomburg Center for Research in Black Culture

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**10:30 – 11:45 a.m.**

**Drayton**

**Thursday**

**8. Language and Cultural Identity in the Americas**

Chair: Cynthia Davis, Barry University

Verner D. Mitchell, University of Memphis  
“A Family Answers the Call: Anita Scott Coleman, Literature , and War”

DoVeanna S. Fulton, University of Alabama  
“Who are you? What are you? Where are you?: Anonymity, Race, and Recovery in (African) American Women’s Fiction”

Cynthia Davis, Barry University  
“Anita Scott Coleman and Emma Dunham Kelley: Race, Rhetoric and Biocritical Research”

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**10:30 – 11:45 a.m.**

**Laurens**

**Thursday**

**9. Re-Envisioning the African Diaspora: The Gender Dimension**

Chair: Saba Jallow, Georgia Southern University

LaShawn Harris, Georgia Southern University

“Madame Queen of Policy: Madame Stephanie St. Clair and African American Women’s Participation in Harlem’s Informal Economy, 1923-1940”

Alain Lawo-Sukam, Georgia Southern University  
“Afro-Hispanic Women Writers in Search of a Voice”

Linda Collins, Georgia Southern University  
“The Symbolic Voice of Dominican Women in Catagena-Portalatin’s *Yania Tierra*”

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**10:30 – 11:45 a.m.**

**Rutledge**

**Thursday**

## **10. Narratives, Textiles, and the African American Life Story**

Chair: Deborah Goodwyn, Virginia State University

Michele Valerie Ronnick, Wayne State University  
“Stitches in Time: Sarah C.B. Scarborough and a Quilt Top Associated with Elizabeth Keckley and Mary Todd Lincoln”

Gerri Bates, Bowie State University  
“Lord . . . Please look down and see/My people through’: Roots, Routes, Subterfuge, and Coded Language in Hannah Craft’s *The Bondwoman’s Narrative*”

Shanna G. Benjamin, Johnson C. Smith University  
“Fearfully and Wonderfully Made: The Texts and/as Textiles of African American Women”

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**10:30 – 11:45 a.m.**

**Calhoun**

**Thursday**

## **11. Re-evaluating Our Roots to Develop New Routes: Black English Within the Diaspora**

Chair: Mary B. Ziegler, Georgia State University

Crystal Hills, Georgia State University  
“Respect Your Elders: The Value of Gullah in AAVE Culture”

Tiffany M. Jones, Georgia State University  
“You done lost yo mind; Ain’t no such thang as AAVE: Exploring African American Resistance”

Crystal McDowell, Georgia State University  
“To Be or Not to Be? A Look at AAVE and the Fight to Belong”

Carol Manget-Johnson, Georgia State University  
“Dread Talk: The Rastafarians’ Linguistic Approach to Societal Oppression”

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**10:30 – 11:45 a.m.**

**Middleton**

**Thursday**

## **12. Contemporary Perspectives on the Harlem Renaissance**

Chair: Warren J. Carson, University of South Carolina Upstate

David Ikard, Florida State University  
“Hidden in Plain Sight: Working Class Women and the Crisis of Representation in Zora Neale Hurston’s *Their Eyes Were Watching God*”

Washella Turner, Savannah State University  
“From Slavery to Freedom: Inferiority and Superiority Complexes in Jessie Fauset’s *There is Confusion* and W.E.B. DuBois’s ‘Of the Coming of John’”

Darryl Dickson-Carr, Southern Methodist University  
“Slaves Today Redux: Liberating African American Critical Thought in the Harlem Renaissance”

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**10:30 – 11:45 a.m.**

**Parkview**

**Thursday**

## **13. New World Themes in Contemporary African Narratives**

Chair: Charles Tita, Pembroke State University

Helen Chukwuma, Jackson State University  
“Literary Forays into the Recovery of Black Identity: Isidore Okpewho’s *Call Me By My Rightful Name* and Tess Onwueme’s *The Missing Face*”

Jane Davis, Iowa State University  
“Contemporary African Emancipatory Memoirs and the Slave Narrative Tradition”

Rebecca S. Dixon, Tennessee State University

“The Convergence of Mythology and Reality in the ‘Road’ in the Fiction of Ben Okri and Chris Albani”

Romanus Muoneke, University of St. Thomas/Houston  
“Migration to the True Self in Buchi Emecheta’s Fiction”

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**10:30-11:45 a.m.**

**Pinckney**

**Thursday**

**14. Workshop. This Is How We Do It: Teaching Nineteenth-Century Slave Narratives in the Twenty-First Century**

Chair: Rita Edwards, Winston-Salem State University

Panelists: Elwanda D.Ingram, Winston Salem State University  
LaVie Leasure, Winston-Salem State University  
Tanya Walker, Winston-Salem State University  
Eleanor Q. Tignor, LaGuardia Community College (CUNY)

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**THURSDAY, APRIL 10**

**10:00 – 11:00 a.m.**

**Calhoun**

**Thursday**

**15. Langston Hughes Society Executive Committee Meeting**

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**12:00 – 1:00 p.m.**

**Carolina**

**Thursday**

**LANGSTON HUGHES SOCIETY LUNCHEON**

**Presiding: Delitta Martin-Ogunsola, President, LHS**  
**Speaker: Mr. Kevin Powell**

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**12:00 – 1:15 p.m.**

**Colonial**

**Thursday**

**LUNCH AND EXHIBITS**

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**1:30 – 2:45 p.m.**

**Drayton**

**Thursday**

**16. Gender and Sexual Politics in the Literature of the African Diaspora**

Chair: Latanya L. Reese, University of the District of Columbia

Betty Taylor-Thompson, Texas Southern University

“The Ideal of the Virgin Birth from Africa to America: Female Sexuality in Gloria Naylor’s *Bailey’s Cafe*”

Linda Johnson Burgess, Texas Southern University

“Gender Politics and Privilege in Paule Marshall’s *Praise Song for the Widow*”

Kevin Daniels, Prairie View University

“Gender, Race, and Sexuality in Zadie Smith’s *White Teeth*”

DeLinda Marzette, Prairie View A&M University

“Coming to Voice: Navigating the Interstices in Plays by Winsome Pinnock”

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**1:30 – 2:45 p.m.**

**Laurens**

**Thursday**

**17. Transatlantic Connections: Haiti and the U.S. South**

Chair: Elvide Méléance, Independent Scholar, Washington D.C.

Cécile Accilien, Columbus State University

*Heading South* to Haiti in the 70’s: American Tourist’s Perspective

Michael P. Bibler, University of Manchester, United Kingdom

The New World in Microcosm: Multiracial Kinships and the Haitian Revolution in Arna Bontemp’s *Drums at Dusk*

Karen Salt, Purdue University

The De-Politicization of the Haitian Revolution

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**1:30 – 2:45 p.m.**

**Rutledge**

**Thursday**

## **18. Connecting Exiled Testimonial Confirmations on Africanity in Río de la Plata**

Chair: Patrice Gouveia-Marks, Antelope Valley College

Matilde Raquel Holte, Howard University

“Testimonio de la africanidad en el Río de la Plata: Lugares y gentes como confirmación de una presencia fundacional”

Edith M. Jackson, Howard University

“Afro-Argentine Connections to the Transatlantic Field: Language, Literature Performance”

Horacio Xaubet, North Carolina Central University

“Todos los exilios el exilio: la obra poética de Cristina Rodríguez Cabral”

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**1:30 – 2:45 p.m.**

**Middleton**

**Thursday**

## **19. Special Session: Lived History in Poetry**

Presenter: Dr. Naomi Long Madgett  
Adam David Miller

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**1:30 – 2:45 p.m.**

**Pinckney**

**Thursday**

## **20. Roots and Re-Routes in Gloria Naylor’s *Mama Day***

Chair: Christel N. Temple, University of Maryland-Baltimore County

Maxine Lavon Montgomery, Florida State University

“Finding Peace in the Middle: Resistance, Revision, and Recursion in Gloria Naylor’s *Mama Day*”

Suchismita Banerjee, Wright State University

“Rewriting History and Deconstructing the Colonial Myth in Gloria Naylor’s *Mama Day*”

RaShell R. Smith-Spears, Jackson State University

“She Saves Her People and Loses Herself: Gloria Naylor’s *Mama Day* and the Construction of the Black Female Identity”

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**1:30 – 2:45 p.m.**

**Calhoun**

**Thursday**

**21. Linguistic Insights in Language and Literature**

Chair: Consuela Francis, College of Charleston

Margaret Wade-Lewis, SUNY-New Paltz  
“Gullah Studies Since Lorenzo Dow Turner”

Susan S. Till, Claflin University  
“Language of Inclusion and Exclusion: An Orangeburg, SC Case Study”

Milford A. Jeremiah, Morgan State University  
“Linguistic Insights from the Language of Slavery”

Monique Leslie, Morgan State University  
“The Power of Language in Ernest Gaines’s *A Lesson Before Dying*”

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**1:30 – 2:45 p.m.**

**Parkview**

**Thursday**

**22. Issues of Body and Soul in African American Women’s Writing**

Chair: Tracyann Williams, The New School

Kokahvah Zauditu-Selassie, Bowie State University  
“Stigmatized Wombs: A (Gyn)dered Analysis of Rape, Reproduction, and Resistance in Contemporary Liberatory Narratives”

Camille Passalacqua, University of North Carolina at Chapel Hill  
“The Body’s Transgression: From Suffering Center to Redemptive Self in Gayl Jones’s *Corregidora* and Phyllis Alesia Perry’s *Stigmata*”

Rochelle Smith Glenn, Tougaloo College  
“The Institution is Not the Only Slavery: The ‘Slave’ Experience of African American Women in 20<sup>th</sup> Century African American Literature”

**3:00 – 3:45 p.m.**

**Colonial**

**Thursday**

**PLENARY SESSION I**

**Opening Convocation and Presidential Address**

<b>Presiding .....</b>	<b>Antonio D. Tillis, CLA Vice President Associate Professor of Spanish Purdue University</b>
<b>Invocation .....</b>	
<b>Welcome .....</b>	
<b>Greetings .....</b>	
<b>Musical Interlude .....</b>	
<b>Introduction of Speaker .....</b>	<b>Antonio D. Tillis</b>
<b>Presidential Address .....</b>	<b>Booker T. Anthony, CLA President Associate Professor of English Fayetteville State University</b>
<b>Announcements/Adjournment.....</b>	<b>Valerie Frazier 2008 Local Host Committee Assistant Professor of English College of Charleston</b>

## THURSDAY, APRIL 9

4:00 – 5:15 p.m.

Drayton

Thursday

### 23. Slavery and the Literary Imagination in the Americas

Chair: Cynthia Downing Bryant, Southern University

John Lowe, Louisiana State University

“Martin Delany’s *Blake* and the Origins of the Transnational Neo-Slave Narrative”

Sharon Lynette Jones, Wright State University

“Revisiting Herstory: Acts of Resistance in Zora Neale Hurston’s *Their Eyes Were Watching God*, Octavia Butler’s *Kindred*, and Gloria Naylor’s *Mama Day*”

Carolyn Jones Medine, University of Georgia

“Of Maroons, the Caribbean, and American Colonization: The Conundrums of Morrison’s *Tar Baby*”

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4:00 – 5:15 p.m.

Laurens

Thursday

### 24. Peripheral Views of Divergent ‘Autobiographical’ Discourses in the U. S. and the Caribbean

Chair: Mario A. Chandler, Oglethorpe University

Carl L. Garrott, Virginia State University

“Masculinity in Crisis: *Down These Mean Streets* by Piri Thomas”

Alix Pierre, Morris Brown College

“La mascarade de la loi, la loi de la mascarade : carnaval et pouvoir chez Ernest Pépin”

Rhonda Collier, Abilene Christian University at Montevideo, Uruguay

“Freedom Narratives: Blue Lyrics of Nina Simone, Bessie Smith, Frederick Douglass and W.E.B. DuBois”

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**4:00 – 5:15 p.m.**

**Rutledge**

**Thursday**

**25. Cross-water Speakerly Contexts for Negotiating Afro-German Identity**

Chair: Reginald A. Bess, Morris College

John W. Long, University of Chicago

Janice D.M. Mitchell, Gallaudet University

“A Case for Intercultural Competence in Researching Identity Negotiation via the Historical Stories of African Germans: A Link across the Atlantic through Media Documentaries on Cultural Identities”

Claudia Becker, North Carolina Central University

“Teaching and Learning German Language and the Cultures of German-speaking Countries in Minority Contexts”

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**4:00 – 5:15 p.m.**

**Middleton**

**Thursday**

**26. Memory, Oppression and Other “Facts of Life” in African American Literature**

Chair: Alisa Johnson, Meredith College

doris davenport, Albany State University

“Transcendent ‘Slave’ Memory: Sherley Anne Williams’ *Dessa Rose*”

Adrienne Carthon, Morgan State University

“No Ocean, No Sea: Transnational Oppressions in J. California Cooper’s *Some People, Some Other Place*”

Deborah Smith Pollard, University of Michigan-Dearborn

“Motherlove, Initiation, Poverty, and Pride: Teaching *The Sky is Gray* by Ernest Gaines and *Getting the Facts of Life* by Paulette Childress White”

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**4:00 – 5:15 p.m.**

**Pinckney**

**Thursday**

**27. Reflections on the Life of Olaudah Equiano: Questions of Identity and Authenticity**

Chair: Pearlie Peters, Rider University

Roland L. Williams, Temple University  
“The Carretta Assessment of Equiano”

Chima J. Korieh, Marquette University  
“The Igbo Roots of Olaudah Equiano: Historical and Anthological Evidence from Isseke”

Respondent: Lena Ampadu, Towson University

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**4:00 – 5:15 p.m.**

**Calhoun**

**Thursday**

**28. The West African Influence on Life, Language, and Culture of Natives of the South Carolina Low Country and Neighboring Sea Islands**

Chair: J. Michael Duvall, College of Charleston

Panelists: V. Lois Taylor, Howard University  
S. Lewis, Foreign Language Consultant  
Gloria Duncan, Independent Scholar  
Michael B. Duncan, USA (Retired) Lieutenant Colonel

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**4:00 – 5:15 p.m.**

**Parkview**

**Thursday**

**29. Routes and Passages in the Works of Charles Johnson**

Chair: E. Delores B. Stephens, Morehouse College

Sharynn O. Etheridge, Claflin University  
“Beyond Time and Space: Ancestral Presence in Charles Johnson’s *Middle Passage*”

Harish Chander, Shaw University  
“*Oxherding Tale*: A Critical Assessment as a Philosophical Narrative”

Bennis M. Blue, Virginia State University

“*Middle Passage, Amistad*, and ‘Benito Cereno’: Making the Passage”

Carrie Cowherd, Howard University

“Plato, Parmenides, and Heraclitus in Charles Johnson’s *Middle Passage*”

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## FRIDAY, APRIL 11

<u>TIME</u>	<u>LOCATION</u>	<u>DAY</u>
7:00 – 8:15 a.m.	Swamp Fox	Friday

**Past President's Breakfast  
(Former CLA Presidents Only)**  
Swamp Fox is located in the rear restaurant

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8:00 – 12: 00 p.m. 1:15 – 5:00 p.m.	Colonial	Friday
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### GENERAL REGISTRATION

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8:30 – 9:45 a.m.	Drayton	Friday
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#### **30. Idioms of Irony in Afro-Hispanic / Hispanic African Literatures: A Transatlantic Approach**

Chair: Cristina Cabral, North Carolina Central University

Elisa Rizo, Iowa State University

“Antígona by Trinidad Morgades: A Deductive Analysis of the Official Equatorial Guinean Concept of Citizenship”

Nicole D. Price, Muskingum College

“Costumbrismo in the Guinean Narrative – Maximiliano Nkongo Esono’s *Adjá Adjá y otro relatos*”

Lezlie L. Shackell, Howard University

“La realidad afroecuatorial: un vistazo histórico y moderno”

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8:30 – 9:45 a.m.	Laurens	Friday
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**31. Routing the Roots of the African American Voice in the Cultural Discourse of Charles W. Chesnutt**

(Organized by the Charles W. Chesnutt Society)

Chair: Joseph Kelly, College of Charleston

Kaniquaa Robinson, Georgia State University

“Routing Racial Duality through the African American Voice: Chesnutt’s Response to His Mixed Heritage”

LaTonya Grady, Georgia State University

Charles Chesnutt’s Language Alternatives in the Expression of Cultural Identity: Vernacular Statements on the Color Line”

Natasha Tyson, Medix College

Establishing the African American Voice: A Contrastive Study of Cultural Discourse in Chesnutt’s Uncle Julius and Harris’s Uncle Remus”

B. Omega Moore, Savannah State University

“The African Connection: Humor and Righteous Indignation in Charles W. Chesnutt’s ‘The Conjuror’s Revenge’”

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**8:30 – 9:45 a.m.**

**Rutledge**

**Friday**

**32. Contemporary Theoretical Dimensions of the Works of Black Women Writers of the Diaspora**

Chair: B. Dilla Buckner, Jackson State University

Na’Imah H. Ford, University of Missouri—Columbia

“A Theory of *Yere-wolo*: Women’s Coming of Age Narrative in the African Diaspora”

Constance Bailey, University of Missouri—Columbia

“Black to the Future: Black Women Writers and Science Fiction”

Ericka P. Evans, University of Missouri-Columbia

“Theory of the Black 21<sup>st</sup> Century Novel: Implications for Change”

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**8:30 – 9:45 a.m.**

**Middleton**

**Friday**

### **33. Womanist Perspectives in the Works of Octavia E. Butler**

Chair: Mary Cassidy, South Carolina State University

Gregory J. Hampton, Howard University

“Reading Racial and Gender Politics in the Fiction of Octavia Butler”

Francine Allen, Kennesaw State University

“Octavia Butler’s *Wild Seed*: Challenging the Global Spirit of Domination”

Sheba N. Pace, Morgan State University

“The Environmental Influences on Alice’s Behavior in Octavia E. Butler’s *Kindred*”

Christopher Okonkwo, University of Missouri

“Naming as Performative (Re)Enactment of ‘Ebo Landing’ in *Wild Seed*, Octavia Butler’s Postmodern Slave Narrative”

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**8:30 – 9:45 a.m.**

**Parkview**

**Friday**

### **34. Transatlantic Migrations in Black Literature and Culture**

Chair: Pearlie Peters, Rider University

Jurgen E. Grandt, Georgia Institute of Technology

“Bebop in Bavaria: The Reception and Practice of Black Studies in Europe”

Candice Love Jackson, Tougaloo College

“The Atlantic Slave Trade and the Literatures of the Diaspora”

Sherita L. Johnson, University of Southern Mississippi

“‘In My Native Place’: Black Southerners’ (Re)Constructions of a Southern Self Abroad”

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**8:30 – 9:45 a.m.**

**Calhoun**

**Friday**

### **35. Bourgeois Contradictions of Representing African Slavery Events and Consciousness of African Descendants**

Chair: Lawrence Jackson, Emory University

Jessica Hinton, Emory University

“Black in White Spaces: A Study of the Role of Performance in the Construction of Blackness in the Works of Kara Walker and Josephine Baker”

Jessie Dunbar, Emory University

“Roland Barthes, the death of the author, and Lorraine Hansberry, the playwright and activist alive”

Guirdex Masse, Emory University

“Black Intellectuals and the Ravaged Terrain of Social Class”

Lawrence Jackson, Emory University

“Harold Cruse and his Critics: An Attempt at Varying the Relations that Reproduce the Relations of Production”

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**8:30 – 9:45 a.m.**

**Pinckney**

**Friday**

**36. Special Session: Tribute to Dr. Arthenia Bates Millican**

Presenter: Rick Jones

# **FRIDAY, APRIL 11**

**10:00 – 10:45 a.m.**

**Friday**

## **STANDING COMMITTEE MEETING**

**(Committees are encouraged to meet before Friday's business meeting.)**

### **CLA Standing Committees**

#### **Drayton**

##### **Archives**

Chair, Dolan Hubbard, Morgan State University

#### **Laurens**

##### **Awards**

Joyce Pettis, North Carolina State University

#### **Rutledge**

##### **Black Studies**

Chair, Hazel A. Ervin, Morehouse College

Co-Chair, Betty Taylor-Thompson, Texas Southern University

#### **Middleton**

##### **CLA and Historically Black Colleges**

VACANT

#### **Parkview**

##### **CLA and Historically White Colleges**

Eleanor Q. Tignor, LaGuardia Community College (CUNY)

#### **Calhoun**

##### **Constitution**

Charles James, Swarthmore College

#### **Calhoun**

##### **Creative Writing**

Clarence Holmes, Jr., Southern University

#### **Calhoun**

##### **Curriculum: English**

Gloria Johnson, Tennessee State University

**Calhoun**  
**Calhoun**  
**Curriculum: Foreign Languages**  
Marcellus Brooks, Fisk University

**Calhoun**  
**Membership**  
VACANT

**Pinckney**  
**Nominations**  
Geneva Baxter, Spelman College

**Pinckney**  
**Placement**  
Earle D. Clowney, Clark Atlanta University

**Pinckney**  
**Research**  
Janice Liddell, Clark Atlanta University

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**11:00 – 12:00 noon**

**Colonial**

**Friday**

**PLENARY SESSION II**  
**CLA Business Meeting**

**Presiding** ..... **Booker T. Anthony**  
**President**

**Minutes** ..... **Jacqueline Wood, Secretary**

**Reports** ..... **Yakini Kemp**  
**Assistant Treasurer**

**Cason L. Hill**  
**Editor, *CLAJ***

**Old Business**

**New Business: Elections**

**Announcements** ..... **Antonio D. Tillis**

Vice President

Adjournment

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12:00 – 1:00 p.m.

Colonial

Friday

**LUNCH AND EXHIBITS**

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1:30 – 2:45 p.m.

Pinckney

Friday

**37. Dredging Up Slavery in the Twenty-First Century**

Chair: Peggy Ratliff, Claflin University

Tracy R. Butts, California State University—Chico

“Free Your Mind’: Teaching the Slave Narratives of Harriet Jacobs, Frances Harper, and Karrine Steffans”

Marlene D. Allen, Georgia Southwestern State University

“Slavery and Exile in Nalo Hopkinson’s *Midnight Robber*”

Iyabo F. Osiapem, The College of William and Mary

“Dredge up a Past that Everybody Gone Past’: The Cycle of African-Caribbean Language Use in Earl Lovelace’s *Salt*”

Seretha D. Williams, Augusta State University

“Reading Slavery Through a Phantasmagoric Lens: Zakes Mda’s *Cion*”

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1:30 – 2:45 p.m.

Drayton

Friday

**38. Imagining African Francophone Societies in the Nineteenth and Twentieth Centuries**

Chair: Régine Latortue, City University of New York at Brooklyn

Laurent P. Monye, Clark Atlanta University

“Le monde noir dans la littérature coloniale française”

Regina Okafor, Howard University

“À la recherche de soi-même dans le diaspora: la lecture du Baobab Fou par Ken Bugul”

Derayah Derakhshesh, Howard University

“La Recherche d’Identité dans *Un Chant écarlate*”

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**1:30 –2:45 p.m.**

**Laurens**

**Friday**

**39. A Poetic Portrayal: The Race Towards Liberation in Nineteenth and Twentieth Century Afro-Cuban Texts**

Chair: Ezra Engling, Eastern Kentucky University

Marveta M. Ryan-Sams, Indiana University of Pennsylvania

“Freedoms Claimed: Portrayals of Slaves in Three Nineteenth-Century Cuban Poems”

Matthew Joseph Pettway, Michigan State University

“ ‘En el monte me acostumbré a vivir con los árboles’: El papel de una orientación cósmica en raíz africana en la *Biografía de un cimarrón*”

Clément Akassi Animán, Howard University

“Trazas/trazados de la memoria como palimpsesto en era de la posnegritud: ¿y si entre dichos latinoamericanos, el negro no tuviera todo lo que tenía que tener?”

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**1:30 –2:45 p.m.**

**Rutledge**

**Friday**

**40. “Flip the Script”: Reversals of Prevailing Discourses of Gender, Whiteness, and Sexuality in the Fiction of Dorothy West, Ann Petry, and Chester Himes**

Chair: Antiwan D. Walker, Georgia Gwinnett College

Joy Myree-Mainor, Morgan State University

“‘Reconstructing’ Motherhood: Cleo Judson and Other Mothers in Dorothy West’s *The Living Is Easy* and Selected Short Fiction”

Keith Clark, George Mason University

“Unforgivable Whiteness: Domestic Terror in Ann Petry’s *Country Place*”

Aime J. Ellis, Michigan State University

“The Black Male Erotic Subject in Himes’s *If He Hollers, Let Him Go*”

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**1:30 –2:45 p.m.**

**Middleton**

**Friday**

**41. The Other Latino Frontier: Race, Violence, and Politics in Dominican American Narrative**

Chair: William Luis, Vanderbilt University

Gretchen Susan Selcke, Vanderbilt University.

“Endemic Dominican Violence: Junot Díaz’s *Drown* and Loida Maritza Pérez’s *Geographies of Home*.”

Jenn Krause, Vanderbilt University.

“Madness, Paradox, and the Trujillo Regime in Loida Maritza Pérez’s *Geographies of Home*.”

Justin Haynes, Vanderbilt University.

“Forming an Imaginary Man: Growing up Dominican in the United States in Junot Díaz’s *Drown*.”

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**1:30 –2:45 p.m.**

**Calhoun**

**Friday**

**42. Alice Childress: Gender Politics and the Black Radical Tradition**

Chair: Elizabeth Brown-Guillory, University of Houston

Violet Harrington Bryan, Xavier University of Louisiana

“Alice Childress and Black Feminist Theater: *Wine in the Wilderness* and *Trouble in Mind*”

Juliette Bartlett-Pack, DeVry University and the University of Phoenix

“Without Protection: Politics, Love, and Sisterhood in Alice Childress’s *Wedding Band*”

Elizabeth Brown-Guillory, University of Houston

“Race, Gender, and Social Politics in Alice Childress’s *A Short Walk*”

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**1:30 –2:45 p.m.**

**Parkview**

**Friday**

**43. Toni Morrison’s *Beloved*: Issues and Resolutions**

Chair: Grace K. Coffey, Morgan State University

Preselfannie Whitfield McDaniels, Jackson State University  
“Legalities of Mothering Choices in Toni Morrison’s *Beloved*”

Matthew L. Miller, University of South Carolina—Aiken  
Toni Morrison’s *Beloved*: Representing Trauma and ‘Sites of Healing’”

Sonya McCoy-Wilson, Georgia State University  
“In ‘Re-Memory’: *Beloved* and Transgenerational Ghosting in Black Female Bodies”

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**3:00 – 4:15 p.m.**

**Calhoun**

**Friday**

**44. Special Session: Routes to Leadership: A Roundtable on  
Preparing the Next Generation’s  
Administrators of Color**

(Organized by the Modern Language Association)

Chair: Doug Steward, Modern Languages Association

Discussants: James J. Davis, Howard University  
Dellita Martin-Ogunsola, University of Alabama at Birmingham  
Dolan Hubbard, Morgan State University  
Rosemary G. Feal, Modern Language Association

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**3:00 – 4:15 p.m.**

**Pinckney**

**Friday**

**45. *Home*: (Re) Discovering, (Re) Inventing and (Re) Imagining  
African Caribbean Societies**

Chair: Carolyn R. Durham, North Carolina A&T University

Lesley Feracho, University of Georgia at Athens

“Migratory Subjects: Black Women, Citizenship and the Dominican Diaspora”

Alan Cambeira, The Citadel

“‘I Ain’t Black:’ La cuestión de identidad nacional y colectiva y el resurgimiento de la ideología de antihaitianismo / antinegro en la sociedad contemporánea de la República Dominicana”

Mary A. Gervin, Albany State University

“Mythical Pasts and Continuous Communities: Alejo Carpentier’s *Timeless Tale of Juan de Amberes*”

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**3:00 – 4:15 p.m.**

**Drayton**

**Friday**

**46. Subjective Representations, Identity and Sacrifice as a Collective Means of Salvation from Slavery in South America**

Chair: June C. Carter, University of South Carolina Upstate

“Milagros Carazas, Universidad Nacional Mayor de San Marcos (Perú)

Esclavitud y representación del sujeto afroperuano en la literatura: López Albújar, Martínez y Charún-Illescas”

Ingrid Watson-Miller, Claflin University

“Luz Argentina Chiriboga’s *Décimas*: Lessons in Afro-Ecuadorian Identity”

Vanessa K. Valdés, The City College of New York

“Sacrifice and Salvation in *A Mulher no Espelho* (1983)”

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**3:00 – 4:15 p.m.**

**Laurens**

**Friday**

**47. “In His Own Hands”: An Embittered War Against Enslavement and Freedom in Saidiya Hartman, Susie King Taylor, and Harriet Jacobs**

Chair: Mary Kemp Davis, Florida A&M University

Jonnetta Woodard, Miami University of Ohio  
“Retracing Her Steps: Saidiya Hartman’s Path from America to Africa and Back in Her Memoir, *Lose Your Mother: A Journey Along the Atlantic Route*”

Brandon Clay, Miami University of Ohio  
“‘Justice We Ask’: The Rhetoric of Citizenship and Freedom in Susie King Taylor’s Civil War Memoir”

Alisa Balestra, Miami University of Ohio  
“Corporeality and Female Agency: The Body as a Site of Resistance in Harriet Jacobs’s *Incidents in the Life of a Slave Girl*”

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**3:00 – 4:15 p.m.**

**Rutledge**

**Friday**

**48. Embracing the Ancestral in Literature of the African Diaspora**

Chair: Janice Liddell, Clark-Atlanta University

Dana A. Williams, Howard University  
“Genealogies of the Past: (Re) Presentations of Africa in Contemporary African American Literature”

Tara T. Green, Northern Arizona University  
”Speaking of the Spirit in Identity: Water in African Women’s Literature”

Carol Belton Henderson, University of Delaware  
“Flesh Bound and Spirit Free: Ancestral Memory and Communal Recovery in *The Women of Brewster Place* and *Beloved*”

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**3:00 – 4:15 p.m.**

**Middleton**

**Friday**

**49. Alternate Viewpoints in the Works of Toni Morrison**

Chair: Christina Pinkston-Betts, Hampton University

Majda R. Atieh, Tishreen University, Arab American University of Technology  
“Kashf al-Mahjub in Toni Morrison’s *Paradise*: The Whirling Dervishes in the Harem of the Convent”

Faye Spencer Maor, Florida A&M University

“Taking It with You and Making It New: Routes and Re-Routes in Toni Morrison’s *The Bluest Eye* and *Jazz*”

Dolan Hubbard, Morgan State University

“DuBois, Morrison, *The Bluest Eye* and *Playing in the Dark*”

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**3:00 – 4:15 p.m.**

**Parkview**

**Friday**

**50. Black Masculinity and Narrativity I**

Chair: Edward T. Washington, Mansfield University

Cassander L. Smith, Purdue University

“Estevanico: Black Masculinity on the Early American Frontier”

Willie Harrell, Kent State University

Absolute Power Corrupts Absolutely: The Transformation of Slaveholders in Frederick Douglass’ *Narrative*”

Zandra L. Jordan, Spelman College

“Re-Visioning the Link Between Literacy and Freedom: The Anti-literacy Slave Law and Political Resistance in Douglass’ 1845 *Narrative*”

Caroline Maun, Wayne State University

“Shattering Silence in W.E.B. DuBois’s *The Souls of Black Folk*”

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**4:30 – 5:45 p.m.**

**Pinckney**

**Friday**

**51. Dramatic and Filmic Dimensions of the African American Experience**

Chair: Simon Lewis, College of Charleston

Betty L. Hart, University of Southern Indiana and

Cheryl A. Nelson, Community College of Philadelphia

“Scripting the Life of Zora Neale Hurston: Screenwriting as a Semiotic Discourse”

Stephanie P. Hankerson, Albany State University

“Bringing Light to Shadows: Contemporary Performances of Slave Narratives in Film”

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Soyica Diggs Colbert, Dartmouth College “Reproducing the Middle Passage in the Drama of Amiri Baraka, August Wilson, and Suzan Lori Parks”

Hongseal Sohn, Daegu University, South Korea  
“Historical and Cultural Forces in the Representation of Nat Turner in African American Drama”

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**4:30 – 5:45 p.m.**

**Drayon**

**Friday**

**52. Richard Wright at 100: The Legacy of an American Icon  
(Organized by the Project on the History of black Writing)**

Chair: Sidra Smith Wahaltere, University of Denver

Howard Ramsby, University of Southern Illinois-Edwardsville  
“Composing Big Pictures: Richard Wright and Colson Whitehead”

Doretha Williams, University of Kansas  
“Richard Wright and Literacy: The Lawrence NAACP Reading Project”

Jerry W. Ward, Jr., Dillard University  
“Richard Wright and the Common Reader”

Tony Harris, St. Ignatius College Prep  
“Richard Wright in the Classroom”

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**4:30 – 5:45 p.m.**

**Laurens**

**Friday**

**53. Re-Routing Early 20<sup>th</sup> Century African American Literature**

Chair: Frances Stallworth, Florida A&M University

Andrea N. Williams, The Ohio State University  
“Rich and Royal Roots: Genealogy and Social Status in the Fiction of Pauline Hopkins”

Gillian Johns, Oberlin College  
“Cosmic Closure: Mamma Jane’s ‘Superstition’ and the Africana Logic of Charles Chesnutt’s *The Marrow of Tradition*”

Velma P. Smith, Houston Community College  
“‘The Real Thing’: Charles Chesnutt’s Mrs. Liza Jane Smith-Taylor as Emblem of the Black Woman’s Mettle in American Life and History”

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**4:30 – 5:45 p.m.**

**Rutledge**

**Friday**

**54. Black Masculinity and Narrativity II**

Chair: Warren J. Carson, University of South Carolina Upstate

Thabiti Lewis, Washington State University-Vancouver  
“Greenlee’s Re-articulation of Ellison’s Invisible Masculinity”

Erica Still, Wake Forest University  
“Fugitive Fathers and Emasculated Sons: Black Men in Search of Themselves”

Nikita C. Anderson, Morgan State University  
“Denotations of Manhood: Eurocentric Ideologies Within the Context of Slave Narratives”

Derrick Spires, Vanderbilt University  
“‘Representing ‘The Best Average Colored’ Person: James McCune Smith’s Montage of Blackness”

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**4:30 – 5:45 p.m.**

**Middleton**

**Friday**

**55. Special Session: CLA Committee on Black Studies**  
(Sponsored by CLA Committee on Black Studies)

Chair: Gordon E. Thompson, The City College of New York/CUNY

Panelists:  
Carol E. Henderson Belton, University of Delaware  
T. Denean Sharpley-Whiting, Vanderbilt University  
Annette I. W. Kashif, Bethune-Cookman University

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**6:00 – 7:00 p.m.**

**Colonial**

**Friday**

**COCKTAILS AND CASH BAR**

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**7:30 – 9:30 p.m.**

**Colonial**

**Friday**

**ANNUAL COLLEGE LANGUAGE ASSOCIATION BANQUET**

**Banquet Speaker: Charles Johnson, *Middle Passage***

## SATURDAY, APRIL 12

<u>TIME</u>	<u>LOCATION</u>	<u>DAY</u>
8:00 – 9: 00 a.m.	Colonial	Saturday

### GENERAL REGISTRATION

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9:00 – 10:15 a.m.	Pinckney	Saturday
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**56. The Poetics of Possibilities for Liberation in Central American Literature(s)**

Chair: Sylviane Townsel, Virginia State University

Maria Roof, Howard University  
“*De Poetas afrocentroamericanos contemporaneos*”

Mark Mosher, North Carolina Central University  
“*La cibernética como ruta de la liberación en Waslala de Gioconda Belli*”

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9:00 – 10:15 a.m.	Calhoun	Saturday
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**57. Special Session: The Professional Development of Black Graduate Students at Historically White Colleges and Universities: A Roundtable**

(Sponsored by the Committee on CLA and Historically White Colleges and Universities)

Moderator: Antonio D. Tillis. Purdue University

Discussants: Marie Buncombe Dodd, Brooklyn College/CUNY  
Francis Foster Smith, Emory University  
Maryemma Graham, University of Kansas  
R. Baxter Miller, University of Georgia

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**9:00 – 10:15 a.m.**

**Drayton**

**Saturday**

**58. A Key to Our Cultural Roots: A Tribute to Ousmane Sembene,  
The Father of African Cinema**

Chair: Yvonne E. McIntosh, Florida A&M University

Yvonne E. McIntosh, Florida A&M University

“Discovering Our African Roots: Ousame Sembene at Florida A&M University”

Jean-Jacques Taty, Howard University

“Rerooting and Rerouting the African Post-Colonial Mindset: A Personal Interpretation of Ousmane Sembene’s Work”

Jacqueline Konan, Columbus State University

“Reclaiming Our African Roots in Ousmane Sembene’s *Xala*”

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**9:00 – 10:15 a.m.**

**Laurens**

**Saturday**

**59. Roots and Rap, Cinema and TV: Four Perspectives**

Chair: Emma Waters-Dawson, Florida A&M University

Jennifer Young, Hope College

“Insurrections in Rap Music Or, Lyricists who Forsake Silken Fetters”

Tikenya Foster-Singletary, Clark Atlanta University

“Provoke Me: Aaron McGruder’s *The Boondocks* and Bomani Armah’s *Read a Book*”

James Peterson, Bucknell University

“Roots, Thymes and Rhizomes: An Exploration of the Concepts of the Underground in Black Culture”

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**9:00 – 10:15 a.m.**

**Rutledge**

**Saturday**

**60. Cultural Markers in the African American Experience**

Chair: Nathaniel Wallace, South Carolina State University

Sterling L. Bland, Jr., Rutgers University

“Reinventing Reality: Southern Plantations and the Environment of Memory”

Ondra Krouse-Dismukes, University of Georgia

“The Ring Shout and Other Sacred Spaces: Representations of West African Dance in African American Women’s Literature”

Brooksie Harrington, Fayetteville State University

“From Field Holler to the Gospel Scream: The Correlative of the African American Gospel Aesthetic”

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**9:00 – 10:15 a.m.**

**Parkview**

**Saturday**

**61. Globality and Dislocation in the Literature of the Diaspora**

Chair: Rosemarie Doucette, South Carolina State University

Maha Marouan, University of Alabama

“In the Spirit of Erzulie: Vodun and the Re-imaging of Haitian Womanhood in Edwidge Danticat’s *Breath, Eyes, Memory*”

Marilyn J. Ross, Florida Memorial University

“Feelings of ‘Dislocation’ in the Voices of African American Women in the Diaspora”

Tracyann F. Williams, The New School

“(Re)Inventing Female Identity in Patricia Powell’s *The Pagoda*”

Blessing Diala-Ogamba, Coppin State University

“Global Issues in Elizabeth Nunez’s *Beyond the Limbo Silence* and *Prospero’s Daughter*”

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**9:00 – 10:15 a.m.**

**Middleton**

**Saturday**

**62. Postmodern Reflections on Slavery**

Chair: Valerie Frazier, College of Charleston

Shannon Madden, College of Charleston

“*Mumbo Jumbo: Rewriting the Uncle Tom’s Cabin Conception of Black Identity*”

Carissa Shealy, College of Charleston

“‘In the Care of One Who Hates Them’: Race Relations and Slavery in Octavia E. Butler’s *Bloodchild*”

LuElla Putnam, College of Charleston

“They ‘Jes Grew’: the Evolution of Women’s Power in Ishmael Reed’s *Mumbo Jumbo*”

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**10:30-11:45 a.m.**

**Pinckney**

**Saturday**

**63. National Consciousness: Narrating Blackness in Colombian Texts**

Chair: Jacqueline Alvarez, University of Minnesota at Morris

Clarissa Williams, Claflin University

“Beyond the Music: Socio-economical and Socio-political Messages Portrayed in Salsa Music”

Uchenna P. Vasser, Winston-Salem State University

Donna Janine McGiboney, North Carolina A&T State University

“Championing an Integrative Nationhood: Manuel Zapata Olivella and the Black Perspective”

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**10:30-11:45 a.m.**

**Drayton**

**Saturday**

**64. Depicting the Depths of Afro-Cuban Identity: Encounters with Afro-Cuban Religious Imagery and the Notion of Race**

Chair: Orlando Figueroa, Clark Atlanta University

Thomas Edison, Anne Arundel Community College

“African-Cuban Religious Imagery and Folklore in Five Poems by Nicolás Guillén”

Lina L. Cofresí, North Carolina Central University

“Esclavitud y raza: divisorios de la sociedad en *Cecilia Valdés* de Cirilo Villaverde”

Margaret L. Morris, North Carolina A&T University

“Esteban Montejo’s View of Cuban Slavery as Depicted in *Biografía de un cimarrón*”

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**10:30-11:45 a.m.**

**Laurens**

**Saturday**

**65. Readings of Ann Petry's *The Street*: Signifying against, Creating Spaces within, and Re-hearing Voices from the Lost American Dream**

Chair: Ghussan Greene, South Carolina State University

Matthew Wohlgemuth, University of Mississippi

“Ironic Franklins, Juntos, Widows, and C[h]andle[r]s: Lutie Johnson, The Autobiography, and the Departure of the American Dream in Ann Petry's *The Street*”

Katharine A. Burnett, University of Mississippi

“It Would Swallow Her Up’: Spheres of Influence and the Creation of a Female Identity in Ann Petry's *The Street*”

Phillip Gordon, University of Mississippi

“Alternative Speaking: Hearing/Feeling the Subaltern in Ann Petry's *The Street*”

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**10:30-11:45 a.m.**

**Calhoun**

**Saturday**

**66. Special Session: “Dreaming Rivers”: A Filmic Viewing and Discussion**

Martina Attille  
Filmmaker

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**10:30-11:45 a.m.**

**Rutledge**

**Saturday**

**67. Special Session Alice Childress Society**

**Organizer: Lou Rivers, Retired Scholar**

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**10:30-11:45 a.m.**

**Middleton**

**Saturday**

**68. African American Children's and Young Adult Literature**

Chair: Jacqueline E Wood, University of Alabama at Birmingham

Beverly Miller, Pembroke State University

"The Subversion of the Transatlantic Sublime: African American Child Characterization in *The Watsons Go to Birmingham* and *Elijah of Buxton*"

Roopika Risam

African American Young Adult Literature: A Black Radical Tradition

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**10:30-11:45**

**Parkview**

**Saturday**

**69. American Literature: Issues and Perspectives**

Chair: Mitali Wong, Claflin University

Reggie Young, University of Louisiana-Lafayette

"What It Ain't and What It Is: Stowe's Uncle Tom and Representations of New World African Spirituality

Veronica Gerald, Coastal Carolina University

Scarlet Sistahs: The Evolution and Development of the African American Whore in American Literature

Ethel Young-Minor, University of Mississippi

"'I Sees De Light, En I Sees De Word': Re-Reading Race in William Faulkner's *The Sound and the Fury*"

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**12:00-2:00 pm**

**Calhoun**

**Saturday**

**Post-Convention Executive Committee Meeting**  
(All current and newly elected Executive Committee members)

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**2:00-3:00 pm**

**Calhoun**

**Saturday**

**New Executive Committee Transitional Meeting**